

Concerto in E for Piano and Orchestra

Transposing Score

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Concerto in E for Piano and Orchestra

	<u>Instrumentation</u>	<u>Doublings</u>	<u>Abbreviations</u>	<u>Contents</u>	<u>Page</u>	<u>Duration</u>
Winds	1 Piccolo	doubling 2 nd flute	Picc.	1 st movement	3	~7:45
	2 Flute		Fl.	2 nd movement	27	~8:30
	1 Oboe		Ob.	3 rd movement	46	
	1 English horn		E. Hn.			
	2 Clarinet in Bb		Cl.			
	2 Bassoon		Bsn.			
Brass	2 Horn in F		Hn.			
	2 Trumpet in Bb		Tpt.			
	2 Trombone		Tbn.			
Percussion	4 Timpani	1 timpanist	Timp.			
	1 Glockenspiel (with F5)	1 percussionist	Glk.			
	1 Xylophone		Xyl.			
	1 Bar Chimes		B. Ch.			
	1 Cymbals		Cym.			
	1 Tambourine		Tamb.			
	1 Suspended Cymbal		Sus. Cym.			
	1 Whip		Whip			
Soloist	1 Piano		Pno.			
Strings	8 Violin I		Vln. I			
	8 Violin II		Vln. II			
	6 Viola		Vla.			
	6 Cello		Vc.			
	4 Contrabass		Cb.			

I.

Lively (♩ = 126)

Piccolo (doubling 2nd flute) (1)

Flute (2)

Oboe (1)

English Horn (1)

Clarinet in Bb (2)

Bassoon (2)

Horn in F (2)

Trumpet in Bb (2)

Trombone (2)

Timpani (1)

Percussion (glockenspiel, xylophone, tambourine, cymbals) (1)

Piano (1)

Violin I (8)

Violin II (8)

Viola (6)

Cello (6)

Contrabass (4)

1. pp

2. pp

pp

mp

pizz.

div. arco

arco

pp

pp

2

3

4

5

6

7

Handwritten musical score for a symphony orchestra, measures 8-13. The score is written on ten staves, each labeled with an instrument or section. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

Fl. (Flute): Measures 8-13. Measure 8 starts with a *mp* marking. Measure 9 has a *b* marking. Measure 10 has a *gliss.* marking. Measure 11 has a *div.* marking. Measure 12 has a *f* marking. Measure 13 has a *f* marking.

Ob. (Oboe): Measures 8-13. Measure 8 has a *b* marking. Measure 9 has a *b* marking. Measure 10 has a *b* marking. Measure 11 has a *b* marking. Measure 12 has a *b* marking. Measure 13 has a *b* marking.

Cl. (Clarinet): Measures 8-13. Measure 8 has a *b* marking. Measure 9 has a *b* marking. Measure 10 has a *b* marking. Measure 11 has a *b* marking. Measure 12 has a *b* marking. Measure 13 has a *b* marking.

Bsn. (Bassoon): Measures 8-13. Measure 8 has a *b* marking. Measure 9 has a *b* marking. Measure 10 has a *b* marking. Measure 11 has a *b* marking. Measure 12 has a *b* marking. Measure 13 has a *b* marking.

Hn. (Horn): Measures 8-13. Measure 8 has a *b* marking. Measure 9 has a *b* marking. Measure 10 has a *b* marking. Measure 11 has a *b* marking. Measure 12 has a *b* marking. Measure 13 has a *b* marking.

Tpt. (Trumpet): Measures 8-13. Measure 8 has a *b* marking. Measure 9 has a *b* marking. Measure 10 has a *b* marking. Measure 11 has a *b* marking. Measure 12 has a *b* marking. Measure 13 has a *b* marking.

Tbn. (Trombone): Measures 8-13. Measure 8 has a *b* marking. Measure 9 has a *b* marking. Measure 10 has a *b* marking. Measure 11 has a *b* marking. Measure 12 has a *b* marking. Measure 13 has a *b* marking.

Timp. (Timpani): Measures 8-13. Measure 8 has a *b* marking. Measure 9 has a *b* marking. Measure 10 has a *b* marking. Measure 11 has a *b* marking. Measure 12 has a *b* marking. Measure 13 has a *b* marking.

Pno. (Piano): Measures 8-13. Measure 8 has a *pp* marking. Measure 9 has a *pp* marking. Measure 10 has a *pp* marking. Measure 11 has a *pp* marking. Measure 12 has a *pp* marking. Measure 13 has a *pp* marking.

Vln. I (Violin I): Measures 8-13. Measure 8 has a *b* marking. Measure 9 has a *b* marking. Measure 10 has a *b* marking. Measure 11 has a *b* marking. Measure 12 has a *b* marking. Measure 13 has a *b* marking.

Vln. II (Violin II): Measures 8-13. Measure 8 has a *b* marking. Measure 9 has a *b* marking. Measure 10 has a *b* marking. Measure 11 has a *b* marking. Measure 12 has a *b* marking. Measure 13 has a *b* marking.

Vla. (Viola): Measures 8-13. Measure 8 has a *b* marking. Measure 9 has a *b* marking. Measure 10 has a *b* marking. Measure 11 has a *b* marking. Measure 12 has a *b* marking. Measure 13 has a *b* marking.

Vc. (Violoncello): Measures 8-13. Measure 8 has a *b* marking. Measure 9 has a *b* marking. Measure 10 has a *b* marking. Measure 11 has a *b* marking. Measure 12 has a *b* marking. Measure 13 has a *b* marking.

Cb. (Cello): Measures 8-13. Measure 8 has a *b* marking. Measure 9 has a *b* marking. Measure 10 has a *b* marking. Measure 11 has a *b* marking. Measure 12 has a *b* marking. Measure 13 has a *b* marking.

Measure numbers 8, 9, 10, 11, 12, and 13 are indicated at the bottom of the staves.

Handwritten musical score for a symphony orchestra, measures 21 through 27. The score is written in G major (one sharp) and 3/4 time. The instruments and their parts are:

- Fl.** (Flute): Measure 21 starts with a *Tempo I* marking and *mp* dynamics. Measure 27 has a *mf* dynamic.
- Ob.** (Oboe): Measure 21 has a *mp* dynamic. Measure 27 has a *mf* dynamic.
- Cl.** (Clarinet): Measure 21 has a *mp* dynamic. Measure 27 has a *mf* dynamic.
- Bsn.** (Bassoon): Measure 21 has a *mp* dynamic. Measure 27 has a *mf* dynamic.
- Hr.** (Horn): Measure 21 has a *p* dynamic. Measure 27 has a *sf* dynamic.
- Tpt.** (Trumpet): Measure 21 has a *p* dynamic. Measure 27 has a *sf* dynamic.
- Tbn.** (Trombone): Measure 21 has a *p* dynamic. Measure 27 has a *sf* dynamic.
- Pno.** (Piano): Measure 21 has a *p* dynamic. Measure 27 has a *sf* dynamic.
- Vln. I** (Violin I): Measure 21 has a *mf* dynamic. Measure 27 has a *sf* dynamic.
- Vln. II** (Violin II): Measure 21 has a *mp* dynamic. Measure 27 has a *sf* dynamic.
- Vla.** (Viola): Measure 21 has a *p* dynamic. Measure 27 has a *sf* dynamic.
- Vc.** (Violoncello): Measure 21 has a *p* dynamic. Measure 27 has a *sf* dynamic.
- Cb.** (Cello): Measure 21 has a *p* dynamic. Measure 27 has a *sf* dynamic.

The score includes various musical notations such as slurs, ties, and dynamic markings. The measures are numbered 21 through 27 at the bottom of the page.

Handwritten musical score for a symphony orchestra, measures 28-36. The score is written on ten staves, with the first five staves representing woodwinds and brass, and the last five staves representing strings. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Woodwinds and Brass:

- Fl.** (Flute): Measures 28-36. Includes a first ending bracketed with a first ending mark. Dynamic markings: *mf* (measures 30-31), *mp* (measure 31), *f* (measure 34).
- Ob.** (Oboe): Measures 28-36. Includes a first ending bracketed with a first ending mark. Dynamic markings: *mf* (measures 30-31), *mp* (measure 31), *f* (measure 34).
- E. Hn.** (English Horn): Measures 28-36. Includes a first ending bracketed with a first ending mark. Dynamic markings: *mf* (measures 30-31), *mp* (measure 31), *f* (measure 34).
- Cl.** (Clarinet): Measures 28-36. Includes a first ending bracketed with a first ending mark. Dynamic markings: *mf* (measures 30-31), *mp* (measure 31), *f* (measure 34).
- Bsn.** (Bassoon): Measures 28-36. Includes a first ending bracketed with a first ending mark. Dynamic markings: *mf* (measures 30-31), *mp* (measure 31), *f* (measure 34).

Strings:

- Vln. I** (Violin I): Measures 28-36. Includes a first ending bracketed with a first ending mark. Dynamic markings: *mf* (measures 30-31), *mp* (measure 31), *f* (measure 34).
- Vln. II** (Violin II): Measures 28-36. Includes a first ending bracketed with a first ending mark. Dynamic markings: *mf* (measures 30-31), *mp* (measure 31), *f* (measure 34).
- Vla.** (Viola): Measures 28-36. Includes a first ending bracketed with a first ending mark. Dynamic markings: *mf* (measures 30-31), *mp* (measure 31), *f* (measure 34).
- Vc.** (Violoncello): Measures 28-36. Includes a first ending bracketed with a first ending mark. Dynamic markings: *mf* (measures 30-31), *mp* (measure 31), *f* (measure 34).
- Cb.** (Cello): Measures 28-36. Includes a first ending bracketed with a first ending mark. Dynamic markings: *mf* (measures 30-31), *mp* (measure 31), *f* (measure 34).

Measure Numbers: 28, 29, 30, 31, 32, 33, 34, 35, 36.

Performance Markings: *rit* (ritardando) is marked at the end of measures 35 and 36.

37 Slightly slower (♩=108)

Picc. Fl. Ob. E. Hrn. Cl. Bsn. Hn. Tpt. Tbn. Timp. Vln. I Vln. II Vla. Vc. Cb.

pp mp mf ff p f 4

Unis. div.

37 38 39 40 41 42 43 44 45

pp mp f

Handwritten musical score for a symphony orchestra, measures 46 to 57. The score is written on multiple staves, including woodwinds, brass, percussion, piano, and strings.

Measures 46-57:

- Picc.** (Piccolo): Measures 46-47, 49-50, 52-53, 55-56, 57.
- Fl.** (Flute): Measures 46-47, 49-50, 52-53, 55-56, 57.
- Ob.** (Oboe): Measures 46-47, 49-50, 52-53, 55-56, 57.
- E. Hn.** (English Horn): Measures 46-47, 49-50, 52-53, 55-56, 57.
- Cl.** (Clarinet): Measures 46-47, 49-50, 52-53, 55-56, 57.
- Bsn.** (Bassoon): Measures 46-47, 49-50, 52-53, 55-56, 57.
- Hn.** (Horn): Measures 46-47, 49-50, 52-53, 55-56, 57.
- Tpt.** (Trumpet): Measures 46-47, 49-50, 52-53, 55-56, 57.
- Tbn.** (Trombone): Measures 46-47, 49-50, 52-53, 55-56, 57.
- Timp.** (Timpani): Measures 46-47, 49-50, 52-53, 55-56, 57.
- Pno.** (Piano): Measures 46-47, 49-50, 52-53, 55-56, 57.
- Vln. I** (Violin I): Measures 46-47, 49-50, 52-53, 55-56, 57.
- Vln. II** (Violin II): Measures 46-47, 49-50, 52-53, 55-56, 57.
- Vla.** (Viola): Measures 46-47, 49-50, 52-53, 55-56, 57.
- Vc.** (Violoncello): Measures 46-47, 49-50, 52-53, 55-56, 57.
- Cb.** (Cello): Measures 46-47, 49-50, 52-53, 55-56, 57.

Handwritten Annotations:

- B-D** (Bass Drum) written above the Timp. staff.
- mf** (mezzo-forte) and **mp** (mezzo-piano) dynamic markings.
- p** (piano) and **pp** (pianissimo) dynamic markings.
- div.** (divisi) marking for the Vc. staff.
- Unis.** (Unison) marking for the Vc. staff.
- 2.** (Second ending) marking for the Fl. staff.
- 4** (Fourth ending) marking for the Fl. staff.
- 4** (Fourth ending) marking for the Picc. staff.
- 4** (Fourth ending) marking for the Vln. I staff.
- 4** (Fourth ending) marking for the Vln. II staff.
- 4** (Fourth ending) marking for the Vla. staff.
- 4** (Fourth ending) marking for the Vc. staff.
- 4** (Fourth ending) marking for the Cb. staff.

Measure Numbers: 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57.

Handwritten musical score for a symphony orchestra, measures 58-71. The score includes parts for Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Glockenspiel, Piano, Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is D major (two sharps). The score features various musical notations including notes, rests, slurs, and dynamic markings such as *ppp*, *p*, and *div. Can. sord.* (divisi, Con sordina). The score is written on a system of staves, with measures numbered 58 through 71 at the bottom.

Measures 58-71:

- Flute: Measures 58-60 have a melodic line with a slur and a fermata. Measures 61-63 have a melodic line with a slur and a fermata. Measures 64-66 have a melodic line with a slur and a fermata. Measures 67-69 have a melodic line with a slur and a fermata. Measures 70-71 have a melodic line with a slur and a fermata.
- Oboe: Measures 58-60 have a melodic line with a slur and a fermata. Measures 61-63 have a melodic line with a slur and a fermata. Measures 64-66 have a melodic line with a slur and a fermata. Measures 67-69 have a melodic line with a slur and a fermata. Measures 70-71 have a melodic line with a slur and a fermata.
- Clarinet: Measures 58-60 have a melodic line with a slur and a fermata. Measures 61-63 have a melodic line with a slur and a fermata. Measures 64-66 have a melodic line with a slur and a fermata. Measures 67-69 have a melodic line with a slur and a fermata. Measures 70-71 have a melodic line with a slur and a fermata.
- Bassoon: Measures 58-60 have a melodic line with a slur and a fermata. Measures 61-63 have a melodic line with a slur and a fermata. Measures 64-66 have a melodic line with a slur and a fermata. Measures 67-69 have a melodic line with a slur and a fermata. Measures 70-71 have a melodic line with a slur and a fermata.
- Horn: Measures 58-60 have a melodic line with a slur and a fermata. Measures 61-63 have a melodic line with a slur and a fermata. Measures 64-66 have a melodic line with a slur and a fermata. Measures 67-69 have a melodic line with a slur and a fermata. Measures 70-71 have a melodic line with a slur and a fermata.
- Trumpet: Measures 58-60 have a melodic line with a slur and a fermata. Measures 61-63 have a melodic line with a slur and a fermata. Measures 64-66 have a melodic line with a slur and a fermata. Measures 67-69 have a melodic line with a slur and a fermata. Measures 70-71 have a melodic line with a slur and a fermata.
- Trombone: Measures 58-60 have a melodic line with a slur and a fermata. Measures 61-63 have a melodic line with a slur and a fermata. Measures 64-66 have a melodic line with a slur and a fermata. Measures 67-69 have a melodic line with a slur and a fermata. Measures 70-71 have a melodic line with a slur and a fermata.
- Glockenspiel: Measures 58-60 have a melodic line with a slur and a fermata. Measures 61-63 have a melodic line with a slur and a fermata. Measures 64-66 have a melodic line with a slur and a fermata. Measures 67-69 have a melodic line with a slur and a fermata. Measures 70-71 have a melodic line with a slur and a fermata.
- Piano: Measures 58-60 have a melodic line with a slur and a fermata. Measures 61-63 have a melodic line with a slur and a fermata. Measures 64-66 have a melodic line with a slur and a fermata. Measures 67-69 have a melodic line with a slur and a fermata. Measures 70-71 have a melodic line with a slur and a fermata.
- Violin I: Measures 58-60 have a melodic line with a slur and a fermata. Measures 61-63 have a melodic line with a slur and a fermata. Measures 64-66 have a melodic line with a slur and a fermata. Measures 67-69 have a melodic line with a slur and a fermata. Measures 70-71 have a melodic line with a slur and a fermata.
- Violin II: Measures 58-60 have a melodic line with a slur and a fermata. Measures 61-63 have a melodic line with a slur and a fermata. Measures 64-66 have a melodic line with a slur and a fermata. Measures 67-69 have a melodic line with a slur and a fermata. Measures 70-71 have a melodic line with a slur and a fermata.
- Viola: Measures 58-60 have a melodic line with a slur and a fermata. Measures 61-63 have a melodic line with a slur and a fermata. Measures 64-66 have a melodic line with a slur and a fermata. Measures 67-69 have a melodic line with a slur and a fermata. Measures 70-71 have a melodic line with a slur and a fermata.
- Violoncello: Measures 58-60 have a melodic line with a slur and a fermata. Measures 61-63 have a melodic line with a slur and a fermata. Measures 64-66 have a melodic line with a slur and a fermata. Measures 67-69 have a melodic line with a slur and a fermata. Measures 70-71 have a melodic line with a slur and a fermata.
- Contrabass: Measures 58-60 have a melodic line with a slur and a fermata. Measures 61-63 have a melodic line with a slur and a fermata. Measures 64-66 have a melodic line with a slur and a fermata. Measures 67-69 have a melodic line with a slur and a fermata. Measures 70-71 have a melodic line with a slur and a fermata.

Handwritten musical score for a symphony orchestra, measures 86 to 99. The score is written for the following instruments:

- Fl.
- Ob.
- E. Hn.
- Cl.
- Bsn.
- Hn.
- Tpt.
- Tbn.
- Pno.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

The score includes various musical notations such as notes, rests, dynamics (e.g., *pp*, *p*, *mp*, *ppp*), and articulation marks. The key signature is D major (two sharps). The time signature is 4/4. The score is divided into two systems, with measures 86-93 in the first system and measures 94-99 in the second system.

Measure numbers are indicated at the bottom of the page: 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99.

Handwritten musical score for measures 100-115. The score is written for a full orchestra and piano. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 100-101 have trills. Measures 102-103 are marked *pp*. Measures 104-105 are marked *mp*. Measures 106-107 are marked *p*. Measures 108-109 are marked *pp*. Measures 110-111 are marked *pp*. Measures 112-113 are marked *pp*. Measures 114-115 are marked *pp*.
- Ob. (Oboe):** Measures 100-101 are marked *pp*. Measures 102-103 are marked *mp*. Measures 104-105 are marked *p*. Measures 106-107 are marked *pp*. Measures 108-109 are marked *pp*. Measures 110-111 are marked *pp*. Measures 112-113 are marked *pp*. Measures 114-115 are marked *pp*.
- Cl. (Clarinet):** Measures 100-101 are marked *pp*. Measures 102-103 are marked *mp*. Measures 104-105 are marked *p*. Measures 106-107 are marked *pp*. Measures 108-109 are marked *pp*. Measures 110-111 are marked *pp*. Measures 112-113 are marked *pp*. Measures 114-115 are marked *pp*.
- Bsn. (Bassoon):** Measures 100-101 are marked *pp*. Measures 102-103 are marked *mp*. Measures 104-105 are marked *p*. Measures 106-107 are marked *pp*. Measures 108-109 are marked *pp*. Measures 110-111 are marked *pp*. Measures 112-113 are marked *pp*. Measures 114-115 are marked *pp*.
- Hn. (Horn):** Measures 100-101 are marked *pp*. Measures 102-103 are marked *mp*. Measures 104-105 are marked *p*. Measures 106-107 are marked *pp*. Measures 108-109 are marked *pp*. Measures 110-111 are marked *pp*. Measures 112-113 are marked *pp*. Measures 114-115 are marked *pp*.
- Tpt. (Trumpet):** Measures 100-101 are marked *pp*. Measures 102-103 are marked *mp*. Measures 104-105 are marked *p*. Measures 106-107 are marked *pp*. Measures 108-109 are marked *pp*. Measures 110-111 are marked *pp*. Measures 112-113 are marked *pp*. Measures 114-115 are marked *pp*.
- Tbn. (Trombone):** Measures 100-101 are marked *pp*. Measures 102-103 are marked *mp*. Measures 104-105 are marked *p*. Measures 106-107 are marked *pp*. Measures 108-109 are marked *pp*. Measures 110-111 are marked *pp*. Measures 112-113 are marked *pp*. Measures 114-115 are marked *pp*.
- Glk. (Glockenspiel):** Measures 100-101 are marked *pp*. Measures 102-103 are marked *mp*. Measures 104-105 are marked *p*. Measures 106-107 are marked *pp*. Measures 108-109 are marked *pp*. Measures 110-111 are marked *pp*. Measures 112-113 are marked *pp*. Measures 114-115 are marked *pp*.
- Pno. (Piano):** Measures 100-101 are marked *pp*. Measures 102-103 are marked *mp*. Measures 104-105 are marked *p*. Measures 106-107 are marked *pp*. Measures 108-109 are marked *pp*. Measures 110-111 are marked *pp*. Measures 112-113 are marked *pp*. Measures 114-115 are marked *pp*.
- Vln. I (Violin I):** Measures 100-101 are marked *pp*. Measures 102-103 are marked *mp*. Measures 104-105 are marked *p*. Measures 106-107 are marked *pp*. Measures 108-109 are marked *pp*. Measures 110-111 are marked *pp*. Measures 112-113 are marked *pp*. Measures 114-115 are marked *pp*.
- Vln. II (Violin II):** Measures 100-101 are marked *pp*. Measures 102-103 are marked *mp*. Measures 104-105 are marked *p*. Measures 106-107 are marked *pp*. Measures 108-109 are marked *pp*. Measures 110-111 are marked *pp*. Measures 112-113 are marked *pp*. Measures 114-115 are marked *pp*.
- Vla. (Viola):** Measures 100-101 are marked *pp*. Measures 102-103 are marked *mp*. Measures 104-105 are marked *p*. Measures 106-107 are marked *pp*. Measures 108-109 are marked *pp*. Measures 110-111 are marked *pp*. Measures 112-113 are marked *pp*. Measures 114-115 are marked *pp*.
- Vc. (Violoncello):** Measures 100-101 are marked *pp*. Measures 102-103 are marked *mp*. Measures 104-105 are marked *p*. Measures 106-107 are marked *pp*. Measures 108-109 are marked *pp*. Measures 110-111 are marked *pp*. Measures 112-113 are marked *pp*. Measures 114-115 are marked *pp*.
- Cb. (Contrabass):** Measures 100-101 are marked *pp*. Measures 102-103 are marked *mp*. Measures 104-105 are marked *p*. Measures 106-107 are marked *pp*. Measures 108-109 are marked *pp*. Measures 110-111 are marked *pp*. Measures 112-113 are marked *pp*. Measures 114-115 are marked *pp*.

Measure numbers 100 through 115 are indicated at the bottom of the page.

Handwritten musical score for a symphony orchestra, measures 126-133. The score includes parts for Flute, Oboe, English Horn, Clarinet, Bassoon, Horn, Trumpet, Trombone, Piano, Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is D major (two sharps). The tempo is marked 'Allegretto' and the time signature is 4/4. The score features various dynamics (p, mp, mf, sf, f) and articulations (accents, slurs). The bottom of the page shows measure numbers 126 through 133.

134

Picc. *f*

Fl. *f*

Ob. *f*

E. Hn. *mp*

Cl. *f*

Bsn. *mp* 2. *mp*

Hn. *f*

Trpt. *f*

Tbn. *f*

Timp. *f*

Pno. *mp*

Vln. I *mf*

Vln. II *mf*

Vla. *f*

Vc. *f*

Cb. *f*

135 136 137 138 139 140 141

Handwritten musical score for orchestra and piano, measures 142-148. The score is written on multiple staves, including Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Timpani (Timp.), Tambo (Tamb.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in 4/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. Dynamics such as *ff* (fortissimo) and *f* (forte) are indicated. The score includes various musical notations like slurs, ties, and articulation marks. The measures are numbered 142 through 148 at the bottom of the page.

Handwritten musical score for a symphony, measures 149-156. The score includes parts for Piccolo, Flute, Oboe, English Horn, Clarinet, Bassoon, Horn, Trumpet, Trombone, Timpani, Tambourine, Piano, Violin I, Violin II, Viola, Violoncello, and Contrabass. The music is in 4/4 time with a key signature of one sharp (F#). The score shows a complex orchestration with many dynamics (sf, fff, ff, mf, mp, p, div., arco, pizz.) and articulations (accents, slurs). The bottom of the page shows measure numbers 149, 150, 151, 152, 153, 154, 155, and 156.

slightly slower ($\text{♩} = 108$)

157

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

p

Unis.

div.

157

158

159

160

161

162

163

164

165

166

167

Pno.

Handwritten musical score for piano, measures 168-181. The score is written on a grand staff with treble and bass clefs. It features complex chordal textures with many accidentals (sharps and naturals) and some trills. Measure numbers 168 through 181 are written below the staff. Above the staff, there are some markings including '8' and 'tr'.

Pno.

Tempo I

Handwritten musical score for piano, measures 182-191. The score is written on a grand staff. Measures 182-186 are in a slower tempo, while measures 187-191 are marked 'Tempo I' and feature a more rhythmic, eighth-note pattern. Measure numbers 182 through 191 are written below the staff. Dynamics include 'mp' and 'p'.

Pno.

Handwritten musical score for piano, measures 192-200. The score is written on a grand staff. Measures 192-195 show a continuation of the eighth-note pattern, followed by measures 196-200 which have a more melodic feel. Measure numbers 192 through 200 are written below the staff. A large slur covers measures 196-200.

Pno.

Handwritten musical score for piano, measures 201-209. The score is written on a grand staff (treble and bass clefs). The key signature is one sharp (F#). The music features a complex, flowing melody with many beamed sixteenth and thirty-second notes. A large slur covers measures 201 through 209. Measure numbers 201, 202, 203, 204, 205, 206, 207, 208, and 209 are written below the staff. The notation includes various accidentals (sharps, flats, naturals) and dynamic markings like *pp* and *mf*.

Pno.

Handwritten musical score for piano, measures 210-218. The score is written on a grand staff. The key signature is one sharp (F#). The music continues with complex, flowing passages. A large slur covers measures 210 through 218. Measure numbers 210, 211, 212, 213, 214, 215, 216, 217, and 218 are written below the staff. The notation includes various accidentals and dynamic markings like *pp* and *mf*.

Pno.

Handwritten musical score for piano, measures 219-225. The score is written on a grand staff. The key signature is one sharp (F#). The music continues with complex, flowing passages. A large slur covers measures 219 through 225. Measure numbers 219, 220, 221, 222, 223, 224, and 225 are written below the staff. The notation includes various accidentals and dynamic markings like *fff* and *sfz*.

226

Picc. *mf*

Fl. *mf*

Ob. *mp*

E. Hn. *mp*

Cl. *p*

Bsn. *p*

Hn.

Tpt.

Tbn. *p*

Pno. *mp* *tr* *pp*

Vln. I

Vln. II

Vla.

Vc.

Cb. *pp* *mp*

226 227 228 229 230 231 232 233 234 235

236

Picc. *mp* *mf*

Fl. *mp* *mf*

Ob. *mp*

E. Ha. *mp*

Cl. *p*

Bsn.

Hr.

Tpt.

Tbn. *p* *mp*

Timp.

Xyl. *mf* *F-E*

Pno.

Vln. I *div.* *mp*

Vln. II *div.* *mp*

Vla. *div.* *p*

Vc. *div.* *p* *Unis.*

Cb. *p* *f*

236 237 238 239 240 241 242 243 244

24 245

rit. ——— slightly slower (♩=108)

Picc. 4/4

Fl. 4/4

Ob. 4/4

E. Hn. 4/4

Cl. 4/4

Bsn. 4/4

Hn. 4/4

Tpt. 4/4

Tbn. 4/4

Timp. 4/4

Cym. 4/4

Pno. 4/4

Vln. I 4/4

Vln. II 4/4

Vla. 4/4

Vc. 4/4

Cb. 4/4

245 246 247 248 249 250 251 252 253

Handwritten musical score for a symphony, measures 263-265. The score includes parts for Piccolo, Flute, Oboe, English Horn, Clarinet, Bassoon, Horn, Trumpet, Trombone, Timpani, Tabor, Piano, Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is D major (two sharps). The score is written in 4/4 time. Measures 263-265 show a complex orchestration with many notes and rests. Measure 264 has a 'div.' (divisi) marking for the strings. Measure 265 has a 'div.' marking for the strings and a 'Unis.' (unison) marking for the woodwinds. The score ends with a double bar line.

Handwritten musical score for a symphony, measures 1-13. The score includes parts for Piccolo, Flute (2), Oboe (1), English Horn (1), Clarinet in Bb (2), Bassoon (2), Horn in F (2), Trumpet in Bb (2), Trombone (2), Timpani, Percussion, Piano, Violin I (8), Violin II (8), Viola (6), Cello (6), and Contrabass (4). The tempo is Adagio (♩=72). The key signature has two flats (Bb, Eb) and the time signature is 3/4. The score is marked with dynamics like ppp, p, and pp, and includes various musical notations such as slurs, ties, and articulation marks.

Handwritten musical score for measures 14 through 25. The score includes parts for Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Clarinet (Cl.), Bassoon (Bsn.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 14-17: Flute and Oboe play a melodic line with a slur. English Horn plays a rhythmic pattern. Piano has a complex accompaniment with triplets and sixteenth notes. Violin I and II play a melodic line. Viola, Violoncello, and Contrabass play a harmonic accompaniment.

Measures 18-22: Flute and Oboe continue their melodic line. English Horn plays a rhythmic pattern. Piano has a complex accompaniment with triplets and sixteenth notes. Violin I and II play a melodic line. Viola, Violoncello, and Contrabass play a harmonic accompaniment.

Measures 23-25: Flute and Oboe continue their melodic line. English Horn plays a rhythmic pattern. Piano has a complex accompaniment with triplets and sixteenth notes. Violin I and II play a melodic line. Viola, Violoncello, and Contrabass play a harmonic accompaniment.

Measure numbers 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, and 25 are indicated at the bottom of the page.

Handwritten musical score for a symphony orchestra, measures 26-39. The score includes staves for Flute, Oboe, English Horn, Clarinet, Bassoon, Horn, Trumpet, Trombone, Glockenspiel, Piano, Violin I, Violin II, Viola, Violoncello, and Contrabass. The music is in G major and 4/4 time. Measures 26-31 show the woodwinds and strings entering with various textures. Measures 32-39 feature a more complex orchestral texture with the piano and strings playing a rhythmic pattern. The score is marked with dynamics such as p, pp, and f.

40 41 42 43 44 45 46 47 48 49

50 51 52 53 54pp 55 56 57 58 59 60 61

75 *Più mosso (♩=96)*

Fl. *ppp*

Ob.

E. Hn.

Cl.

Bsn.

Glk.

B. Ch.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

75 76 77 78 *ppp* 79 80 81 82 83 84 85 86 87

Handwritten musical score for measures 88-97. The score is written for a full orchestra and piano. The instruments and parts shown are:

- Fl. (Flute)
- Ob. (Oboe)
- E. Hn. (English Horn)
- Cl. (Clarinet)
- Bsn. (Bassoon)
- Hn. (Horn)
- Tpt. (Trumpet)
- Tbn. (Trombone)
- Pno. (Piano)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Cello)

The score includes various musical notations such as notes, rests, slurs, and dynamic markings (mp, mf, pp, f). The measures are numbered 88 through 97 at the bottom of the page.

Measure 88: Fl. (mp), Ob. (mp), E. Hn. (mp), Cl. (mp), Bsn. (mp), Hn. (mf), Tpt. (mf), Tbn. (mf), Pno. (mp), Vln. I (mf), Vln. II (mf), Vla. (mp), Vc. (mp), Cb. (mp).

Measure 89: Fl. (mp), Ob. (mp), E. Hn. (mp), Cl. (mp), Bsn. (mp), Hn. (mf), Tpt. (mf), Tbn. (mf), Pno. (mp), Vln. I (mf), Vln. II (mf), Vla. (mp), Vc. (mp), Cb. (mp).

Measure 90: Fl. (mp), Ob. (mp), E. Hn. (mp), Cl. (mp), Bsn. (mp), Hn. (mf), Tpt. (mf), Tbn. (mf), Pno. (mp), Vln. I (mf), Vln. II (mf), Vla. (mp), Vc. (mp), Cb. (mp).

Measure 91: Fl. (mp), Ob. (mp), E. Hn. (mp), Cl. (mp), Bsn. (mp), Hn. (mf), Tpt. (mf), Tbn. (mf), Pno. (mp), Vln. I (mf), Vln. II (mf), Vla. (mp), Vc. (mp), Cb. (mp).

Measure 92: Fl. (mp), Ob. (mp), E. Hn. (mp), Cl. (mp), Bsn. (mp), Hn. (mf), Tpt. (mf), Tbn. (mf), Pno. (mp), Vln. I (mf), Vln. II (mf), Vla. (mp), Vc. (mp), Cb. (mp).

Measure 93: Fl. (mp), Ob. (mp), E. Hn. (mp), Cl. (mp), Bsn. (mp), Hn. (mf), Tpt. (mf), Tbn. (mf), Pno. (mp), Vln. I (mf), Vln. II (mf), Vla. (mp), Vc. (mp), Cb. (mp).

Measure 94: Fl. (mp), Ob. (mp), E. Hn. (mp), Cl. (mp), Bsn. (mp), Hn. (mf), Tpt. (mf), Tbn. (mf), Pno. (mp), Vln. I (mf), Vln. II (mf), Vla. (mp), Vc. (mp), Cb. (mp).

Measure 95: Fl. (mp), Ob. (mp), E. Hn. (mp), Cl. (mp), Bsn. (mp), Hn. (mf), Tpt. (mf), Tbn. (mf), Pno. (mp), Vln. I (mf), Vln. II (mf), Vla. (mp), Vc. (mp), Cb. (mp).

Measure 96: Fl. (mp), Ob. (mp), E. Hn. (mp), Cl. (mp), Bsn. (mp), Hn. (mf), Tpt. (mf), Tbn. (mf), Pno. (mp), Vln. I (mf), Vln. II (mf), Vla. (mp), Vc. (mp), Cb. (mp).

Measure 97: Fl. (mp), Ob. (mp), E. Hn. (mp), Cl. (mp), Bsn. (mp), Hn. (mf), Tpt. (mf), Tbn. (mf), Pno. (mp), Vln. I (mf), Vln. II (mf), Vla. (mp), Vc. (mp), Cb. (mp).

Handwritten musical score for orchestra and piano, measures 98-108. The score is written on 12 staves, with measures 98-102 on the left and measures 103-108 on the right. The instruments are:

- Fl. (Flute)
- Ob. (Oboe)
- E.Hn. (English Horn)
- Cl. (Clarinet)
- Bsn. (Bassoon)
- Hn. (Horn)
- Tpt. (Trumpet)
- Tbn. (Trombone)
- Pno. (Piano)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Cello)

The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *mp*, *f*, *pp*), and articulation marks. The piano part (Pno.) features complex, rapid passages. The woodwinds and strings provide harmonic support and melodic lines. The score is marked with measure numbers 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, and 108.

Pno.

Handwritten musical score for piano, measures 109-118. The score is written on a grand staff with treble and bass clefs. The key signature has one sharp (F#). The music features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *p* (piano) and *f* (forte). Measure numbers 109 through 118 are indicated below the staff.

Pno.

Handwritten musical score for piano, measures 119-130. The score is written on a grand staff with treble and bass clefs. The key signature has one sharp (F#). The music continues with complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *p* (piano) and *f* (forte). Measure numbers 119 through 130 are indicated below the staff.

Handwritten musical score for measures 131-146. The score includes parts for Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Clarinet (Cl.), Bassoon (Bsn.), Glockenspiel (Glk.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is B-flat major (two flats). The score is characterized by extensive use of slurs, ties, and dynamic markings such as *ppp* (pianissimo) and *pp* (piano). Performance instructions like "Con sord." (con sordina) and "Uniz." (unison) are present. The piano part features complex textures with many beamed sixteenth and thirty-second notes. The string parts are mostly sustained notes with some rhythmic patterns. The woodwinds have melodic lines with various articulations.

This page of the musical score covers measures 163 to 174. The instrumentation includes Piccolo, Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Piano, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is written in 4/4 time and features a variety of musical notations, including dynamics (e.g., *f*, *mf*, *p*, *mp*), articulations (e.g., accents, slurs), and complex rhythmic patterns. The piano part is particularly active, with many sixteenth and thirty-second notes. The woodwinds and strings provide harmonic support and melodic lines throughout the passage.

175

Picc. *p* *mf*

Fl. *p* *mf*

Ob.

Cl. 1. *mp* 2. *p*

Bsn. *p* *mf*

Hr. *p* *mf*

Tpt. *p* *mf*

Tbn. 1. *p* 2. *p*

Pno. *pp* *mf*

Vln. I. *p* *mp* *f* *sul G.*

Vln. II. *mp* *pp* *f*

Vla. *p* *pp* *mf*

Vc. *p* *mf*

Cb. *p* *mf*

175 176 *p* 177 178 179 180 181 182 183 184 *mf* 185

186

Picc. *f*

Fl. *f*

Ob. *f*

E. Hn. *mf*

Cl. *f*

Bsn. *f*

Hn. *f*

Tpt. *f*

Tbn. *f*

Timpani *mf*

Pno. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

186 187 188 189 190 191 192 193 194

This musical score page contains measures 186 through 194. The instrumentation includes Piccolo, Flute, Oboe, English Horn, Clarinet, Bassoon, Horn, Trumpet, Trombone, Timpani, Piano, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is written in 2/4 time with a key signature of one flat (B-flat). Measures 186-191 show a complex orchestral texture with many woodwinds and brass playing active lines, while the strings provide a rhythmic foundation. Measures 192-194 feature a significant reduction in the woodwind and brass sections, with many instruments playing sustained notes or rests, while the strings and piano continue their active parts. Dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo) are used throughout. Performance instructions like *div.* (divisi) and *3* (triplets) are also present.

195

Picc. Fl. Ob. E. Hn. Cl. Bsn. Hn. Tpt. Tbn. Timp. Pno. Vin. I Vin. II Vla. Vcl. Cb.

195 196 197 198 199 200

Handwritten musical score for orchestra and strings, measures 201 to 210. The score includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Timpani (Timp.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 201-203: Picc., Fl., Ob., E. Hn., Cl., Bsn., Hn., Tpt., Tbn., and Timp. play a complex, fast-moving melodic line. Pno. plays a dense, rhythmic accompaniment. Vln. I, Vln. II, Vla., Vc., and Cb. play sustained notes.

Measures 204-206: Picc., Fl., Ob., E. Hn., Cl., Bsn., Hn., Tpt., Tbn., and Timp. continue their melodic line. Pno. continues its rhythmic accompaniment. Vln. I, Vln. II, Vla., Vc., and Cb. play sustained notes.

Measures 207-210: Picc., Fl., Ob., E. Hn., Cl., Bsn., Hn., Tpt., Tbn., and Timp. continue their melodic line. Pno. continues its rhythmic accompaniment. Vln. I, Vln. II, Vla., Vc., and Cb. play sustained notes.

Dynamic markings: *ff* (fortissimo), *mp* (mezzo-piano), *p* (piano), *div.* (divisi), *Unis.* (unison).

Measure numbers: 201, 202, 203, 204, 205, 206, 207, 208, 209, 210.

211

222 1.

Fl. *ppp*

Ob.

Cl. *pp*

Bsn. *ppp*

Hrn.

Tpt.

Tbn.

Glk.

Pno.

Vln. I *ppp*

Vln. II *ppp*

Vla. *ppp*

Vc. *ppp*

Cb. *ppp*

223

224

225

226 *pizz.*

227

228

229

230

Piccolo (doubling 2nd flute) (1)

Flute (2)

Oboe (1)

English Horn (1)

Clarinet in Bb (2)

Bassoon (2)

Horn in F (2)

Trumpet in Bb (2)

Trombone (2)

Timpani

Percussion (Suspended Cymbal, Whip) (1)

Piano (1)

Violin I (6)

Violin II (8)

Viola (6)

Cello (6)

Contrabass (4)

Handwritten musical score for a symphony, measures 1 through 12. The score includes parts for various instruments and the piano. The key signature is B-flat major (two flats). The tempo is marked (J=144) and (J=60). The score is divided into three systems. The first system contains measures 1-4, the second system contains measures 5-8, and the third system contains measures 9-12. The instruments listed on the left are: Piccolo (doubling 2nd flute) (1), Flute (2), Oboe (1), English Horn (1), Clarinet in Bb (2), Bassoon (2), Horn in F (2), Trumpet in Bb (2), Trombone (2), Timpani, Percussion (Suspended Cymbal, Whip) (1), Piano (1), Violin I (6), Violin II (8), Viola (6), Cello (6), and Contrabass (4). The score includes various musical notations such as notes, rests, dynamics (sf, ff, pp, p, mp, f, div.), and articulation marks. The bottom of the page shows measure numbers 1 through 12.

(♩ = 144)

Handwritten musical score for measures 13 through 21. The score includes staves for Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Whip, Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 13 starts with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The tempo is marked as 144 beats per minute (♩ = 144). The score features various musical notations including triplets, slurs, and dynamic markings such as *pp*, *mf*, *ppp*, and *Unis.* (Unison).

Measure 14 includes a piano (*p*) marking. Measure 15 includes a piano (*p*) marking. Measure 16 includes a piano (*p*) marking. Measure 17 includes a piano (*p*) marking. Measure 18 includes a piano (*p*) marking. Measure 19 includes a piano (*p*) marking. Measure 20 includes a piano (*p*) marking. Measure 21 includes a piano (*p*) marking.

The score concludes with a final measure (measure 21) featuring a piano (*p*) marking and a key signature change to two flats (B-flat, E-flat).