

Pursuit

For Chamber Orchestra

Holden Mui



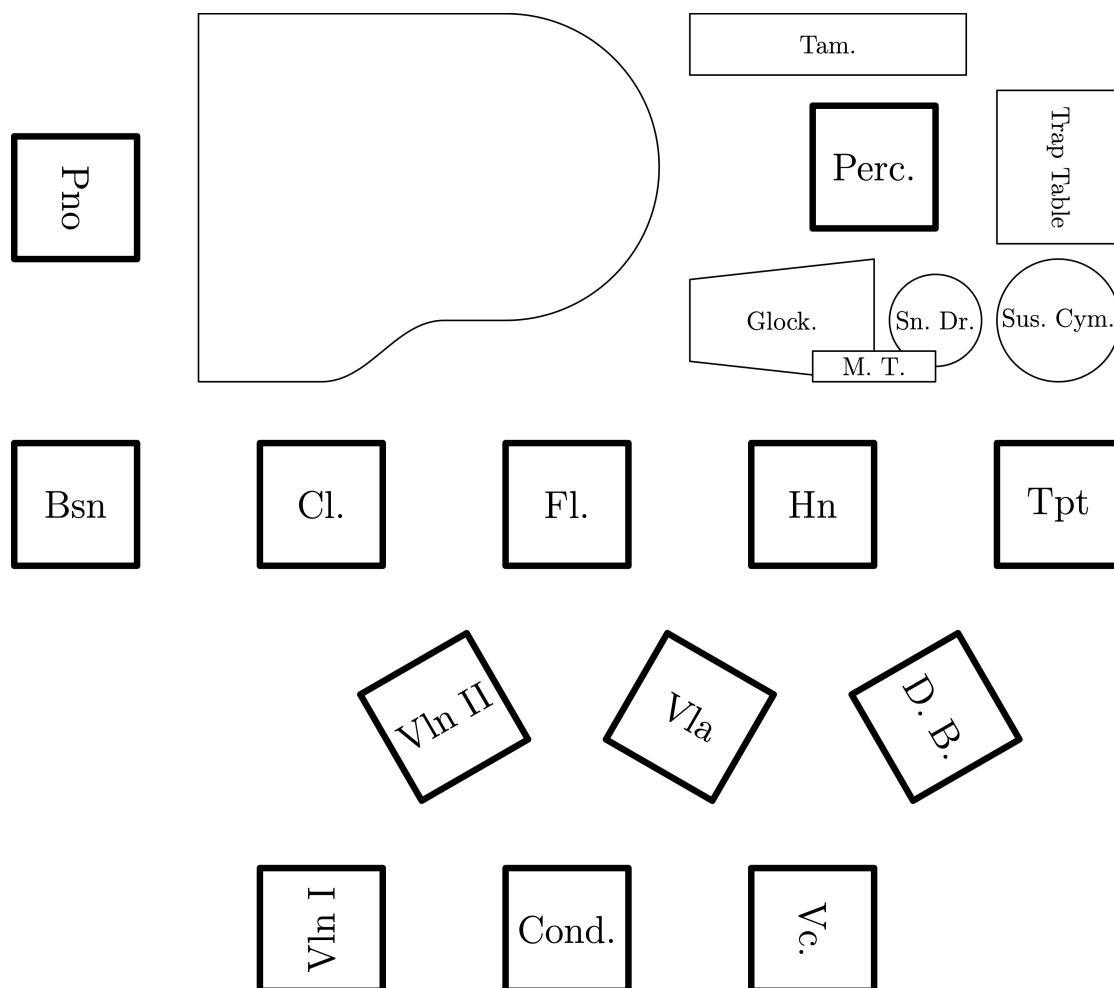
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for my heroes

INSTRUMENTATION

1 Flute, 1 Clarinet in B $\flat$, 1 Bassoon, 1 Horn in F, 1 Trumpet in B $\flat$, 1 Percussion (Glockenspiel, Mark Tree, Suspended Cymbal, Snare Drum, Tam-tam), 1 Piano, 2 Violins, 1 Viola, 1 Cello, 1 Double Bass

STAGE LAYOUT



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Program Notes

Pursuit, a cinematic fantasy for chamber orchestra, tells the story of a universal experience: chasing dreams, confronting challenges, and emerging stronger in the end. *Pursuit* is scored for flute, B♭ clarinet, bassoon, horn in F, B♭ trumpet, percussion (glockenspiel, mark tree, suspended cymbal, snare drum, tam-tam), piano, two violins, viola, cello, and double bass.

Filled with curiosity and optimism, the C major opening theme is a flute and clarinet duet, and it serves as the "protagonist theme." It appears in many different settings—intimate passages, dark moments, and climactic triumph—but its underlying purpose is the same: it is a unifying representation of the self.

The opening duet is brief—a fluttering transition welcomes the world of E major, a place where dreams are brought to life through persistence and determination. Here, delicate textures contrast confident melodies, creating an orchestral richness that culminates in a heroic celebration.

Suddenly, this confidence is forcefully interrupted with a harsh piano and snare rhythm, followed by a foreboding F minor motive in the low strings. These ideas signal the presence of external challenges that the protagonist must confront. The protagonist theme returns, but with undertones of uncertainty and self-doubt. These undertones grow exponentially, and in a cry of despair, the music spirals into a frenzy of shrieking chromaticism.

Only a somber interlude remains—the piano and strings represent the defeated self... until a lush transition brings back the world of E major. Soaring melodies modulate back into a C major heroic celebration...

...which again is interrupted by another frenzy of shrieking chromaticism. This time, however, the protagonist is determined to fight back. After a fierce battle punctuated by trumpet calls, the self ultimately prevails over the uncertainty and doubt that was once overwhelming. The climactic triumph is followed by a quiet moment of self-reflection, after which a coda brings *Pursuit* to its grand finale.

Pursuit brings us through moments of triumph and joy, anguish and misery, reflectiveness and reconciliation. In a heartbeat, we are carried from unyielding tranquility to frantic chaos, and from icy detachment to intimate warmth. In the end, *Pursuit* is not just a musical journey, but also a reflection of the resilience and transformation of the human spirit.

Pursuit

Peaceful (♩ = 80)

Flute

Clarinet in B♭

Bassoon

Horn in F

Trumpet in B♭

Percussion

Piano

Violin I

Violin II

Viola

Cello

Double Bass

1 2 3 4 5

Fl.

Cl.

Bsn

Hn

Tpt

Perc.

Pno

Vln I

Vln II

Vla

Vc.

D. B.

6 7 8 9 10

p *mp* *pp* *p*

Detailed description: This page of a musical score covers measures 6 through 10. The Flute (Fl.) part features a melodic line with a long slur across measures 6-8 and a crescendo leading into measures 9-10, marked with *p* and *mp*. The Clarinet (Cl.) part has a similar melodic line, marked with *pp* and *p*. The Bassoon (Bsn) part is silent. The Horn (Hn), Trumpet (Tpt), Percussion (Perc.), Piano (Pno), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (D. B.) parts are all silent throughout these measures.

Fl.

Cl.

Bsn

Hn

Tpt

Perc.

Pno

Vln I

Vln II

Vla

Vc.

D. B.

p

pp

11 12 13 14 15

Detailed description: This page of a musical score covers measures 11 through 15. The instrumentation includes Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn), Horn (Hn), Trumpet (Tpt), Percussion (Perc.), Piano (Pno), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (D. B.). The Flute part begins in measure 11 with a half note G4, followed by eighth notes A4, B4, and C5, then a half note D5. The Clarinet part starts with a half note G4, followed by eighth notes A4, B4, and C5, then a half note D5. The Bassoon part is silent. The Horn, Trumpet, Percussion, Piano, Violin I, Violin II, Viola, Violoncello, and Double Bass parts are all silent throughout the entire passage. The score is written for five measures, with measure numbers 11, 12, 13, 14, and 15 indicated at the bottom. Dynamic markings include *p* (piano) for the Flute in measure 11 and *pp* (pianissimo) for the Clarinet in measure 11.

rit. 17 Swirling (♩ = 120)

Fl. *pp*

Cl.

Bsn

Hn

Tpt

Perc.

Pno *pp* *una corda*

Vln I *pp* *pp* *pp*

Vln II *pp* *pp* *pp*

Vla *pp* *pp* *pp*

Vc. *pp* *pp* *pp*

D. B. *pp*

16 17 18

Fl. *tr*

Cl. *pp*

Bsn

Hn

Tpt

Perc. Mark Tree *pp*

Pno (u.c.) tre corde

Vln I *pp*

Vln II *pp*

Vla *pp*

Vc. *pp*

D. B.

20

Fl. *mp*

Cl. *mp*

Bsn

Hn

Tpt *pp*

Glock. *mp*

Perc.

Pno *mp*

Vln I *mp*

Vln II *mp*

Vla *mp*

Vc. *mp*

D. B. *mp*

21

22

Detailed description: This is a page of a musical score, page 21, showing measures 1 and 2. The score is for a large orchestra. The instruments listed on the left are Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn), Horn (Hn), Trumpet (Tpt), Glockenspiel (Glock.), Percussion (Perc.), Piano (Pno), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (D. B.). The key signature has three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4. The dynamics are marked as *mp* (mezzo-piano) for most instruments and *pp* (pianissimo) for the Trumpet. The Flute and Clarinet play a rhythmic pattern of eighth notes. The Bassoon is silent. The Horn and Trumpet play a long, sustained note. The Glockenspiel and Percussion play a single note. The Piano plays a complex figure with sixteenth notes and sixteenth rests, marked with a '6' and a slur. The Violins I and II play a melody with trills. The Viola and Violoncello play a melody with trills. The Double Bass plays a long, sustained note.

Fl. *mf*

Cl. *mf*

Bsn

Hn

Tpt *mp*

Perc.

Pno *mf*

Vln I *mf*

Vln II *mf*

Vla *mf*

Vc. *mf*

D. B. *mf*

23 24 25

Detailed description: This page of a musical score covers measures 23, 24, and 25. The key signature is three sharps (F#, C#, G#). The score is arranged in a system with ten staves. The Flute (Fl.) and Clarinet (Cl.) parts play a melodic line with a half note, a quarter note, and a half note, marked *mf*. The Bassoon (Bsn) part is silent. The Horn (Hn) part is silent. The Trumpet (Tpt) part plays a melodic line with a half note, a quarter note, and a half note, marked *mp*. The Percussion (Perc.) part is silent. The Piano (Pno) part features a complex texture with triplets and sixteenth notes, marked *mf*. The Violin I (Vln I) part plays a melodic line with a half note, a quarter note, and a half note, marked *mf*. The Violin II (Vln II) part plays a melodic line with a half note, a quarter note, and a half note, marked *mf*. The Viola (Vla) part plays a melodic line with a half note, a quarter note, and a half note, marked *mf*. The Violoncello (Vc.) part plays a melodic line with a half note, a quarter note, and a half note, marked *mf*. The Double Bass (D. B.) part plays a melodic line with a half note, a quarter note, and a half note, marked *mf*.

Fl.

Cl.

Bsn

Hn

Tpt

Perc.

Pno

Vln I

Vln II

Vla

Vc.

D. B.

mp

26 27 28

Detailed description: This page contains a musical score for measures 26, 27, and 28. The key signature is three sharps (F#, C#, G#). The woodwind section includes Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (Tpt.). The brass section includes Percussion (Perc.). The string section includes Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (D. B.). The piano (Pno) part features complex triplet patterns in both hands. The woodwinds and strings play sustained notes with some melodic movement. The piano part is characterized by rapid triplet runs. The dynamic marking *mp* (mezzo-piano) is indicated for the Bassoon in measure 28.

29

Fl. *pp*

Cl. *p*

Bsn *pp*

Hn

Tpt

Perc.

Pno

Vln I *pp*

Vln II *pp*

Vla *pp*

Vc. *pp* *mp*

D. B. *pp*

30

31

Fl.

Cl.

Bsn

Hn

Tpt

Perc.

Pno

Vln I

Vln II

Vla

Vc.

D. B.

mp

pp

p

p

p

mf

mp

p

32

33

34

Detailed description: This page of a musical score covers measures 32, 33, and 34. The key signature has three sharps (F#, C#, G#). The woodwind section includes Flute (Fl.) with a continuous sixteenth-note pattern, Clarinet (Cl.) with a melodic line starting in measure 32 and a *mp* dynamic marking, and Bassoon (Bsn) with rests. The brass section includes Horn (Hn) with a long note in measure 33 marked *pp*, and Trumpet (Tpt) with rests. Percussion (Perc.) has rests. The piano (Pno) features a rhythmic accompaniment of eighth notes in the right hand and chords in the left hand. The string section includes Violin I (Vln I) with a melodic line, Violin II (Vln II) with a lower melodic line marked *p*, Viola (Vla) with a melodic line marked *p*, Violoncello (Vc.) with a melodic line marked *mf* in measure 32 and *mp* in measure 33, and Double Bass (D. B.) with a bass line marked *p*. Measure numbers 32, 33, and 34 are indicated at the bottom of the page.

Fl. *tr* *mp* 6

Cl. *p* *mp*

Bsn. *pp* *mp*

Hn.

Tpt.

Perc.

Pno. *mp*

Vln I *mp*

Vln II *mp*

Vla. *mp* *mf*

Vc. *mf*

D. B. *mp*

Fl.

Cl.

Bsn

Hn

Tpt

Perc.

Pno

Vln I

Vln II

Vla

Vc.

D. B.

7

6

6

tr

tr

tr

tr

mp

38

39

Fl.

Cl.

Bsn

Hn

Tpt

Perc.

Pno

Vln I

Vln II

Vla

Vc.

D. B.

6

6

mp

40

41

Detailed description: This is a page of a musical score for measures 40 and 41. The score is written for a large ensemble. The instruments listed on the left are Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn), Horn (Hn), Trumpet (Tpt), Percussion (Perc.), Piano (Pno), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (D. B.). The key signature has three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4. Measure 40 (left page) features a complex flute solo with sixteenth-note runs and a sixteenth-note rest, a clarinet and bassoon part with a sixteenth-note rest, a horn and trumpet part with a sixteenth-note rest, a percussion part with a sixteenth-note rest, a piano part with a sixteenth-note rest and a sixteenth-note run, and violin, viola, cello, and double bass parts with a sixteenth-note rest. Measure 41 (right page) features a flute part with a sixteenth-note rest and a sixteenth-note run, a clarinet and bassoon part with a sixteenth-note rest, a horn and trumpet part with a sixteenth-note rest, a percussion part with a sixteenth-note rest, a piano part with a sixteenth-note rest and a sixteenth-note run, and violin, viola, cello, and double bass parts with a sixteenth-note rest. The page number 19 is in the top right corner. The measure numbers 40 and 41 are at the bottom of the page.

poco rit.....

44

Calm (♩ = 92)

Fl.

Cl.

Bsn

Hn

Tpt

Perc.

Pno

Vln I

Vln II

Vla

Vc.

D. B.

42

43

44

(♩ = 88)

Fl.

Cl.

Bsn

Hn

Tpt

Perc.

Pno

Vln I

Vln II

Vla

Vc.

D. B.

p

pp

ppp

45 46 47 48 49 50

Detailed description: This page of a musical score covers measures 45 to 50. The key signature has four sharps (F#, C#, G#, D#). The woodwind section (Flute, Clarinet, Bassoon, Horn, Trumpet) is mostly silent, with the Clarinet playing a melodic line starting in measure 46 marked *p*. The Percussion part is silent. The Piano part features a complex texture with arpeggiated chords in the left hand and sustained notes in the right hand, with a *ppp* dynamic in measure 50. The string section (Violins I & II, Viola, Violoncello, Double Bass) has Violins I and II playing a melodic line starting in measure 49 marked *pp*, while the other strings play sustained notes or chords, with the Double Bass marked *ppp* in measure 50.

(♩ = 84)

rit.

Fl.

Cl.

Bsn

Hn

Tpt

Perc.

Pno

Vln I

Vln II

Vla

Vc.

D. B.

51 52 53 54 55

Detailed description: This page of a musical score covers measures 51 through 55. The key signature is three sharps (F#, C#, G#). The tempo is marked as 84 quarter notes per minute. A 'rit.' (ritardando) instruction begins at the end of measure 54 and continues into measure 55. The woodwind section includes Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (Tpt.). The string section includes Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D. B.). The Piano (Pno) part features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The woodwinds and strings play sustained notes, while the piano plays a more active melody. The double bass part has a prominent melodic line in measures 51-53, which then shifts to a more rhythmic role in measures 54-55.

56

Energetic (♩ = 144)

Fl.

Cl.

Bsn.

Hn.

Tpt.

Perc.

Pno.

Vln I

Vln II

Vla.

Vc.

D. B.

p *mf* *sub. p*

mp

p *mf* *sub. p*

p *mf* *sub. p*

Fl.

Cl.

Bsn.

Hn.

Tpt.

Perc.

Pno.

Vln I.

Vln II.

Vla.

Vc.

D. B.

p

p

58

59

60

Detailed description: This page of a musical score covers measures 58, 59, and 60. The key signature is three sharps (F#, C#, G#). The woodwind section includes Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (Tpt.). The brass section includes Percussion (Perc.). The string section includes Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D. B.). The piano (Pno.) part features a complex accompaniment with a steady eighth-note pattern in the left hand and chords in the right hand. The woodwinds and strings have various melodic and harmonic parts, with some measures featuring rests. Dynamics include piano (*p*) in measures 58 and 59.

Fl. *mf*

Cl. *mp*

Bsn. *mp*

Hn.

Tpt. *mp*

Perc.

Pno. *mp*

Vln I. *mf*

Vln II. *mf*

Vla. *mp*

Vc. *mp*

D. B. *mp*

61 62

Fl.

Cl.

Bsn.

Hn.

Tpt.

Perc.

Pno.

Vln I.

Vln II.

Vla.

Vc.

D. B.

63

64

65

Fl.

f 6

Cl.

mf *f*

Bsn

mf

Hn

mf

Tpt

Perc.

Pno

mf 3

Vln I

f

Vln II

f

Vla

mf

Vc.

mf

D. B.

mf

65

66

Fl.

Cl.

Bsn

Hn

Tpt

Perc.

Pno

Vln I

Vln II

Vla

Vc.

D. B.

67

68

Detailed description: This is a page of a musical score, page 28, showing measures 67 and 68. The score is for a large ensemble. The instruments listed on the left are Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn), Horn (Hn), Trumpet (Tpt), Percussion (Perc.), Piano (Pno), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (D. B.). The key signature has three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4. Measure 67 (left page) features a complex flute part with a trill and a 7-measure rest, a clarinet part with a 7-measure rest, a bassoon part with a whole note, a horn part with a 7-measure rest, a trumpet part with a whole note, a percussion part with a whole note, a piano part with triplets, and violin I and II parts with eighth notes. Measure 68 (right page) features a flute part with a trill and a 6-measure rest, a clarinet part with a 6-measure rest, a bassoon part with a whole note, a horn part with a whole note, a trumpet part with a whole note, a percussion part with a whole note, a piano part with triplets, and violin I and II parts with eighth notes. The page number 28 is at the top left. The measure numbers 67 and 68 are at the bottom center of each page.

This musical score page, numbered 29, contains measures 69 and 70. The score is written for a large ensemble, including woodwinds, brass, percussion, piano, and strings. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The woodwind section (Flute, Clarinet, Bassoon) features complex melodic lines with sixteenth-note runs and trills. The brass section (Horn, Trumpet) provides harmonic support with sustained notes. The piano part is characterized by triplet patterns in both hands. The string section (Violins I & II, Viola, Violoncello, Double Bass) plays sustained, moving lines. The percussion part is marked with rests, indicating it is silent during these measures.

Fl.

Cl.

Bsn.

Hn.

Tpt.

Perc.

Pno

Vln I

Vln II

Vla.

Vc.

D. B.

69

70

Fl. *f* *mf*

Cl. *f* *mf*

Bsn *f* *mf*

Hn *f* *mp*

Tpt *f*

Perc.

Pno *f* *mf*

Vln I *mf*

Vln II *mf*

Vla *f* *mf*

Vc. *f* *mf*

D. B. *f* *mf*

71 72 73

Detailed description: This page of a musical score covers measures 71, 72, and 73. The key signature has three sharps (F#, C#, G#). The woodwind section (Flute, Clarinet, Bassoon, Horn, Trumpet) and strings (Violin I, Violin II, Viola, Violoncello, Double Bass) are marked *f* (forte) in measure 71 and *mf* (mezzo-forte) in measure 73. The Piano part is marked *f* in measure 71 and *mf* in measure 73. The Percussion part is silent. The score features various musical notations including eighth notes, quarter notes, half notes, and rests, with dynamic markings and articulation marks.

Fl.

Cl.

Bsn

Hn

Tpt

Perc.

Pno

Vln I

Vln II

Vla

Vc.

D. B.

74 75 76

Detailed description: This page of a musical score covers measures 74, 75, and 76. The key signature is three sharps (F#, C#, G#). The woodwind section includes Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (Tpt.). The percussion (Perc.) part is marked with a double bar line, indicating it is silent. The piano (Pno) part features a complex texture with arpeggiated chords in the right hand and a steady eighth-note bass line in the left hand. The string section consists of Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (D. B.). Measures 74 and 75 show various melodic lines and rests, while measure 76 continues the patterns established in the previous measures. Measure numbers 74, 75, and 76 are printed below the Double Bass staff.

79

Fl.

Cl.

Bsn

Hn

Tpt

Perc.

Pno

Vln I

Vln II

Vla

Vc.

D. B.

80

81

82

83 Cold (♩ = 120)

The musical score is for measures 83 through 89 of a piece titled 'Cold'. The tempo is marked as ♩ = 120. The key signature has three flats (B-flat, E-flat, A-flat). The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Percussion (Perc.), Piano (Pno.), Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D. B.).

Measure 83: Flute, Clarinet, Bassoon, Horn, and Trumpet are silent. Snare Drum plays a rhythmic pattern of eighth notes. Piano plays a melody in the right hand with accents (Λ) and a forte (ff) accompaniment in the left hand.

Measure 84: Similar to measure 83, with the same instrumental textures.

Measure 85: Flute, Clarinet, Bassoon, Horn, and Trumpet remain silent. Snare Drum continues its pattern. Piano's right hand has a half note with an accent (Λ). The left hand has a half note with an accent (Λ) and a forte (ff) accompaniment.

Measure 86: Flute, Clarinet, Bassoon, Horn, and Trumpet remain silent. Snare Drum continues its pattern. Piano's right hand has a half note with an accent (Λ). The left hand has a half note with an accent (Λ) and a forte (ff) accompaniment.

Measure 87: Flute, Clarinet, Bassoon, Horn, and Trumpet remain silent. Snare Drum continues its pattern. Piano's right hand has a half note with an accent (Λ). The left hand has a half note with an accent (Λ) and a forte (ff) accompaniment.

Measure 88: Flute, Clarinet, Bassoon, Horn, and Trumpet remain silent. Snare Drum continues its pattern. Piano's right hand has a half note with an accent (Λ). The left hand has a half note with an accent (Λ) and a forte (ff) accompaniment.

Measure 89: Flute, Clarinet, Bassoon, Horn, and Trumpet remain silent. Snare Drum continues its pattern. Piano's right hand has a half note with an accent (Λ). The left hand has a half note with an accent (Λ) and a forte (ff) accompaniment.

Measure 90: Flute, Clarinet, Bassoon, Horn, and Trumpet remain silent. Snare Drum continues its pattern. Piano's right hand has a half note with an accent (Λ). The left hand has a half note with an accent (Λ) and a forte (ff) accompaniment.

Fl.

Cl.

Bsn

Hn

Tpt

Perc.

Pno

Vln I

Vln II

Vla

Vc.

D. B.

sub. fff

mp

mp

p

mf

sf

f

pizz.

90 91 92 93 94 95

Fl. *mf*

Cl. *mf*

Bsn *pp* *p* *p*

Hn *mp*

Tpt

Perc.

Pno

Vln I *mf*

Vln II *mf*

Vla *pp* *p* *mp*

Vc. *pp* *p* *p*

D. B. *pp* *arco* *pizz.* *arco* *p*

96 97 98 99 100 101

sub.f

Fl. *sf* *mf* *sf*

Cl. *sf* *mp* *sf*

Bsn *sf* *p* *sf*

Hn *sf* *mp* *sf*

Tpt *sf* *mf* *sf*

Perc. *mp* *p* *pp*

Pno *sf* *pp* *sf*

8va *mp*

Vln I *sf* *mf* *sf*

Vln II *sf* *mf* *sf*

Vla *sf* *mp* *sf*

Vc. *sf* *p* *sf*

D. B. *sf* *pizz.* *arco* *p* *sf*

102 103 104 105 106

107 Ominous (♩ = 80) (♩ = 88)

Fl.

Cl.

Bsn.

Hn.

Tpt.

Perc.

Pno.

Vln I.

Vln II.

Vla.

Vc.

D. B.

ppp *pp* *ppp* *ppp* *pp* *ppp*

107 108 109 110 111 112

(♩ = 96)

Fl.
 Cl.
 Bsn
 Hn
 Tpt
 Perc.
 Pno
 Vln I
 Vln II
 Vla
 Vc.
 D. B.

Musical score for measures 113-118. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn), Horn (Hn), Trumpet (Tpt), Percussion (Perc.), Piano (Pno), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (D. B.). The tempo is marked as ♩ = 96. The key signature is three flats (B-flat, E-flat, A-flat). The score shows various dynamics including *p*, *mp*, *pp*, and *ppp*, along with crescendos and decrescendos. The piano part features a prominent bass line with sustained notes and a melodic line in the right hand. The strings provide harmonic support with sustained notes and moving lines.

113 114 115 116 117 118

(♩ = 104)

Fl.

Cl.

Bsn

Hn

Tpt

Perc.

Pno

Vln I

Vln II

Vla

Vc.

D. B.

119 120 121 122

123 (♩ = 112)

Fl.

Cl.

Bsn.

Hn.

Tpt.

Perc.

Pno.

Vln I.

Vln II.

Vla.

Vc.

D. B.

p

mp

pp

mp sub. pp

8va

p

p

p mp

p

p

123 124 125 126

(♩ = 120)

Fl. *mf* *fp*

Cl. *mp* *mf* *fp*

Bsn. *mp* *mf* *fp*

Hn. *mf* *fp*

Tpt. *mf* *fp*

Perc. *p* *mf sub. p*

Pno. *mp* *mf*

Vln I. *mp* *mf p*

Vln II. *mp* *mf p*

Vla. *mf* *f* *f p*

Vc. *mp* *mf p*

D. B. *mp* *mf p*

127 128 129 130

(♩ = 132)

accel.

Fl.

Cl.

Bsn

Hn

Tpt

Perc.

Pno

Vln I

Vln II

Vla

Vc.

D. B.

sf

p

mp

131

132

133

134

(♩ = 144)

molto accel......

Fl. *mf*

Cl. *mf*

Bsn *mf*

Hn *p*

Tpt *mf*

Perc. Suspended Cymbal *ppp*

Pno *mp*

Vln I *mp*

Vln II *mp*

Vla *mp*

Vc. *mp*

D. B. *mp*

Fl.

Cl.

Bsn

Hn

Tpt

Perc.

Pno

Vln I

Vln II

Vla

Vc.

D. B.

sf

141

142

Detailed description: This is a page of a musical score, page 46, showing measures 141 and 142. The score is for a large ensemble. The instruments listed on the left are Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn), Horn (Hn), Trumpet (Tpt), Percussion (Perc.), Piano (Pno), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (D. B.). The key signature has three flats (B-flat, E-flat, A-flat). The time signature is not explicitly shown but appears to be 4/4. In measure 141, the Flute and Clarinet play a rapid sixteenth-note pattern. The Bassoon, Horn, and Trumpet play a slower, more rhythmic pattern. The Percussion plays a single note. The Piano plays a series of chords. The Violin I and Violin II play a rapid sixteenth-note pattern. The Viola, Violoncello, and Double Bass play a slower, more rhythmic pattern. In measure 142, the Flute and Clarinet continue their pattern. The Bassoon, Horn, and Trumpet play a similar pattern. The Percussion plays a single note. The Piano plays a series of chords. The Violin I and Violin II continue their pattern. The Viola, Violoncello, and Double Bass play a similar pattern. The dynamic marking *sf* (sforzando) is present in measure 142.

This musical score page, numbered 47, contains measures 143 and 144. The score is written for a large ensemble, including woodwinds, brass, percussion, piano, and strings. The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The woodwind section (Flute, Clarinet, Bassoon) and strings (Violins I & II, Viola, Cello, Double Bass) play a rhythmic pattern of eighth notes in measure 143, which transitions to a half-note pattern in measure 144. The brass section (Horn, Trumpet) plays a similar rhythmic pattern. The piano part features a complex, multi-measure rest in measure 143, followed by a series of chords in measure 144. The percussion part has a single note in measure 143 and a series of notes in measure 144. The overall texture is dense and rhythmic.

Fl.

Cl.

Bsn

Hn

Tpt

Perc.

Pno

Vln I

Vln II

Vla

Vc.

D. B.

143

144

This musical score page contains measures 145 and 146 for a symphony. The instruments and their parts are as follows:

- Fl.** (Flute): Treble clef, key signature of three flats. Measures 145 and 146 contain eighth-note patterns.
- Cl.** (Clarinet): Treble clef, key signature of three flats. Measures 145 and 146 contain eighth-note patterns.
- Bsn** (Bassoon): Bass clef, key signature of three flats. Measures 145 and 146 contain half-note patterns.
- Hn** (Horn): Treble clef, key signature of three flats. Measures 145 and 146 contain half-note patterns.
- Tpt** (Trumpet): Treble clef, key signature of three flats. Measures 145 and 146 contain half-note patterns.
- Perc.** (Percussion): Single line with a snare drum pattern, alternating eighth notes and rests.
- Pno** (Piano): Grand staff (treble and bass clefs), key signature of three flats. Measures 145 and 146 contain complex chordal textures.
- Vln I** (Violin I): Treble clef, key signature of three flats. Measures 145 and 146 contain eighth-note patterns.
- Vln II** (Violin II): Treble clef, key signature of three flats. Measures 145 and 146 contain eighth-note patterns.
- Vla** (Viola): Treble clef, key signature of three flats. Measures 145 and 146 contain eighth-note patterns.
- Vc.** (Violoncello): Bass clef, key signature of three flats. Measures 145 and 146 contain half-note patterns.
- D. B.** (Double Bass): Bass clef, key signature of three flats. Measures 145 and 146 contain half-note patterns.

The page is divided into two systems, with measures 145 and 146 clearly marked at the bottom of each system.

This page of a musical score is for a symphony, featuring staves for the following instruments: Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn), Horn (Hn), Trumpet (Tpt), Percussion (Perc.), Piano (Pno), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Cello (Vc.), and Double Bass (D. B.). The score is written in 3/4 time and the key of B-flat major. The first system includes dynamic markings such as *fff* (fortissimo) and *sf* (sforzando). The second system continues the musical notation with various notes and rests. The third system includes a repeat sign (double bar line with dots) at the end of the Viola part. The fourth system includes a *fff* marking for the Double Bass. The fifth system includes a *fff* marking for the Cello. The sixth system includes a *fff* marking for the Violin II. The seventh system includes a *fff* marking for the Violin I. The eighth system includes a *fff* marking for the Piano. The ninth system includes a *sf* marking for the Percussion. The tenth system includes a *fff* marking for the Trumpet. The eleventh system includes a *fff* marking for the Horn. The twelfth system includes a *fff* marking for the Bassoon. The thirteenth system includes a *fff* marking for the Clarinet. The fourteenth system includes a *fff* marking for the Flute. The score is written in a standard musical notation with a grand staff for each instrument.

Fl.

Cl.

Bsn

Hn

Tpt

Perc.

Pno

Vln I

Vln II

Vla

Vc.

D. B.

sf

sf

sf

149

150

Fl.

Cl.

Bsn

Hn

Tpt

Perc.

Pno

Vln I

Vln II

Vla

Vc.

D. B.

151

152

Detailed description: This is a page of a musical score, page 51, containing measures 151 and 152. The score is for a large ensemble, including woodwinds, brass, percussion, piano, and strings. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is not explicitly shown but appears to be 4/4. The percussion part features a rhythmic pattern of eighth notes with accents and dynamic markings of *sf* (sforzando). The piano part has a complex texture with many accidentals and dynamic markings. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass, all with active melodic and harmonic lines. The woodwind and brass parts have more sparse, punctuated entries.

153

Fl.

Cl.

Bsn

Hn

Tpt

Perc.

Pno

Vln I

Vln II

Vla

Vc.

D. B.

p

sfz

154

Dazed (♩ = 132) **rit.** (♩ = 112) **rit.**

Fl.

Cl.

Bsn

Hn

Tpt

Perc.

Pno

Vln I

Vln II

Vla

Vc.

D. B.

mf *f* *mp* *mf* *8va* *mp* *3*

155 156 157 158

Musical score for measures 159-163 of the piece "Hopeless". The score is for a full orchestra and piano. The tempo is marked as $\text{♩} = 92$. The key signature is three flats (B-flat major or D-flat minor). The score includes staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Percussion (Perc.), Piano (Pno.), Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D. B.).

The score begins with a *rit.* (ritardando) marking. The piano part features a melodic line in the right hand, starting with a half note G4, followed by a quarter note F#4, and then a triplet of eighth notes (E4, D4, C4). The left hand plays a steady eighth-note accompaniment. The piano part includes dynamic markings *p* (piano), *mp* (mezzo-piano), and *pp* (pianissimo). The piano part also includes a section marked *una corda* (una corda).

The orchestral parts are mostly static, with many measures containing whole rests. The Flute, Clarinet, Bassoon, Horn, Trumpet, and Percussion parts are marked with whole rests. The Violin I, Violin II, Viola, Violoncello, and Double Bass parts are also marked with whole rests.

The score is divided into measures 159, 160, 161, 162, and 163. The measure numbers are indicated at the bottom of the page.

Fl.

Cl.

Bsn

Hn

Tpt

Perc.

Pno

(u.c.)

Vln I

Vln II

Vla

con sord.
p

Vc.

D. B.

164 165 166 167 168 169

Detailed description: This page of a musical score covers measures 164 to 169. The woodwind section (Flute, Clarinet, Bassoon, Horn, Trumpet) and Percussion are mostly silent, indicated by whole rests. The Piano (Pno) has a complex accompaniment in both hands, with a 'u.c.' (una corda) marking in measure 164. The Violin I and II parts are also silent. The Viola (Vla) enters in measure 166 with a melodic line marked 'con sord.' (con sordina) and 'p' (piano). The Violoncello (Vc.) and Double Bass (D. B.) are silent throughout the measures shown.

Fl.

Cl.

Bsn

Hn

Tpt

Perc.

Pno

(u.c.)

Vln I

Vln II

Vla

Vc.

D. B.

170 171 172 173 174 175

Detailed description: This page of a musical score covers measures 170 through 175. The instrumentation includes Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn), Horn (Hn), Trumpet (Tpt), Percussion (Perc.), Piano (Pno), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (D. B.). The key signature is three flats (B-flat, E-flat, A-flat). Measures 170-172 feature a piano accompaniment with chords and moving lines in both hands. The Viola (Vla) has a melodic line with slurs. Measures 173-175 show the piano accompaniment continuing with sustained notes and moving lines. The woodwinds and strings (Fl., Cl., Bsn, Hn, Tpt, Vln I, Vln II, Vc., D. B.) are marked with rests throughout the entire passage. The Percussion part is also marked with rests.

176

Fl.

Cl.

Bsn

Hn

Tpt

Perc.

Pno

Vln I

Vln II

Vla

Vc.

D. B.

ppp

p

pp

pp

con sord.

(u.c.)

con sord.

con sord.

con sord.

176

177

178

Fl.

Cl.

Bsn

Hn

Tpt

Perc.

Pno

(u.c.)

Vln I

Vln II

Vla

Vc.

con sord.

pp

D. B.

179

180

181

Detailed description: This is a page of a musical score, page 58, containing measures 179, 180, and 181. The score is for a large ensemble. The woodwind section (Flute, Clarinet, Bassoon, Horn, Trumpet) and Percussion are all marked with rests for these three measures. The Piano part features a complex rhythmic pattern of eighth and sixteenth notes with triplets, spanning across the measures. The Violin I part has a melodic line with slurs and accents. The Violin II part has a sustained note. The Viola part has a sustained note. The Violoncello and Double Bass parts are marked with a 'con sord.' (con sordina) instruction and a 'pp' (pianissimo) dynamic marking, with sustained notes. The page number 58 is at the top left, and the measure numbers 179, 180, and 181 are at the bottom.

Fl.

Cl.

Bsn

Hn

Tpt

Perc.

Pno

Vln I

Vln II

Vla

Vc.

D. B.

(u.c.)

p

ppp

185 (♩ = 120)

Fl.

Cl.

Bsn.

Hn.

Tpt.

Perc. Snare Drum

p *pp*

Pno

pp *ppp*

p (u.c.)

Vln I

Vln II

Vla.

Vc.

D. B.

pizz.

p *pp*

185 186 187 188 189 190

rit. ...

Fl.

Cl.

Bsn

Hn

Tpt

Perc.

Pno

Vln I

Vln II

Vla

Vc.

D. B.

(u.c.)

pp

ppp

pp

ppp

senza sord.
arco

191 192 *ppp* 193 194 195 196

Detailed description: This page of a musical score covers measures 191 to 196. The instrumentation includes Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn), Horn (Hn), Trumpet (Tpt), Percussion (Perc.), Piano (Pno), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (D. B.). The key signature has three flats (B-flat, E-flat, A-flat). The score is marked 'rit. ...' at the top right. The Percussion part has a rhythmic pattern of eighth notes in measures 191, 192, 194, and 195. The Piano part features a melodic line in the right hand and a bass line in the left hand, with a 'u.c.' (una corda) marking in measure 191. The Violoncello part has a melodic line starting in measure 192, marked 'senza sord. arco'. The Double Bass part has a melodic line starting in measure 192, marked 'senza sord. arco'. The Violin I and II parts are mostly silent, with some dynamics like *pp* and *ppp* indicated. The Viola part is also mostly silent. The overall texture is sparse, focusing on the piano, cello, and bass.

197 Optimistic (♩ = 120)

Fl. *pp* *pp* *pp* *pp* *pp* *pp*

Cl. *pp* *pp* *pp* *pp* *pp* *pp*

Bsn *pp* *pp* *pp* *pp* *pp* *pp*

Hn

Tpt

Perc.

Pno *ppp* *ppp* (u.c.)

Vln I *ppp* senza sord. *ppp*

Vln II *ppp* senza sord. *ppp*

Vla *ppp* senza sord. *ppp*

Vc. *ppp* senza sord. *ppp*

D. B.

Fl. *pp*

Cl. *pp*

Bsn *pp*

Hn

Tpt

Perc.

Pno *ppp* (u.c.)

Vln I *ppp*

Vln II *ppp*

Vla *ppp*

Vc. *ppp*

D. B.

Detailed description: This page of a musical score contains measures 197 through 200. The instrumentation includes Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn), Horn (Hn), Trumpet (Tpt), Percussion (Perc.), Piano (Pno), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (D. B.). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The Flute part features a melodic line with slurs and accents, marked *pp*. The Clarinet and Bassoon parts play a rhythmic, eighth-note pattern, also marked *pp*. The Horn and Trumpet parts are silent. The Percussion part is silent. The Piano part features a melodic line with slurs and accents, marked *ppp*, with a (u.c.) marking below the first measure. The Violin I, Violin II, Viola, and Violoncello parts play a sustained, low-frequency line, marked *ppp*. The Double Bass part is silent.

Fl.

Cl.

Bsn.

Hn.

Tpt.

Perc.

Pno.

Vln I.

Vln II.

Vla.

Vc.

D. B.

pp

pp

pp

pp

Mark Tree

pp

(u.c.)

tre corde

5

5

5

6

tr

200

Fl. *tr* *mp*

Cl. *mp*

Bsn *mp*

Hn *pp*

Tpt

Glock. *mp*

Perc.

Pno *mp*

Vln I *mp*

Vln II *tr* *mp*

Vla *tr* *mp*

Vc. *tr* *mp*

D. B. *mp*

201 202

Fl. *mf*

Cl. *mf*

Bsn. *mf*

Hn. *mp*

Tpt.

Glock. *mf*

Pno. *mf*

Vln I. *mf*

Vln II. *mf*

Vla. *mf*

Vc. *mf*

D. B. *mf*

203

204

Detailed description: This page contains the musical score for measures 203 and 204. The score is written for a large ensemble. The Flute (Fl.) part features trills and slurs, with a dynamic of *mf*. The Clarinet (Cl.) and Bassoon (Bsn.) parts also have slurs and a dynamic of *mf*. The Horn (Hn.) part has a dynamic of *mp*. The Trumpet (Tpt.) part is silent. The Glockenspiel (Glock.) part has a dynamic of *mf*. The Piano (Pno.) part features complex sixteenth-note patterns with a dynamic of *mf*. The Violin I (Vln I.) and Violin II (Vln II.) parts have a dynamic of *mf* and feature triplets. The Viola (Vla.) and Violoncello (Vc.) parts also have a dynamic of *mf* and feature triplets. The Double Bass (D. B.) part has a dynamic of *mf* and features a single note in measure 204. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

Fl. *tr* *tr*

Cl.

Bsn.

Hn.

Tpt. *pp*

Glock.

Pno.

Vln I.

Vln II.

Vla.

Vc.

D. B.

205

206

Detailed description: This page of a musical score contains measures 205 and 206. The key signature is three sharps (F#, C#, G#). The score is for a full orchestra. Measures 205 and 206 are separated by a double bar line. In measure 205, the Flute has trills on F#4 and C#5. The Clarinet, Bassoon, Horn, and Violin I play sustained notes. The Trumpet plays a half note F#4, marked *pp*. The Glockenspiel plays a dotted quarter note F#4. The Piano has a complex sixteenth-note figure with sixths. The Violin II, Viola, and Violoncello play triplet eighth notes. The Double Bass plays a half note F#2. In measure 206, the Flute has a trill on F#4. The Clarinet, Bassoon, Horn, and Violin I play sustained notes. The Trumpet plays a half note F#4. The Glockenspiel plays a dotted quarter note F#4. The Piano continues with a similar sixteenth-note figure. The Violin II, Viola, and Violoncello play triplet eighth notes. The Double Bass plays a half note F#2.

Fl. *tr* *tr* *tr*

Cl.

Bsn

Hn

Tpt

Glock.

Pno

Vln I

Vln II

Vla

Vc.

D. B.

207

208

209

Fl.

Cl.

Bsn

Hn

Tpt

Glock.

Pno

Vln I

Vln II

Vla

Vc.

D. B.

pp

pp

pp

pp

pp

pp

mp

pp

pp

209

210

211

Fl.

Cl.

Bsn

Hn

Tpt

Glock.

Pno

Vln I

Vln II

Vla

Vc.

D. B.

p

pp

mf

mp

212

213

214

Fl.

Cl.

Bsn.

Hn.

Tpt.

Glock.

Perc.

Pno.

Vln I.

Vln II.

Vla.

Vc.

D. B.

pp

mp

p

ppp

Mark Tree

p

p

mf

p

p

215

216

217

This musical score page contains measures 218, 219, and 220. The instruments and their parts are as follows:

- Fl.**: Flute, measures 218 and 219 are whole rests; measure 220 has a whole rest.
- Cl.**: Clarinet, measures 218 and 219 are whole rests; measure 220 has a whole note G4.
- Bsn.**: Bassoon, measures 218 and 219 have whole notes (F#3 and G3); measure 220 has a whole note G3.
- Hn.**: Horn, measures 218 and 219 have a half note G4; measure 220 has a whole note G4.
- Tpt.**: Trumpet, measures 218 and 219 are whole rests; measure 220 has a whole rest.
- Glock.**: Glockenspiel, measures 218 and 219 have a half note G4; measure 220 has a half note G4.
- Pno.**: Piano, measures 218 and 219 have a half note G4; measure 220 has a half note G4.
- Vln I.**: Violin I, measures 218 and 219 have a half note G4; measure 220 has a half note G4.
- Vln II.**: Violin II, measures 218 and 219 have a half note G4; measure 220 has a half note G4.
- Vla.**: Viola, measures 218 and 219 have a half note G4; measure 220 has a half note G4.
- Vc.**: Violoncello, measures 218 and 219 have a half note G4; measure 220 has a half note G4.
- D. B.**: Double Bass, measures 218 and 219 have a half note G4; measure 220 has a half note G4.

Measure 218 starts with a *mp* dynamic. Measure 219 has a *mp* dynamic. Measure 220 has a *pp* dynamic.

223

Fl.

Cl.

Bsn.

Hn.

Tpt.

Glock.

Pno.

Vln I.

Vln II.

Vla.

Vc.

D. B.

mp

pp

p

pp

tr

3

pp

pp

p

pp

pp

pp

221

222

223

226

Fl. *pp*

Cl. *p*

Bsn *pp*

Hn *p*

Tpt

Glock. *pp*

Pno *mp*

Vln I *mf*

Vln II *mf*

Vla *mp*

Vc. *mp*

D. B. *mp*

227 228 229

232

Fl.

Cl.

Bsn

Hn

Tpt

Glock.

Pno

Vln I

Vln II

Vla

Vc.

D. B.

f

ff

236

237

238

Fl. *mf*

Cl. *f*

Bsn *mf*

Hn *f*

Tpt *mf*

Glock. *mp*

Pno *mf*

Vln I *f*

Vln II *f*

Vla *mf*

Vc. *mf*

D. B. *f*

239 240 241

This musical score page contains measures 242, 243, and 244. The instruments and their parts are as follows:

- Fl.**: Flute, treble clef, key signature of one sharp (F#). Measures 242-244 contain eighth-note patterns. Dynamic *mp* is marked in measure 243.
- Cl.**: Clarinet, treble clef, key signature of two sharps (F#, C#). Measures 242-244 contain whole notes. Dynamic *mp* is marked in measure 242.
- Bsn.**: Bassoon, bass clef, key signature of one sharp (F#). Measures 242-244 contain whole notes. Dynamic *mf* is marked in measure 242.
- Hn.**: Horn, treble clef, key signature of one sharp (F#). Measures 242-244 contain whole notes.
- Tpt.**: Trumpet, treble clef, key signature of one sharp (F#). Measures 242-244 contain eighth-note patterns. Dynamic *mp* is marked in measure 243.
- Glock.**: Glockenspiel, treble clef, key signature of one sharp (F#). Measures 242-244 contain eighth-note patterns. Dynamics *p* and *pp* are marked in measures 242 and 244 respectively.
- Pno.**: Piano, grand staff (treble and bass clefs, key signature of one sharp (F#)). Measures 242-244 contain triplet eighth-note patterns.
- Vln I**: Violin I, treble clef, key signature of one sharp (F#). Measures 242-244 contain whole notes. Dynamic *mf* is marked in measure 242.
- Vln II**: Violin II, treble clef, key signature of one sharp (F#). Measures 242-244 contain whole notes. Dynamic *mf* is marked in measure 242.
- Vla.**: Viola, alto clef, key signature of one sharp (F#). Measures 242-244 contain triplet eighth-note patterns. Dynamic *mp* is marked in measure 243.
- Vc.**: Violoncello, bass clef, key signature of one sharp (F#). Measures 242-244 contain triplet eighth-note patterns. Dynamic *mp* is marked in measure 243.
- D. B.**: Double Bass, bass clef, key signature of one sharp (F#). Measures 242-244 contain whole notes. Dynamic *mp* is marked in measure 243.

The page number 80 is located at the top left. The measure numbers 242, 243, and 244 are located at the bottom of the page.

247

Fl. *p*

Cl. *p*

Bsn. *p*

Hn. *mp*

Tpt. *p*

Glock. *p*

Pno. *p*

Vln I. *p*

Vln II. *p*

Vla. *mf* *p*

Vc. *mf* *p*

D. B. *p*

245 246 247

Fl.

Cl.

Bsn

Hn

Tpt

Perc.

Pno

Vln I

Vln II

Vla

Vc.

D. B.

248

249

250

251

Detailed description: This page contains a musical score for measures 248 through 251. The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Clarinet, Bassoon, Horn, Trumpet) and Percussion are in the upper staves. The Piano is in the middle. The strings (Violins I and II, Viola, Violoncello, Double Bass) are in the lower staves. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *p* (piano). The Piano part features complex triplet patterns. The string parts include triplets and sustained notes. The woodwinds have melodic lines, with the Clarinet and Bassoon playing a prominent role in measures 249 and 250. The Horns play sustained notes. The Trumpets are mostly silent. The Percussion is also silent. The Double Bass part has a long, sustained note in measure 248 and 249, followed by a melodic line in measure 250 and 251. The Viola and Violoncello parts have similar melodic lines. The Violins I and II parts have a rhythmic pattern of eighth notes.

Fl.

Cl.

Bsn

Hn

Tpt

Perc.

Pno

Vln I

Vln II

Vla

Vc.

D. B.

mp

mf

mf

252

253

254

255

Detailed description: This page of a musical score covers measures 252 to 255. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) and Bassoon (Bsn) parts are mostly rests. The Clarinet (Cl.) plays a melodic line starting in measure 253 with a *mp* dynamic. The Horn (Hn) plays a sustained note in measure 253 with a *mf* dynamic. The Trumpet (Tpt) has rests. The Percussion (Perc.) part is a simple rhythmic pattern. The Piano (Pno) plays a complex, arpeggiated figure throughout. The Violin I (Vln I) part features triplet patterns. The Violin II (Vln II) part has rests. The Viola (Vla) part has a sustained note in measure 253. The Violoncello (Vc.) and Double Bass (D. B.) parts play triplet patterns. The score includes various musical notations such as notes, rests, slurs, and dynamics.

rit.

Fl.

Cl.

Bsn

Hn

Tpt

Perc.

Pno

Vln I

Vln II

Vla

Vc.

D. B.

mp

mp

mp

mp

mp

256 257 258 259

[illegible]

.....Confident (♩ = 144)

Fl.

Cl.

Bsn

Hn

Tpt

Perc.

Pno

Vln I

Vln II

Vla

Vc.

D. B.

p *mf* *sub. p*

mp

265 266 267

This musical score page contains measures 268, 269, and 270. The instruments and their parts are as follows:

- Fl.**: Flute, rests in all three measures.
- Cl.**: Clarinet in B-flat, plays a quarter note G4 (marked *p*) in measures 268 and 270, and a quarter note F#4 in measure 269.
- Bsn**: Bassoon, rests in measures 268 and 269, and plays a half note G3 in measure 270 (marked *p*).
- Hn**: Horn in F, rests in measures 268 and 270, and plays a half note G3 in measure 269.
- Tpt**: Trumpet, rests in all three measures.
- Perc.**: Percussion, rests in all three measures.
- Pno**: Piano, plays a continuous eighth-note accompaniment in the right hand and a continuous eighth-note accompaniment in the left hand (marked *p*).
- Vln I**: Violin I, rests in all three measures.
- Vln II**: Violin II, rests in all three measures.
- Vla**: Viola, rests in measures 268 and 270, and plays a half note G3 in measure 269.
- Vc.**: Violoncello, plays a continuous eighth-note accompaniment in all three measures.
- D. B.**: Double Bass, plays a continuous eighth-note accompaniment in all three measures.

Fl. *mf*

Cl. *mp*

Bsn *mp*

Hn

Tpt *mp*

Perc.

Pno *mp*

Vln I *mf*

Vln II *mf*

Vla

Vc. *mp*

D. B. *mp*

271 272 273

275 Shocked (♩ = 160)

This musical score page contains measures 275 and 276 of the piece 'Shocked'. The tempo is marked as quarter note = 160. The score is for a full orchestra and includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Percussion (Perc.), Piano (Pno.), Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D. B.). Measure 275 shows various melodic and harmonic developments across the instruments. Measure 276 features a powerful tutti section with many instruments playing fortissimo (ff), including a dense string texture and active woodwinds. Dynamics range from mezzo-forte (mf) to fortissimo (ff). The key signature has one sharp (F#) and the time signature is 3/4.

This musical score page contains two measures, 276 and 277, for a large ensemble. The instruments are arranged vertically as follows:

- Fl.** (Flute): Treble clef. Measure 276 has a continuous sixteenth-note melody. Measure 277 has a rest followed by a sixteenth-note melody.
- Cl.** (Clarinet): Treble clef. Measure 276 has a half-note chord (Bb, Ab). Measure 277 has a half-note chord (Bb, Ab).
- Bsn.** (Bassoon): Bass clef. Measure 276 has a half-note chord (Bb, Ab). Measure 277 has a half-note chord (Bb, Ab).
- Hn.** (Horn): Treble clef. Measure 276 has a half-note chord (Bb, Ab). Measure 277 has a half-note chord (Bb, Ab).
- Tpt.** (Trumpet): Treble clef. Measure 276 has a half-note chord (Bb, Ab). Measure 277 has a half-note chord (Bb, Ab).
- Perc.** (Percussion): Two staves. Measure 276 is silent. Measure 277 has a single note marked *sf* (sforzando).
- Pno.** (Piano): Grand staff. Measure 276 has a complex chordal texture with many sharps and flats. Measure 277 has a complex chordal texture with many sharps and flats, marked *sf*.
- Vln I** (Violin I): Treble clef. Measure 276 has a continuous sixteenth-note melody. Measure 277 has a continuous sixteenth-note melody.
- Vln II** (Violin II): Treble clef. Measure 276 has a continuous sixteenth-note melody. Measure 277 has a continuous sixteenth-note melody.
- Vla.** (Viola): Treble clef. Measure 276 has a continuous sixteenth-note melody. Measure 277 has a continuous sixteenth-note melody.
- Vc.** (Violoncello): Bass clef. Measure 276 has a half-note chord (Bb, Ab). Measure 277 has a half-note chord (Bb, Ab).
- D. B.** (Double Bass): Bass clef. Measure 276 has a half-note chord (Bb, Ab). Measure 277 has a half-note chord (Bb, Ab).

The page number 276 is centered below the first measure, and 277 is centered below the second measure.

Fl.

Cl.

Bsn.

Hn.

Tpt.

Perc.

Pno

Vln I

Vln II

Vla.

Vc.

D. B.

278

279

Detailed description: This page of a musical score contains measures 278 and 279. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) plays a rapid sixteenth-note melody in both measures. The Clarinet (Cl.) and Bassoon (Bsn.) play sustained notes, with the Clarinet in G major and the Bassoon in B-flat major. The Horn (Hn.) and Trumpet (Tpt.) also play sustained notes, with the Horn in G major and the Trumpet in B-flat major. The Percussion (Perc.) part is marked with a 'Perc.' symbol and a 'P' symbol, indicating a specific percussion instrument. The Piano (Pno) part features a complex harmonic structure with many accidentals. The Violin I (Vln I) and Violin II (Vln II) parts play a rapid sixteenth-note melody. The Viola (Vla.) part plays a sustained note. The Violoncello (Vc.) and Double Bass (D. B.) parts play sustained notes. The page number 91 is in the top right corner. The measure numbers 278 and 279 are at the bottom.

Fl.

Cl.

Bsn

Hn

Tpt

Perc.

Pno

Vln I

Vln II

Vla

Vc.

D. B.

280

281

Fl. *fff*

Cl. *fff*

Bsn *fff*

Hn *fff*

Tpt *ff*

Perc.

Pno *sf* *fff* *8va* *8ba*

Vln I *fff*

Vln II *fff*

Vla *fff*

Vc. *fff*

D. B. *fff*

Fl.

Cl.

Bsn

Hn

Tpt

Perc.

Pno

Vln I

Vln II

Vla

Vc.

D. B.

284

285

Detailed description: This page contains the musical score for measures 284 and 285. The score is written for a large ensemble. The instruments and their parts are as follows: Flute (Fl.) has a melodic line in measure 284 and rests in 285. Clarinet (Cl.) and Bassoon (Bsn) play sustained notes. Horn (Hn) and Trumpet (Tpt) also play sustained notes. Percussion (Perc.) has a rhythmic pattern. Piano (Pno) has a complex harmonic texture. Violin I (Vln I) and Violin II (Vln II) play fast, repetitive patterns. Viola (Vla) has a melodic line. Violoncello (Vc.) and Double Bass (D. B.) play sustained notes. The score is written in 2/4 time. The key signature has one sharp (F#). The page number 94 is at the top left. The measure numbers 284 and 285 are at the bottom.

287

Fl.

Cl.

Bsn

Hn

Tpt

Perc.

Pno

Vln I

Vln II

Vla

Vc.

D. B.

286

287

288

291

This musical score page contains measures 292, 293, and 294. The instruments are arranged vertically as follows: Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Percussion (Perc.), Piano (Pno.), Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D. B.).

Measure 292: The Flute, Clarinet, Horn, and Trumpet parts are silent, marked with whole rests. The Bassoon plays a half note G2, followed by a whole rest. The Percussion part features a continuous eighth-note pattern. The Piano part has a whole rest in the right hand and a half note G1 in the left hand. Violin I and Violin II are silent with whole rests. The Viola plays a half note G2, followed by a whole rest. The Violoncello and Double Bass both play a half note G2, followed by a whole rest.

Measure 293: The Flute, Clarinet, Horn, and Trumpet parts remain silent with whole rests. The Bassoon plays a half note G2, followed by a whole rest. The Percussion part continues with the eighth-note pattern. The Piano part has a whole rest in the right hand and a half note G1 in the left hand. Violin I and Violin II are silent with whole rests. The Viola plays a half note G2, followed by a whole rest. The Violoncello and Double Bass both play a half note G2, followed by a whole rest.

Measure 294: The Flute, Clarinet, Horn, and Trumpet parts are silent with whole rests. The Bassoon plays a half note G2, followed by a whole rest. The Percussion part continues with the eighth-note pattern. The Piano part has a whole rest in the right hand and a half note G1 in the left hand. Violin I and Violin II are silent with whole rests. The Viola plays a half note G2, followed by a whole rest. The Violoncello and Double Bass both play a half note G2, followed by a whole rest.

Dynamic markings include *pp* (pianissimo) for the Bassoon in measures 293 and 294, and *pp* for the Viola and Violoncello/Double Bass in measure 294. The *arco* marking is present for the Violoncello and Double Bass in measure 293.

Fl.

Cl.

Bsn

Hn

Tpt

Perc.

Pno

Vln I

Vln II

Vla

Vc.

D. B.

mp

p

mf

mp

8ba

mp

pizz.

p

arco

295

296

297

Detailed description: This page of a musical score covers measures 295, 296, and 297. The woodwind section (Flute, Clarinet in C major, Bassoon, Horn, Trumpet) is mostly silent, with the Clarinet and Bassoon entering in measure 297. The brass section (Horn, Trumpet) also enters in measure 297. The percussion section plays a continuous eighth-note pattern. The piano part features a sustained octave bass line in the left hand and a melodic line in the right hand. The string section (Violins I and II, Viola, Violoncello, Double Bass) plays a sustained melody in measures 295 and 296, then moves to a new melody in measure 297. The Double Bass part includes a pizzicato section in measure 295 and an arco section in measure 297.

Fl.

Cl.

Bsn

Hn

Tpt

Perc.

Pno

Vln I

Vln II

Vla

Vc.

D. B.

sf

sf

sf

sf

sf

p

p

mf

sf

sf

sf

sf

sf

pizz.

mf

p

arco

298

299

300

[illegible]

Fl. *mf* *sf*

Cl. *mp* *sf*

Bsn. *sf* *p* <

Hn. *mp* *sf*

Tpt. *sf*

Perc. *mp*

Pno. *sf* *mp* *ff*

Vln I *mf* *sf*

Vln II *mf* *sf*

Vla. *mf* *sf* *p* <

Vc. *mp* *sf* *p* <

D. B. *ff* *pizz.* *arco* *p* <

308

Fl. *mf* *sf*

Cl. *mp* *sf*

Bsn *mp* *mf*

Hn *mp* *sf*

Tpt *mf* *sf*

Perc. *sf*

Pno *sf*

Vln I *mp* *sfpp*

Vln II *mp* *sfpp* *p*

Vla *sfpp* *p*

Vc. *sfpp* *p*

D. B. *sfpp* *p*

307 308 309

Fl.

Cl.

Bsn

Hn

Tpt

Perc.

Pno

Vln I

Vln II

Vla

Vc.

D. B.

mp

mf

Suspended Cymbal

pp

p

pp

p

pp

p

pp

p

310

311

312

Detailed description: This is a page of a musical score for measures 310, 311, and 312. The score is arranged in a standard orchestral format with staves for woodwinds (Flute, Clarinet, Bassoon, Horn, Trumpet), percussion (Suspended Cymbal), piano (Piano), and strings (Violin I, Violin II, Viola, Violoncello, Double Bass). The woodwinds and brass are mostly silent, with some activity in the Bassoon and Horn in measure 312. The piano part is silent throughout. The strings are active, with Violin I and II playing rapid sixteenth-note passages, while the Viola, Violoncello, and Double Bass play sustained chords. Dynamics include *mp*, *mf*, *pp*, and *p*. The page number 103 is in the top right corner.

Fl.

Cl.

Bsn

Hn

Tpt

Perc.

Pno

Vln I

Vln II

Vla

Vc.

D. B.

f

mf

mp

p

3

313 314 315

$\text{♩} = 120$ **318** **Determined** $\text{♩} = 160$

Fl. *f*

Cl. *f*

Bsn *f*

Hn *f*

Tpt *f*

Perc. *sf* *pp* Snare Drum

Pno *pp*

Vln I *f* *tr*

Vln II *f*

Vla *f*

Vc. *f*

D. B. *f* *pp pizz.* *p*

316 317 318 319

This musical score page contains measures 320, 321, and 322. The instruments and their parts are as follows:

- Fl.**: Flute, rests in all three measures.
- Cl.**: Clarinet, rests in all three measures.
- Bsn**: Bassoon, rests in all three measures.
- Hn**: Horn, plays a melodic line starting on a whole rest in measure 320, moving to a half note Bb in measure 321, and ending with a half note Bb and a quarter note Bb in measure 322. The first measure of the line is marked with a *p* (piano) dynamic.
- Tpt**: Trumpet, rests in all three measures.
- Perc.**: Percussion, plays a continuous eighth-note pattern throughout all three measures.
- Pno**: Piano, plays a sustained chord in the right hand and a rhythmic pattern of eighth notes in the left hand across all three measures.
- Vln I**: Violin I, rests in all three measures.
- Vln II**: Violin II, rests in all three measures.
- Vla**: Viola, rests in all three measures.
- Vc.**: Violoncello, plays a sustained chord across all three measures.
- D. B.**: Double Bass, plays a rhythmic pattern of eighth notes across all three measures.

Measure numbers 320, 321, and 322 are printed below the bottom staff.

Fl.

Cl.

Bsn

Hn

Tpt

Perc.

Pno

Vln I

Vln II

Vla

Vc.

D. B.

mp

p

pp

sf

8va

p

mp

p

mp

sf

sf

sf

sfpp

mp

323

324

325

328

Fl.

Cl.

Bsn

Hn

Tpt

Perc.

Pno

Vln I

Vln II

Vla

Vc.

D. B.

Fl.

Cl.

Bsn

Hn

Tpt

Perc.

Pno

Vln I

Vln II

Vla

Vc.

D. B.

sf

mf

mp

f

sfmp

arco

332

333

334

Detailed description of the musical score: The score is for measures 332, 333, and 334. The Flute (Fl.) part has a single note at the start of measure 332 with a *sf* dynamic. The Clarinet (Cl.) part has a single note at the start of measure 332 with a *sf* dynamic, followed by a half note in measure 333 with a *mf* dynamic, and a half note in measure 334. The Bassoon (Bsn) part has a single note at the start of measure 332 with a *sf* dynamic, followed by a half note in measure 333 with a *mp* dynamic, and a half note in measure 334. The Horn (Hn) part has a half note in measure 332 with a *mf* dynamic, a half note in measure 333 with a *mf* dynamic, and a half note in measure 334. The Trumpet (Tpt) part has a half note in measure 332 with a *mf* dynamic, a half note in measure 333 with a *mf* dynamic, and a half note in measure 334. The Percussion (Perc.) part has a continuous eighth-note pattern throughout. The Piano (Pno) part has a single note at the start of measure 332 with a *sf* dynamic, followed by a half note in measure 333 with a *mp* dynamic, and a half note in measure 334. The Violin I (Vln I) part has a single note at the start of measure 332 with a *sf* dynamic. The Violin II (Vln II) part has a single note at the start of measure 332 with a *sf* dynamic. The Viola (Vla) part has a single note at the start of measure 332 with a *sf* dynamic. The Violoncello (Vc.) part has a half note in measure 332 with a *sfmp* dynamic, a half note in measure 333 with a *sfmp* dynamic, and a half note in measure 334 with a *sfmp* dynamic. The Double Bass (D. B.) part has a half note in measure 332 with a *f* dynamic, a half note in measure 333 with a *mp* dynamic, and a half note in measure 334 with a *f* dynamic. The Double Bass part also includes a section marked 'arco' in measure 333.

336

Fl.

Cl.

Bsn

Hn

Tpt

Perc.

Pno

Vln I

Vln II

Vla

Vc.

D. B.

mf

sfz

mp

sf

sfz

mp

fp

fp

sf

8va

p

sf

p

f

sf

f

sfz

mf

f

p

sfz

mp

sfz

Fl.

Cl.

Bsn

Hn

Tpt

Perc.

Pno

Vln I

Vln II

Vla

Vc.

D. B.

mf

mp

p

337

338

The musical score for measures 337 and 338 is written for a large ensemble. The Flute (Fl.) and Clarinet (Cl.) parts are the most prominent, with the Flute playing a complex, ascending melodic line and the Clarinet providing harmonic support. The Bassoon (Bsn) and Horn (Hn) parts are also active, with the Horn playing a sustained note. The Trumpet (Tpt) part is silent. The Percussion (Perc.) part is also silent. The Piano (Pno) part plays a sustained chord in the left hand and a melodic line in the right hand. The Violin I (Vln I) and Violin II (Vln II) parts play sustained notes. The Viola (Vla) part plays a sustained note. The Violoncello (Vc.) and Double Bass (D. B.) parts play sustained notes. The dynamics are marked as *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). The measure numbers 337 and 338 are indicated at the bottom of the page.

Fl.

Cl.

Bsn

Hn

Tpt

Perc.

Pno

Vln I

Vln II

Vla

Vc.

D. B.

mp

mp

mf

pp

mp

mp

mp

mp

mp

mp

Suspended Cymbal

339

340

Fl. *f* *mf*

Cl. *f* *mf*

Bsn. *f* *mf*

Hn. *mf*

Tpt. *f* *mf*

Perc.

Pno. *mf* *mp*

Vln I. *mf* *mp*

Vln II. *mf* *mp*

Vla. *mf* *mp*

Vc. *mf* *mp*

D. B. *mf* *mp*

♩ = 120)

Fl. *f* *tr*

Cl. *f*

Bsn *f*

Hn *f*

Tpt *f*

Glock. *ff*

Perc. *f*

Pno *f* *pp*

Vln I *f*

Vln II *f*

Vla *f*

Vc. *f*

D. B. *f*

348 Persistent (♩ = 160)

The musical score for measures 348-350 of 'Persistent' (♩ = 160) features the following parts and dynamics:

- Fl.**: Flute, rests in measures 348 and 349, then plays a whole note G4 in measure 350.
- Cl.**: Clarinet, rests in measures 348 and 349, then plays a whole note G4 in measure 350.
- Bsn.**: Bassoon, rests in measures 348 and 349, then plays a whole note G4 in measure 350.
- Hn.**: Horn, rests in measures 348 and 349, then plays a whole note G4 in measure 350.
- Tpt.**: Trumpet, rests in measures 348 and 349, then plays a whole note G4 in measure 350.
- Glock.**: Glockenspiel, rests in measures 348 and 349, then plays a whole note G4 in measure 350.
- Perc.**: Snare Drum, plays a continuous eighth-note pattern starting in measure 348, with a *pp* dynamic in measure 349.
- Pno.**: Piano, plays a continuous eighth-note pattern starting in measure 348, with a *ff* dynamic in measure 348 and a *sub. pp* dynamic in measure 349.
- Vln I**: Violin I, rests in measures 348 and 349, then plays a whole note G4 in measure 350.
- Vln II**: Violin II, rests in measures 348 and 349, then plays a whole note G4 in measure 350.
- Vla.**: Viola, rests in measures 348 and 349, then plays a whole note G4 in measure 350.
- Vc.**: Violoncello, plays a continuous eighth-note pattern starting in measure 348, with a *sub. pp* dynamic in measure 349.
- D. B.**: Double Bass, plays a continuous eighth-note pattern starting in measure 348, with a *pp* dynamic in measure 349.

Fl.

Cl.

Bsn

Hn

Tpt

Perc.

Pno

Vln I

Vln II

Vla

Vc.

D. B.

p

350

351

Detailed description: This is a page of a musical score for measures 350 and 351. The score is written for a large ensemble. The instruments listed on the left are Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn), Horn (Hn), Trumpet (Tpt), Percussion (Perc.), Piano (Pno), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (D. B.). The Flute and Horn parts are mostly rests. The Clarinet and Violin II parts have melodic lines starting in measure 350, with a piano (*p*) dynamic marking. The Bassoon part has a long note in measure 350 and a melodic line in measure 351. The Percussion part has a steady eighth-note pattern. The Piano part has a complex accompaniment with chords and moving lines. The Viola part has a melodic line in measure 351. The Violoncello and Double Bass parts have a steady eighth-note pattern. The page number 117 is in the top right corner. Measure numbers 350 and 351 are at the bottom.

Fl.

Cl.

Bsn

Hn

Tpt

Perc.

Pno

Vln I

Vln II

Vla

Vc.

D. B.

mp

mp

mp

p

p

mp

mp

mp

p

p

352

353

Detailed description: This page contains a musical score for measures 352 and 353. The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Clarinet, Bassoon) and strings (Violins I and II, Viola, Violoncello, Double Bass) have melodic lines, while the Percussion and Piano provide harmonic support. The score includes dynamic markings such as *mp* (mezzo-piano) and *p* (piano). The key signature has two sharps (F# and C#), and the time signature is 4/4. The measures are numbered 352 and 353 at the bottom.

Fl.

Cl.

Bsn.

Hn.

Tpt.

Perc.

Pno

Vln I

Vln II

Vla.

Vc.

D. B.

354

355

Fl. *fp*

Cl. *f* *p*

Bsn. *f* *pp*

Hn.

Tpt.

Perc. *mp* *pp*

Pno. *f* *pp*

Vln I *fp*

Vln II *fp*

Vla. *fp*

Vc. *mf* *p*

D. B. *mf* *pp*

Fl.

Cl.

Bsn

Hn

Tpt

Perc.

Pno

Vln I

Vln II

Vla

Vc.

D. B.

p

mp

p

mp

358

359

Detailed description: This is a page of a musical score, page 121, showing measures 358 and 359. The score is for a large ensemble. The instruments listed on the left are Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn), Horn (Hn), Trumpet (Tpt), Percussion (Perc.), Piano (Pno), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Cello (Vc.), and Double Bass (D. B.). The score is divided into two systems, one for measure 358 and one for measure 359. The Flute part has a dynamic marking of *p* in measure 359. The Clarinet part has a dynamic marking of *p* in measure 358 and *mp* in measure 359. The Bassoon part has a dynamic marking of *p* in measure 358 and *mp* in measure 359. The Horn part has a dynamic marking of *p* in measure 358 and *mp* in measure 359. The Trumpet part has a dynamic marking of *p* in measure 358 and *mp* in measure 359. The Percussion part has a dynamic marking of *p* in measure 358 and *mp* in measure 359. The Piano part has a dynamic marking of *p* in measure 358 and *mp* in measure 359. The Violin I part has a dynamic marking of *p* in measure 358 and *mp* in measure 359. The Violin II part has a dynamic marking of *p* in measure 358 and *mp* in measure 359. The Viola part has a dynamic marking of *p* in measure 358 and *mp* in measure 359. The Cello part has a dynamic marking of *p* in measure 358 and *mp* in measure 359. The Double Bass part has a dynamic marking of *p* in measure 358 and *mp* in measure 359.

Fl.

Cl.

Bsn.

Hn.

Tpt.

Perc.

Pno.

Vln I.

Vln II.

Vla.

Vc.

D. B.

mf

p

mp

mf

mp

mp

mf

mp

mf

mp

poco rit.

Fl.

Cl.

Bsn.

Hn.

Tpt.

Perc.

Pno.

Vln I

Vln II

Vla.

Vc.

D. B.

p

f

mf

f

Fl.

Cl.

Bsn

Hn

Tpt

Perc.

Pno

Vln I

Vln II

Vla

Vc.

D. B.

364

365

366

367

poco rit. *molto rit.*

Fl.

Cl.

Bsn

Hn

Tpt

Perc.

Pno

Vln I

Vln II

Vla

Vc.

D. B.

368 369 370 371

373

Victorious (♩ = 80)

Fl. *fff*

Cl. *fff*

Bsn *fff*

Hn *fff*

Tpt *ff*

Perc. Tam-tam *ff*

Pno *fff*

Vln I *fff*

Vln II *fff*

Vla *fff*

Vc. *fff*

D. B. *fff*

373 374

Fl.

Cl.

Bsn

Hn

Tpt

Perc.

Pno

Vln I

Vln II

Vla

Vc.

D. B.

375

376

The musical score is divided into two systems, 375 and 376. System 375 includes staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn), Horn (Hn), Trumpet (Tpt), Percussion (Perc.), Piano (Pno), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (D. B.). The Flute part features a rapid ascending scale in measure 375, marked with a '7' (seventh). The Clarinet and Bassoon parts have sustained notes. The Horn and Trumpet parts have sustained notes. The Percussion part has a single hit. The Piano part features a glissando in measure 375, marked with a '7' (seventh). The Violin I and Violin II parts have sustained notes. The Viola, Violoncello, and Double Bass parts have sustained notes. System 376 continues the music. The Flute part has a trill (tr) in measure 376. The Clarinet and Bassoon parts have sustained notes. The Horn and Trumpet parts have sustained notes. The Percussion part has a single hit. The Piano part features a glissando in measure 376, marked with a '7' (seventh). The Violin I and Violin II parts have sustained notes. The Viola, Violoncello, and Double Bass parts have sustained notes.

Fl.

Cl.

Bsn

Hn

Tpt

Perc.

Pno

Vln I

Vln II

Vla

Vc.

D. B.

Fl.

Cl.

Bsn

Hn

Tpt

Perc.

Pno

Vln I

Vln II

Vla

Vc.

D. B.

379

380

6 6 3

gliss. 7

gliss. 7

gliss. 7

tr

Fl.

Cl.

Bsn

Hn

Tpt

Glock.

Perc.

Pno

Vln I

Vln II

Vla

Vc.

D. B.

fff

5

5

5

5

381

382

383

Fl.

Cl.

Bsn

Hn

Tpt

Glock.

Perc.

Pno

Vln I

Vln II

Vla

Vc.

D. B.

6

6

6

384

385

molto rit......

Fl.

Cl.

Bsn.

Hn.

Tpt.

Glock.

Perc.

Pno

Vln I

Vln II

Vla.

Vc.

D. B.

10

10

gliss.

8

15

389 Intimate (♩ = 120)

(♩ = 88)

Fl.

Cl.

Bsn

Hn

Tpt

Glock.

Pno

Vln I

Vln II

Vla

Vc.

D. B.

p

pp

sub. p

pp

Fl.

Cl.

Bsn.

Hn.

Tpt.

Glock.

Pno.

Vln I.

Vln II.

Vla.

Vc.

D. B.

mp

p

394 395 396 397 398

Detailed description: This page of a musical score covers measures 394 to 398. The instrumentation includes Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Glockenspiel (Glock.), Piano (Pno.), Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D. B.). The key signature has three flats (B-flat, E-flat, A-flat). In measure 394, the Clarinet and Viola have dynamic markings of *mp* and *p* respectively. The Violin I part features a crescendo leading into measure 398. The Viola part has a crescendo starting in measure 397. The rest of the ensemble is silent throughout these measures.

402

poco rit.

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Fl.**: Flute, rests throughout the measures.
- Cl.**: Clarinet, plays a melodic line with eighth and quarter notes, ending with a half note in measure 407.
- Bsn.**: Bassoon, rests throughout the measures.
- Hn.**: Horn, rests throughout the measures.
- Tpt.**: Trumpet, rests throughout the measures.
- Glock.**: Glockenspiel, rests throughout the measures.
- Pno.**: Piano, rests throughout the measures.
- Vln I.**: Violin I, plays a melodic line with eighth and quarter notes, ending with a half note in measure 407.
- Vln II.**: Violin II, plays a melodic line with eighth and quarter notes, ending with a half note in measure 407.
- Vla.**: Viola, plays a melodic line with eighth and quarter notes, ending with a half note in measure 407.
- Vc.**: Violoncello, rests throughout the measures.
- D. B.**: Double Bass, rests throughout the measures.

Dynamic markings include *pp* (pianissimo) for the Clarinet and Bassoon in measure 405, and *p* (piano) for the Violin II in measure 404. A crescendo hairpin is shown for the Violoncello in measure 405.

403

404

405

406

407

408 Warm (♩ = 80) poco rit.

Fl.

Cl.

Bsn.

Hn.

Tpt.

Glock.

Pno

Vln I

Vln II

Vla.

Vc.

D. B.

pp *mp* *p* *ppp*

con sord.

408 409 410 411 412

(♩ = 69) poco rit.

Fl. *pp*

Cl. *ppp*

Bsn.

Hn.

Tpt.

Glock.

Pno.

Vln I *ppp* *pp*

Vln II

Vla. *pp*

Vc. *pp*

D. B. *pp*

420 421 422 423 424 425 426

432

This musical score page contains two measures, 433 and 434. The instruments and their parts are as follows:

- Fl. (Flute):** Rests in both measures.
- Cl. (Clarinet):** In measure 433, plays a half note G#4 and a half note A#4. In measure 434, plays a half note B4, a quarter note C5, a quarter note B4, and a quarter note A#4.
- Bsn. (Bassoon):** In measure 433, plays a half note G#3 and a half note A#3. In measure 434, plays a half note B3 and a half note A3.
- Hn. (Horn):** In measure 433, plays a half note Bb3 and a half note Ab3. In measure 434, plays a half note Bb3, a quarter note C4, a quarter note Bb3, and a quarter note A3.
- Tpt. (Trumpet):** Rests in both measures.
- Perc. (Percussion):** Rests in both measures.
- Pno. (Piano):** In measure 433, the right hand plays a half note chord of G#3 and A#3, and the left hand plays a half note chord of Bb3 and Ab3. In measure 434, the right hand plays a half note chord of Bb3 and Ab3, and the left hand plays a half note chord of G#3 and A#3.
- Vln I (Violin I):** Rests in both measures.
- Vln II (Violin II):** Rests in both measures.
- Vla. (Viola):** In measure 433, plays a half note G#3 and a half note A#3. In measure 434, plays a half note Bb3 and a half note Ab3.
- Vc. (Violoncello):** In measure 433, plays a half note G#3 and a half note A#3. In measure 434, plays a half note Bb3 and a half note Ab3.
- D. B. (Double Bass):** In measure 433, plays a half note G#3 and a half note A#3. In measure 434, plays a half note Bb3 and a half note Ab3.

Fl. *mf* 6

Cl. *mf*

Bsn *mf*

Hn *mf*

Tpt *mf*

Perc. Snare Drum *mp*

Pno *mp*

Vln I *mf* senza sord.

Vln II *mf* senza sord.

Vla *mf*

Vc. *mp*

D. B. *mp*

435 436

Fl.

Cl.

Bsn.

Hn.

Tpt.

Perc.

Pno.

Vln I.

Vln II.

Vla.

Vc.

D. B.

mf

f

mf

f

437

438

Detailed description: This is a page of a musical score, page 145, showing measures 437 and 438. The score is for a large ensemble. The instruments listed on the left are Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Percussion (Perc.), Piano (Pno.), Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D. B.). The score is divided into two systems, one for measure 437 and one for measure 438. The Flute part has a melodic line with accents. The Clarinet and Horn parts have sustained notes with a crescendo leading to a forte (f) dynamic in measure 438. The Bassoon part has a rhythmic pattern of eighth notes. The Trumpet part has a melodic line with a crescendo leading to a forte (f) dynamic. The Percussion part has a steady eighth-note pattern. The Piano part has a complex harmonic structure with a crescendo leading to a forte (f) dynamic. The Violin I and II parts have melodic lines with accents. The Viola part has a melodic line with a crescendo leading to a forte (f) dynamic. The Violoncello and Double Bass parts have a rhythmic pattern of eighth notes with a crescendo leading to a forte (f) dynamic. The dynamics *mf* (mezzo-forte) and *f* (forte) are indicated throughout the score.

439

Fl.

Cl.

Bsn

Hn

Tpt

Perc.

Pno

Vln I

Vln II

Vla

Vc.

D. B.

Suspended Cymbal

sf *p* *mp*

sf *mp*

sf *mp*

sf *mp*

sf *mp*

sf *p*

sf *mp*

sf *p* *mp*

sf *p* *mp*

sf *mp*

439 440

Fl. *f* *mp* *mf*

Cl. *f* *mf*

Bsn *f* *mf*

Hn *f* *mf*

Tpt *mf* *mf*

Perc. *mf* *mp*

Pno *f* *mf*

Vln I *f* *mp* *mf*

Vln II *f* *mf*

Vla *f* *mp* *mf*

Vc. *f* *mp* *mf*

D. B. *f* *mf*

Fl. *ff* *mf* *f*

Cl. *ff* *f*

Bsn *ff* *f*

Hn *ff* *f*

Tpt *f* *f*

Perc. *f*

Pno *ff* *f*

Vln I *ff* *mf* *f*

Vln II *ff* *f*

Vla *ff* *mf* *f*

Vc. *ff* *mf* *f*

D. B. *ff* *f*

443 444

Fl.

Cl.

Bsn

Hn

Tpt

Perc.

Pno

Vln I

Vln II

Vla

Vc.

D. B.

rit.

mf

mf

mp

f

f

pp

mp

f

mf

mf

mp

mp

Fl. *sf* *p* *mf* *f*

Cl. *sf* *p* *mp* *f*

Bsn. *sf* *mp* *f*

Hn. *sf* *mp* *f*

Tpt. *sf* *p*

Perc. *sf* *pp* *mp*

Pno. *sf* *mp* *f*

Vln I. *sf* *f*

Vln II. *sf* *p* *mf* *f*

Vla. *sf* *mp* *f*

Vc. *sf* *mp* *f*

D. B. *sf* *mp* *f*

Fl.

Cl.

Bsn

Hn

Tpt

Perc.

Pno

Vln I

Vln II

Vla

Vc.

D. B.

mp

mf

f

sub. mp

p

ff

450

451

Detailed description: This is a page of a musical score for measures 450 and 451. The score is written for a large ensemble. The instruments listed on the left are Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn), Horn (Hn), Trumpet (Tpt), Percussion (Perc.), Piano (Pno), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (D. B.). The key signature has one sharp (F#) and the time signature is 3/4. Measure 450 shows various instruments entering with specific dynamics: Flute (rest), Clarinet (rest), Bassoon (rest), Horn (mp), Trumpet (mp), Percussion (p), Piano (sub. mp), Violin I (rest), Violin II (rest), Viola (mp), Violoncello (sub. mp), and Double Bass (sub. mp). Measure 451 shows a more active section with dynamics increasing: Flute (f), Clarinet (mf), Bassoon (mf), Horn (mf), Trumpet (mf), Percussion (p), Piano (mf), Violin I (f), Violin II (mf), Viola (mf), Violoncello (mf), and Double Bass (ff). The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Fl. *ff*
 Cl. *ff*
 Bsn *ff*
 Hn *ff*
 Tpt *f*
 Perc. *sf* Snare Drum *f* Suspended Cymbal *sf* Snare Drum *f*
 Pno *sf* *ff*
 Vln I *ff*
 Vln II *ff*
 Vla *ff*
 Vc. *ff*
 D. B. *ff*

The score is for measures 452 and 453. The key signature has two sharps (F# and C#). The time signature is 4/4. The woodwinds (Flute, Clarinet, Bassoon, Horn, Trumpet) and strings (Violins I and II, Viola, Violoncello, Double Bass) are playing a melodic line with eighth notes. The percussion section includes Snare Drum and Suspended Cymbal. The piano part features chords and arpeggios. The dynamic markings are *ff* (fortissimo) and *f* (forte).

poco rit.

Fl. *sub. mp*

Cl. *sub. mp*

Bsn *mp*

Hn *mf*

Tpt *sub. mp*

Perc. Suspended Cymbal *sub. mp*

Pno *sub. mp*

Vln I *mf*

Vln II *sub. mp*

Vla *sub. mp*

Vc. *sub. mp*

D. B. *sub. mp*

456

(♩ = 126)

poco rit.

Fl. *f*

Cl. *f*

Bsn *f*

Hn *f* *ff*

Tpt *f*

Perc. *f*

Pno *f*

Vln I *f*

Vln II *f*

Vla *f*

Vc. *f*

D. B. *f*

The image displays a page from a musical score for 'The Swan' by Camille Saint-Saëns. The score is written for a full orchestra and a soloist. The instruments and parts included are: Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn), Horn (Hn), Trumpet (Tpt), Percussion (Perc.), Piano (Pno), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), Double Bass (D. B.), and a Soloist. The tempo is marked 'poco rit.' and the dynamics range from 'mp' to 'fff'. The score is in 3/4 time. The page shows the first system of the music, with the soloist's part on the right and the orchestral parts on the left. The music is in G major and 3/4 time. The soloist's part is a melody in the right hand, while the piano accompaniment features a triplet pattern in the right hand and a bass line in the left hand. The orchestral parts provide harmonic support and texture, with various instruments playing different parts of the melody and accompaniment. The score is written in a standard musical notation style, with notes, rests, and other musical symbols clearly visible.

Fl.

Cl.

Bsn

Hn

Tpt

Perc.

Pno

Vln I

Vln II

Vla

Vc.

D. B.

sf

464

465

Fl. *meno f* *ff*

Cl. *meno f* *ff*

Bsn.

Hn. *meno f* *ff*

Tpt. *meno f* *ff*

Perc.

Pno. *meno f* *ff*

Vln I *meno f* *ff*

Vln II *meno f* *ff*

Vla. *meno f* *ff*

Vc. *meno f* *ff*

D. B. *meno f* *ff*

470

Fl.

Cl.

Bsn.

Hn.

Tpt.

Perc.

Pno.

Vln I

Vln II

Vla.

Vc.

D. B.

471

472

473

Flute

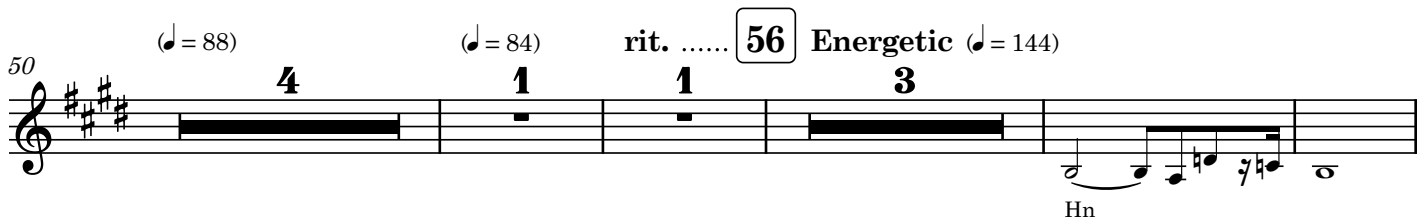
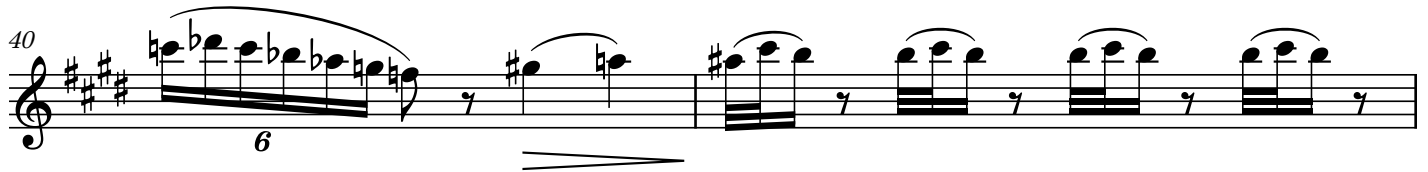
Pursuit

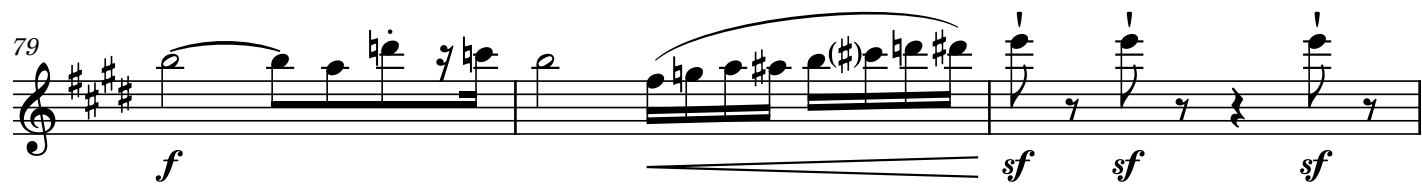
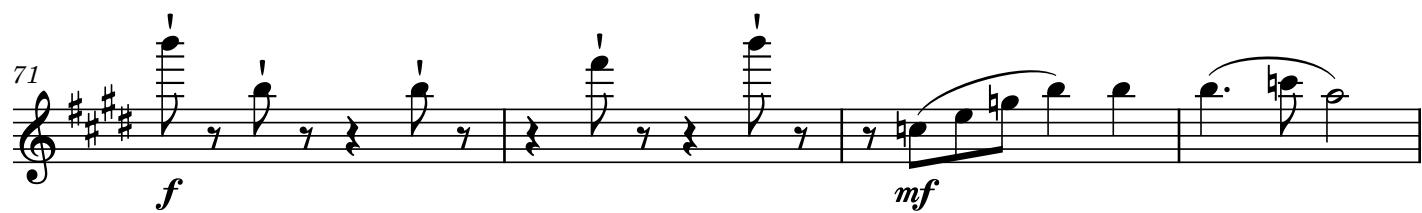
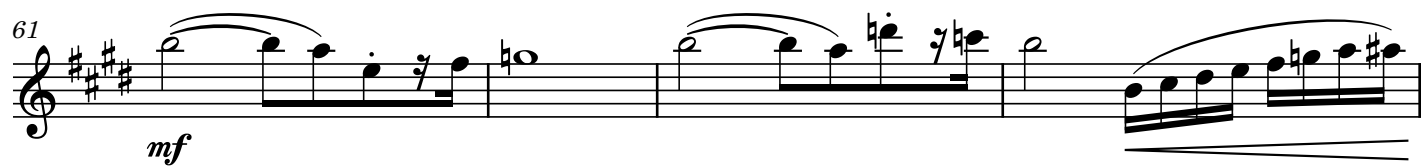
Peaceful (♩ = 80)

Musical score for the 'Peaceful' section, measures 1 through 16. The music is in 4/4 time with a tempo of 80 beats per minute. It begins with a piano (*p*) dynamic and features a melodic line with eighth and quarter notes, some with slurs. A crescendo leads to a mezzo-piano (*mp*) dynamic at measure 5. The piece continues with a piano (*p*) dynamic at measure 6, followed by a crescendo to mezzo-piano (*mp*) at measure 10. The section concludes with a decrescendo to pianissimo (*pp*) at measure 16, marked with a *rit.* (ritardando) instruction.

17 Swirling (♩ = 120)

Musical score for the 'Swirling' section, measures 17 through 32. The tempo increases to 120 beats per minute. The section starts with a mezzo-piano (*mp*) dynamic and includes a trill in measure 17. The key signature changes to three sharps (F#, C#, G#) at measure 18. The music features rapid sixteenth-note passages, with a crescendo leading to a mezzo-forte (*mf*) dynamic at measure 22. The section continues with a decrescendo to pianissimo (*pp*) at measure 29, which is marked with a box around the measure number.





82 83 Cold (♩ = 120) **9**

sf sf Bsn *mf*

94 **6** **2**

sf mf sf

105 107 Ominous (♩ = 80) (♩ = 88) (♩ = 96) **4** **4** **2**

mf sf

117 Bsn (♩ = 104) **p** **pp** **p**

p pp p

122 123 (♩ = 112) **p**

p

126 (♩ = 120) **mf**

mf

130 (♩ = 132) **fp** **sf** **1** **2** **1** accel. (♩ = 144)

fp sf **1 2 1** accel. (♩ = 144)

136

mf

143

Example 143

146

The musical score for Example 146 consists of a piano part. The piano part is written on a single staff with a treble clef. The key signature is three flats (B-flat, E-flat, A-flat). The tempo is marked 'Allegretto' and the time signature is 3/4. The score begins with a double bar line and a forte (fff) marking. The piano part features a series of eighth and sixteenth notes, with some notes beamed together. The score ends with a double bar line.

[illegible]

152 153 Dazed (♩ = 132)

sfz

156 **rit.**(♩ = 112) **rit.**(♩ = 92) **rit.**

1 1 1 1

227 *pp*

231 *f*

235

239 *mf*

243 *mp*

247 *p*

rit. 263 Calm (♩ = 76)

10 4 1

264 rit. Confident (♩ = 144)

2 1

Hn



275 Shocked (♩ = 160)



288

9

3

Cl.

sf

mf

303

mf

sf

mf

308

7

(♩ = 120)

318 Determined (♩ = 160)

4

sf

f

322

Hn

mp

sf

2

mf

328

2

sf

mf

sf

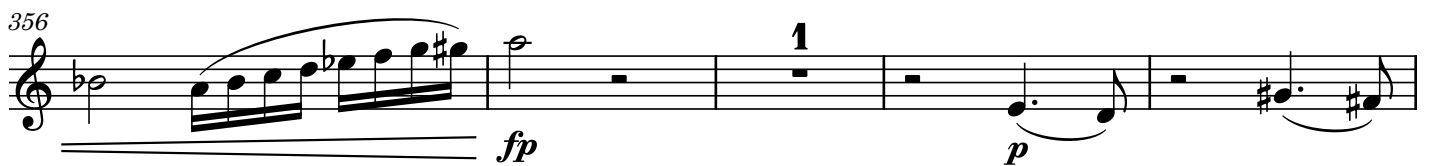
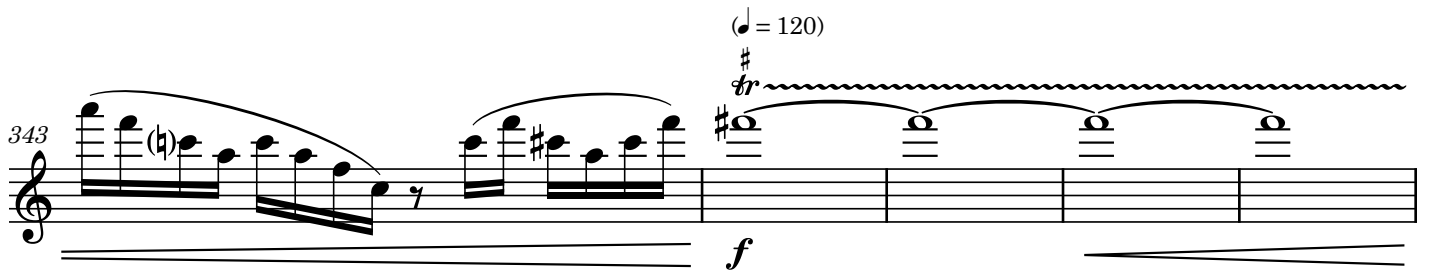
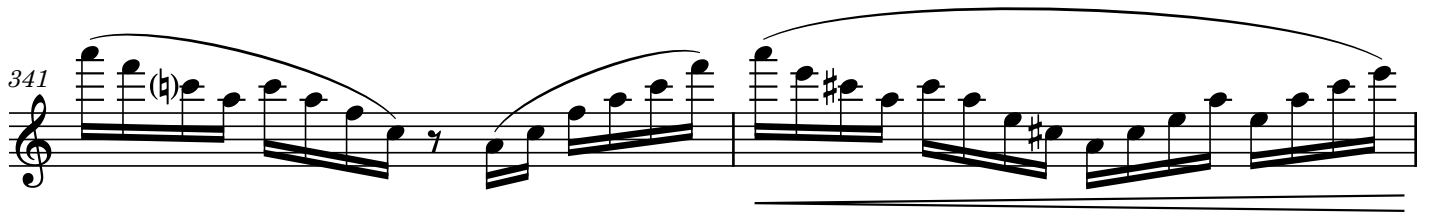
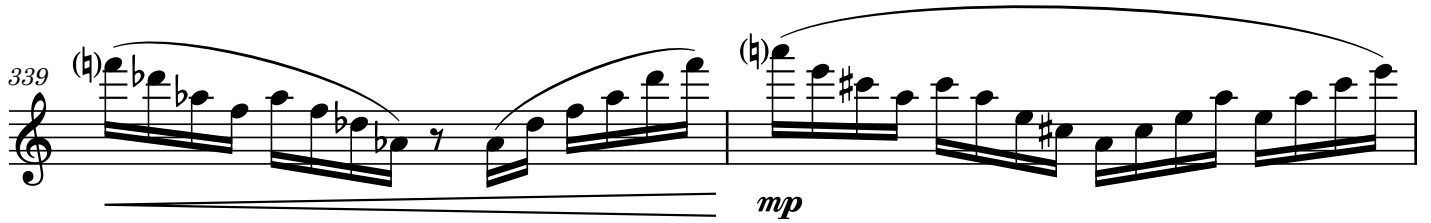
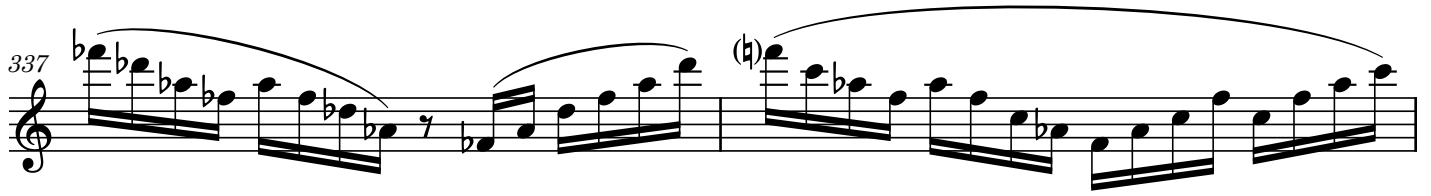
333

2

336

mf

sfp



poco rit.

361 **1**

p *f*

365 Relentless (♩ = 126)

364

ff

poco rit. molto rit.

368

ff

372

ff

373 Victorious (♩ = 80)

373

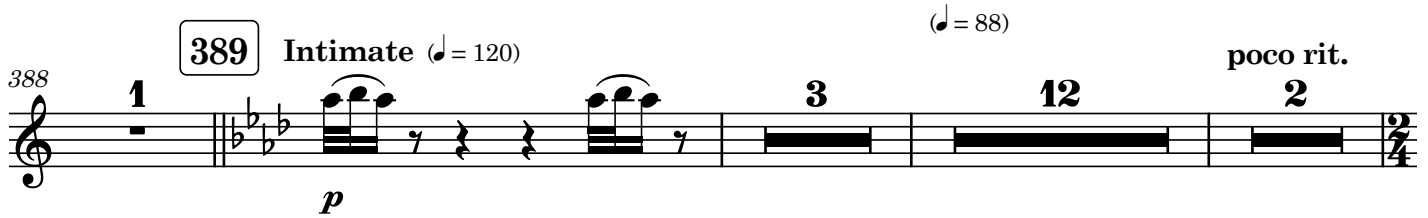
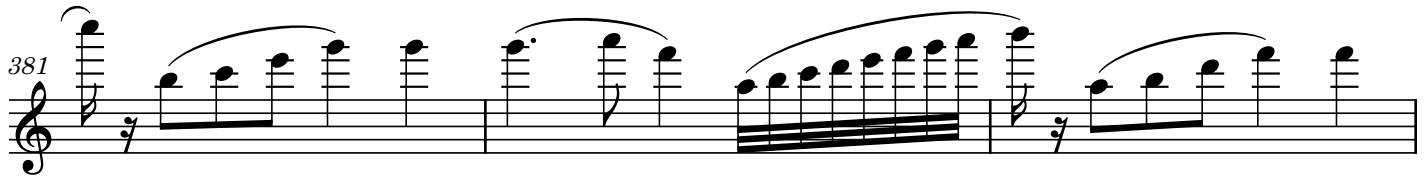
ff

375

ff

378

ff



434 Cl. *mf* **439** 6 6

438 *sf* *p* *mp*

441 *f* *mp* *mf* *ff* *mf* *f*

444 *mf* rit.

448 Suspenseful (♩ = 132)

sf *p* *mf* *f* *f*

452 *ff* sub. *mp*

poco rit. **456** (♩ = 126)

455 *f*

poco rit. Grandiose (♩ = 120)

457

ff

poco rit.

459

fff

462 a tempo

464

466

meno f *ff*

rit. Final (♩ = 144)

468

mf *sfz*

471

ff *sfz*

Clarinet (Bb)

Pursuit

Peaceful (♩ = 80)

2 Fl. *p*

8 *pp* *p* *pp*

12

16 rit. **17** **Swirling** (♩ = 120)

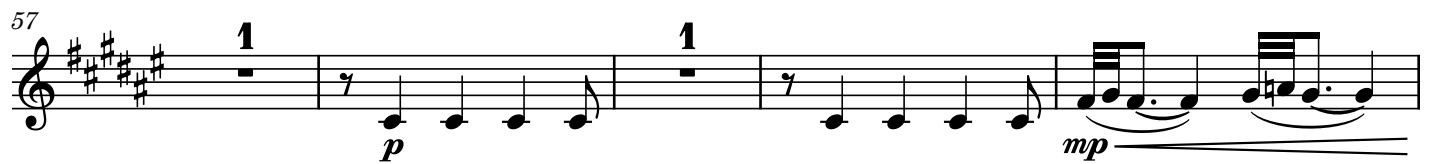
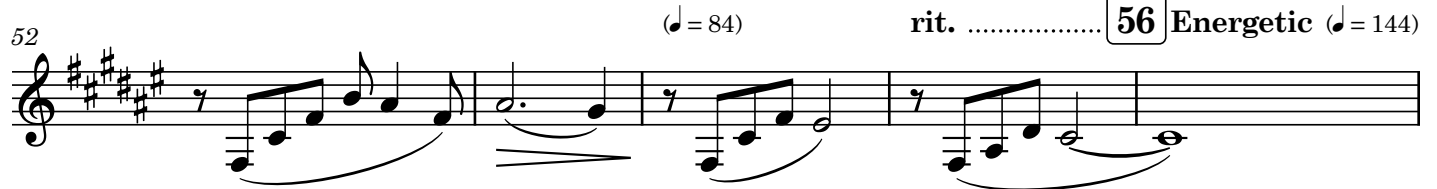
1 *pp* *mp*

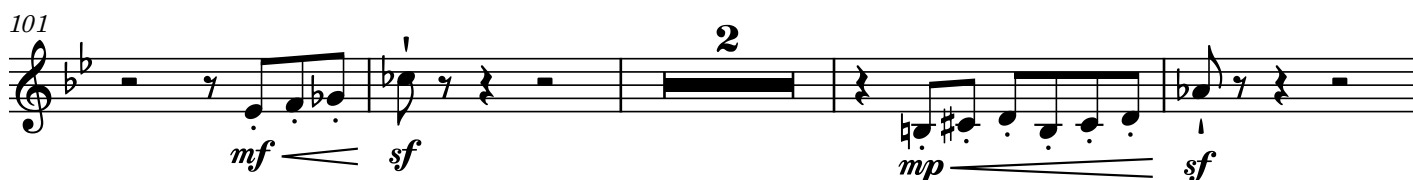
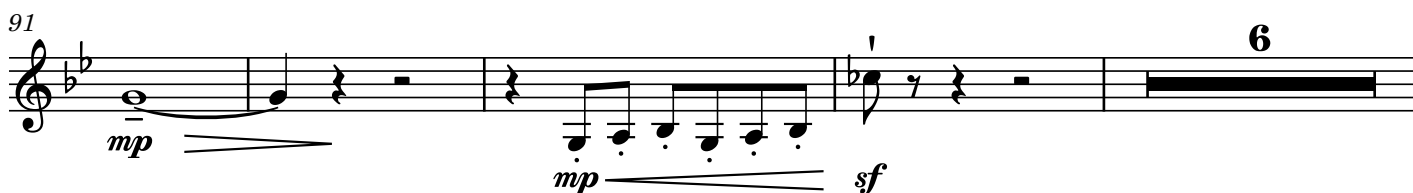
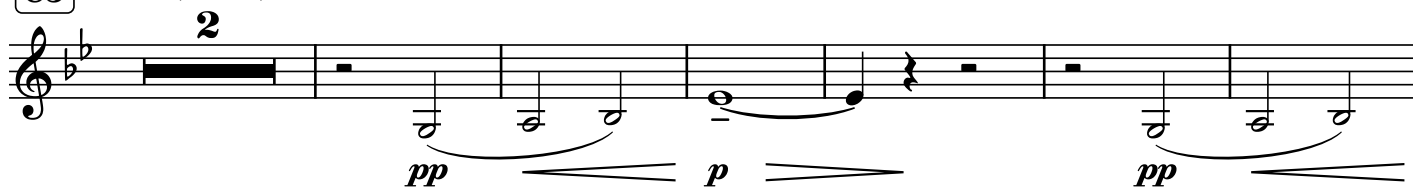
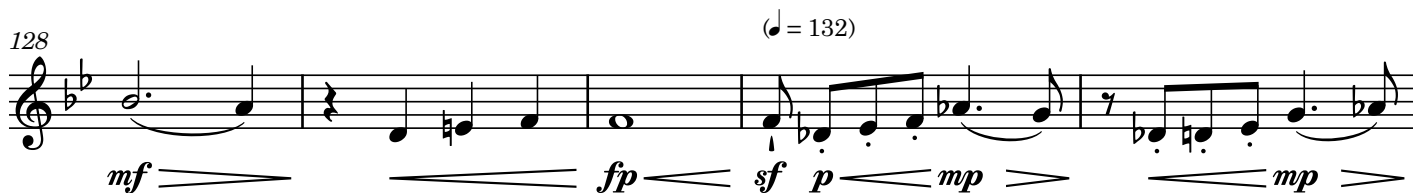
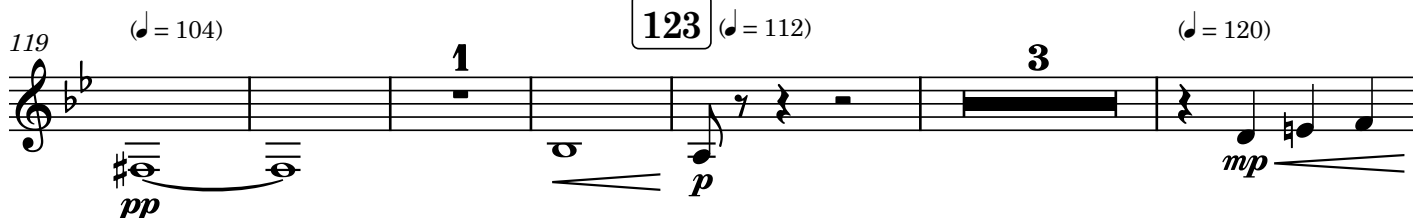
23 *mf*

28 **29** 2 *p* *mp* 3

36 poco rit. **44** **Calm** (♩ = 92)

5 1 *p* *mp* Vc. *p*

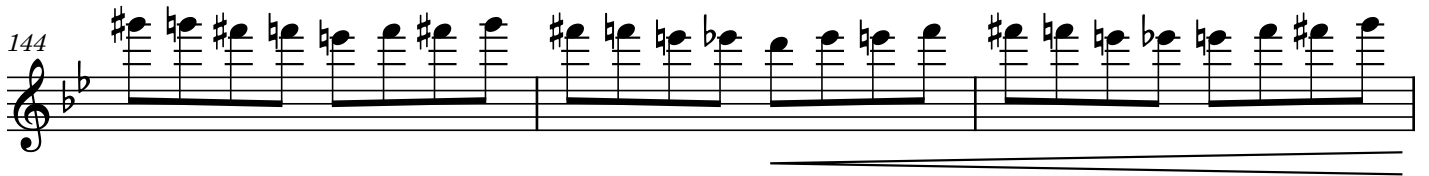


83 Cold (♩ = 120)

107 Ominous (♩ = 80) (♩ = 88) (♩ = 96)

133 accel. (♩ = 144)


molto accel......

140

Frenzied (♩ = 160)



153

Dazed (♩ = 132) *rit.*



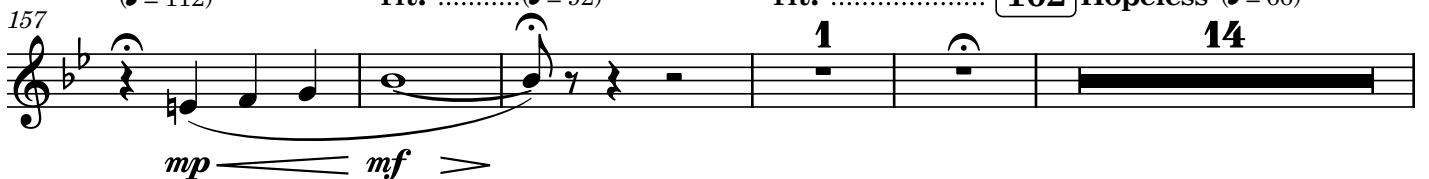
(♩ = 112)

rit. (♩ = 92)

rit. **1**

162

Hopeless (♩ = 66)



176 185 (♩ = 120) 9 8 rit.

D. B.

197 Optimistic (♩ = 120)

pp > *pp* > *pp* > *pp* > *pp* > *pp* >

199

pp > *pp* > *pp* > *pp* > *pp* > *pp* > *pp* >

[200]

mp *mf*

204 209

pp

212 4 Hn *pp* < *mp*

222 223 3 *p* *pp* >

230 231 3 *ff* *f*

239

mp

247

p

254

p

263

p

272

ff

276

ff

282

fff

288

mf

302

mf *mp* *sf* *mp*

308 (♩ = 120) **318** Determined (♩ = 160)

6 3 4

322

Hn *p* *sf* *mp*

2

328

sf *p* *sf* *mf*

336

334

mp *sf* *mp* *mf*

338

mp *mp*

[341]

(h)

(♩ = 120) **348** Persistent (♩ = 160)

344

f *p*

2

352  *mp*

356  *f p*

360  *mf*

poco rit. 365 Relentless (♩ = 126)

363  *f ff*

poco rit. molto rit.

367 

..... 373 Victorious (♩ = 80)

372  *fff*

378 

molto rit.

384  1

389 Intimate (♩ = 120)

Vln II

2 **1** *p* *mp*

396

p

400

mp *p*

405 *poco rit.*..... **408** Warm (♩ = 80)

pp

411 *poco rit.*..... **417** Serene (♩ = 72)

ppp

423 (♩ = 69) **2** Fl. *poco rit.*..... (♩ = 60) **1** *rit.*..... **429** Heroic (♩ = 144) **2**

ppp

431

Bsn *mp*

435

mf *f*

439

sf *mp* *f* *mf*

442

ff *f*

445

mf

448 Suspenseful (♩ = 132)

sf *p* *mp* *f*

451 *mf* *ff* *sub. mp*

poco rit...... 456 (♩ = 126)

[454] *f*

poco rit...... Grandiose (♩ = 120)

457 *ff*

poco rit...... 462 a tempo

460 *fff*

463

[465] *meno f* *ff*

rit.

468 *sub. mp*

Final (♩ = 144)

470 *sfz* *ff* *sfz* *sfz*

Bassoon

Pursuit

Peaceful (♩ = 80) **15** rit. **17** Swirling (♩ = 120) **4** **5**

26 Tpt. **29** **6**
mp *pp*

36 *pp* *mp*

43 poco rit. **44** Calm (♩ = 92) (♩ = 88) (♩ = 84) **5** **4** **1**
pp

55 rit. **56** Energetic (♩ = 144) Vla *p*

61 **65** *mp* *mf*

67 *f*

72

mf

76

f

81

sf sf sf sf sf

83 Cold (♩ = 120)

pp

87

p pp mp p<

93

sf pp

99

p sf

104

p sf

107 Ominous (♩ = 80) (♩ = 88)

4 4

115 $(\text{♩} = 96)$ $(\text{♩} = 104)$

p *mp*

120 123 $(\text{♩} = 112)$

mp

126 $(\text{♩} = 120)$ $(\text{♩} = 132)$

mp *mf* *fp* *sf* *p* *mp*

132 *accel.* $(\text{♩} = 144)$

mp *mp* *mf*

136 *molto accel.* 140 *Frenzied* $(\text{♩} = 160)$

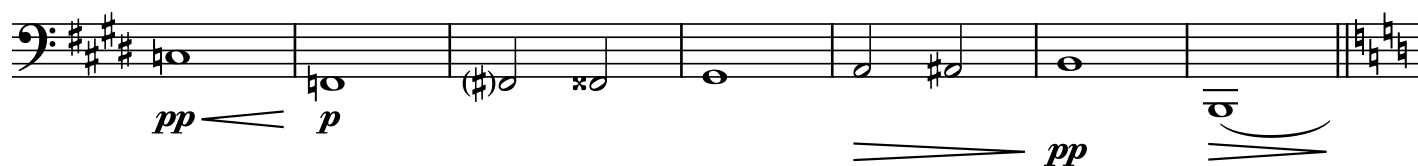
sf *ff*

141

147

fff

216



223



231



242



247

12

rit.

4

263

Calm (♩ = 76) rit. Confident (♩ = 144)



Pno

275

Shocked (♩ = 160)

271



277



283

287

sfz

1

Musical staff 283-287: Treble clef, 12/8 time signature. Measures 283-286 contain eighth and quarter notes with various accidentals (flat, sharp, natural). Measure 287 is a whole rest. A box labeled '287' is above measure 287. A dynamic marking *sfz* is below measure 287. A first ending bracket labeled '1' spans measures 283-287.

289

pp *p* *pp* *mp*

Musical staff 289: Bass clef. Measures 289-295 contain half and quarter notes. Dynamic markings *pp*, *p*, *pp*, and *mp* are placed below the staff with hairpins indicating crescendos and decrescendos.

296

p *sf* *p*

Musical staff 296: Bass clef. Measures 296-302 contain eighth and quarter notes. Dynamic markings *p*, *sf*, and *p* are placed below the staff with hairpins. A first ending bracket labeled '1' spans measures 296-302.

301

mf *p* *sf*

Musical staff 301: Bass clef. Measures 301-307 contain eighth and quarter notes. Dynamic markings *mf*, *p*, and *sf* are placed below the staff with hairpins.

306

308

p *mp* *mf*

Musical staff 306-308: Bass clef. Measures 306-308 contain eighth and quarter notes. Dynamic markings *p*, *mp*, and *mf* are placed below the staff with hairpins. A box labeled '308' is above measure 308.

310

mp *mp* *f*

(♩ = 120)

Musical staff 310: Bass clef. Measures 310-316 contain eighth and quarter notes. Dynamic markings *mp*, *mp*, and *f* are placed below the staff with hairpins. A tempo marking '(♩ = 120)' is above measure 316. A first ending bracket labeled '3' spans measures 310-316.

318

Determined (♩ = 160) Hn

4

pp *sf*

Musical staff 318: Bass clef. Measures 318-324 contain eighth and quarter notes. Dynamic markings *pp* and *sf* are placed below the staff with hairpins. A box labeled '318' is above measure 318. A tempo marking '(♩ = 160)' and instrument marking 'Hn' are above measure 318. A first ending bracket labeled '4' spans measures 318-324.

325 **2** *p* *sf* *p* **1**

331 **1** *sf* *mp* *sfp* **336**

337 *mf* *f*

342 *mf* *f* (♩ = 120) **3**

348 Persistent (♩ = 160) *p*

353 *mp* *f*

357 *pp*

359

361 *mf* *poco rit.*.....

365 Relentless (♩ = 126) *ff* *poco rit.*..... *molto rit.*.....

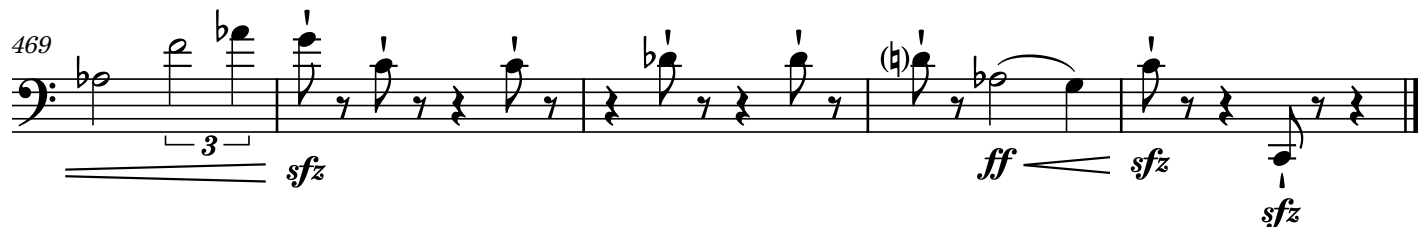
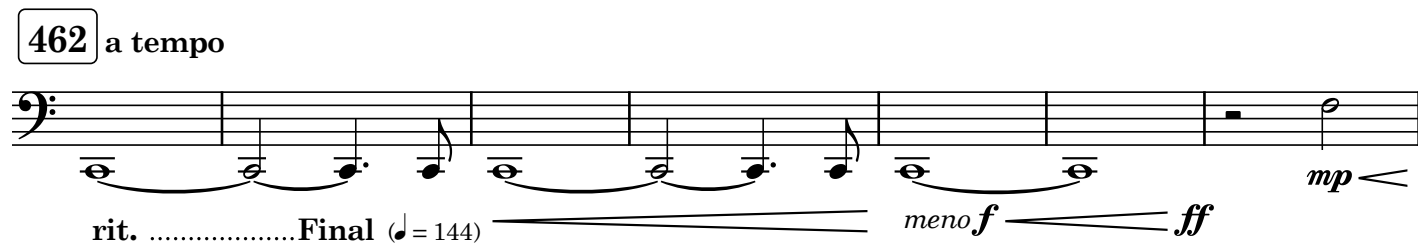
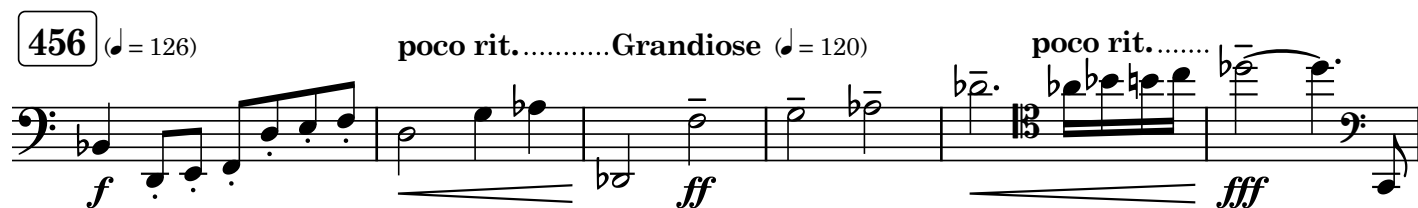
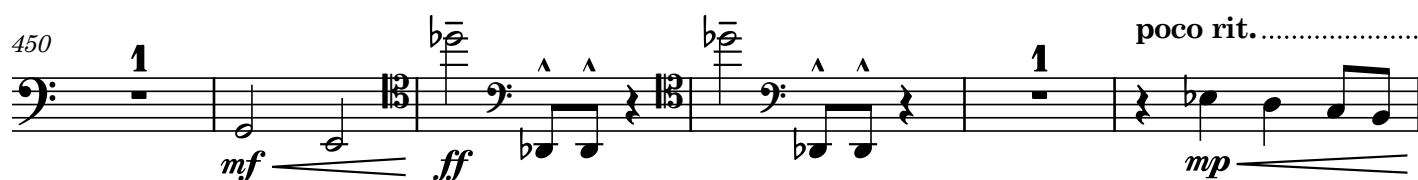
373 Victorious (♩ = 80) *fff*

380

386 *molto rit.*..... 389 Intimate (♩ = 120) (♩ = 88)

405 *poco rit.* 408 Warm (♩ = 80) *poco rit.* 417 Serene (♩ = 72)

(♩ = 69) *poco rit.*..... (♩ = 60) rit. 429 Heroic (♩ = 144)



Horn (F)

Pursuit

Peaceful (♩ = 80) **15** rit. **17** Swirling (♩ = 120) **4** **8**

29

Vc. *pp*

37 poco rit. **44** Calm (♩ = 92) (♩ = 88) (♩ = 84) rit.

Cl.

56 Energetic (♩ = 144)

mp

63 **65**

mf

68

f

73

mp

78

f *sf* *sf* *sf*

82

83 Cold (♩ = 120)

6

sf *sf* Cl. *mp*

94

6

2

sf *mp* *sf*

105

107 Ominous (♩ = 80) (♩ = 88) (♩ = 96)

4 **4**

mp *sf* *pp*

116

(♩ = 104)

p *p*

122

123 (♩ = 112) (♩ = 120)

p *mp* *mf*

128

(♩ = 132)

1 **2**

accel.

fp *sf*

204

209

219

223

Vln II

228

231

236

246

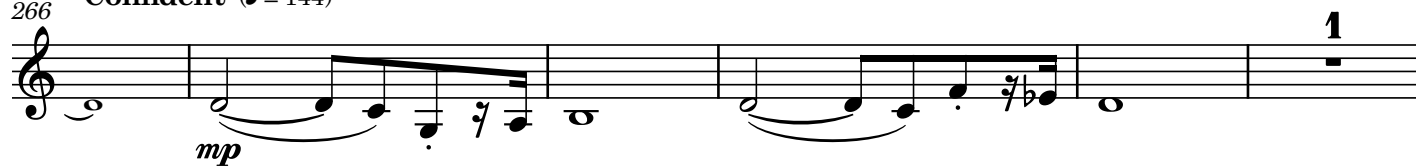
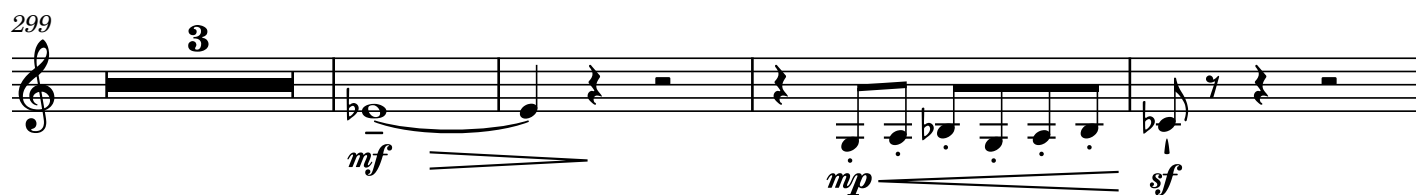
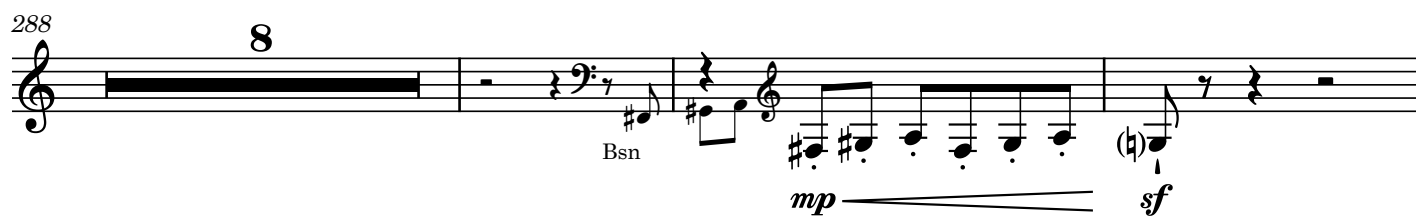
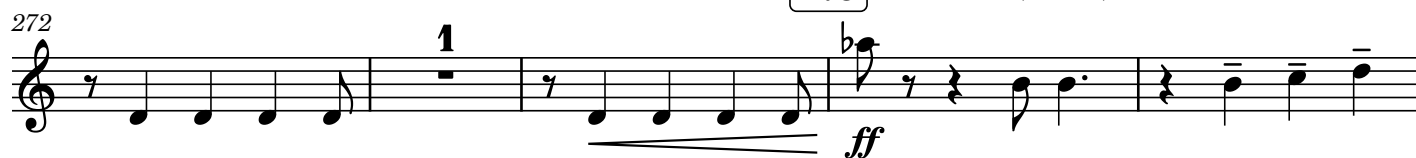
247

254

rit. 263 Calm (♩ = 76) rit.

4 4 1

Bsn

266 **Confident** (♩ = 144)275 **Shocked** (♩ = 160)

313 (♩ = 120)

f *f*

318 **Determined** (♩ = 160)

p

324

p *mp*

329

mf

336

fp *mp* *mf* *mp*

339 (♩ = 120)

mf *f*

348 **Persistent** (♩ = 160)

Fl.

357

p *mf* *p* <

362

poco rit. **365** Relentless (♩ = 126) poco rit. .

ff

370molto rit. **373** Victorious (♩ = 80)

fff

378

383

molto rit.

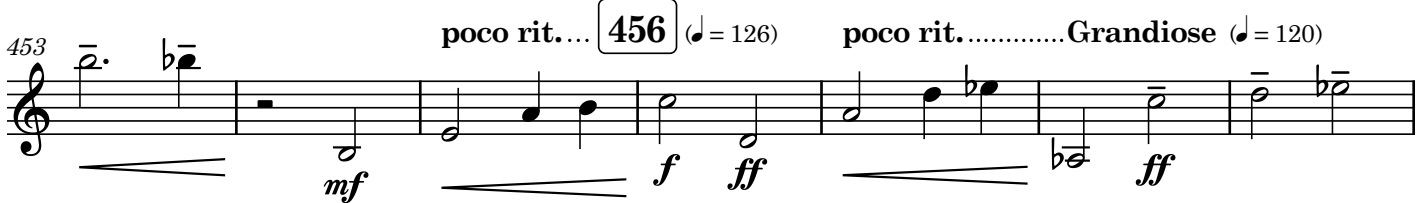
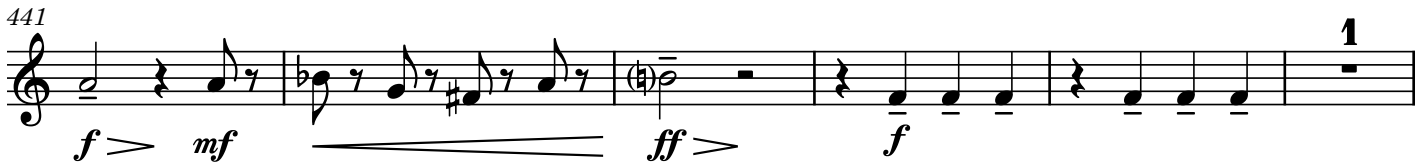
388

389 Intimate (♩ = 120) (♩ = 88) poco rit. **408** Warm (♩ = 80)

412

poco rit. **417** Serene (♩ = 72) (♩ = 69) poco rit. (♩ = 60) rit.

429 Heroic (♩ = 144)



Trumpet (Bb)

Pursuit

Peaceful (♩ = 80) **15** rit. **17** Swirling (♩ = 120) **2** Vln I

21 *pp* *mp*

27 **1** **14** **1** poco rit.

44 Calm (♩ = 92) (♩ = 88) (♩ = 84) rit. ... **56** Energetic (♩ = 144)

6 **4** **1** **1** **1** Hn

59 *mp* **65** **4**

69 Hn *f* *mf*

78 *f* *sf* *sf* *sf*

82 83 Cold (♩ = 120) **10** **7**

sf sf Hn *sf*

102 **2** **4** **4** 107 Ominous (♩ = 80) (♩ = 88)

sf mf sf

115 (♩ = 96) **4** (♩ = 104) **4** 123 (♩ = 112) **4**

Vla

127 (♩ = 120) *mf* *fp sf* (♩ = 132) **1**

133 **2** **3** **140** Frenzied (♩ = 160) *mf sf f*

142 *ff*

148 153 **2**

154 *sfz* **Dazed** (♩ = 132) *rit.* (♩ = 112) **1** *rit.* (♩ = 92) **1** *rit.* **1**

162 Hopeless (♩ = 66) 176 185 (♩ = 120) rit. 197 Optimistic (♩ = 120)

14 9 11 1 4

201

Glock. *pp*

2

209 223

14 3

Hn *pp*

231

mf *f* *f*

238

mf *mp*

244 247

11 4 rit.

p >

263 Calm (♩ = 76) rit. Confident (♩ = 144)

1 2 1

Hn *mp*

272 275 Shocked (♩ = 160)

f

278

sf

284

287

9

sfz

Hn

298

6

1

sf

sf

mf

308

6

3

(♩ = 120)

sf

Hn

f

318 Determined (♩ = 160)

6

p

328

4

mf

fp

336

4

mf

f

mf

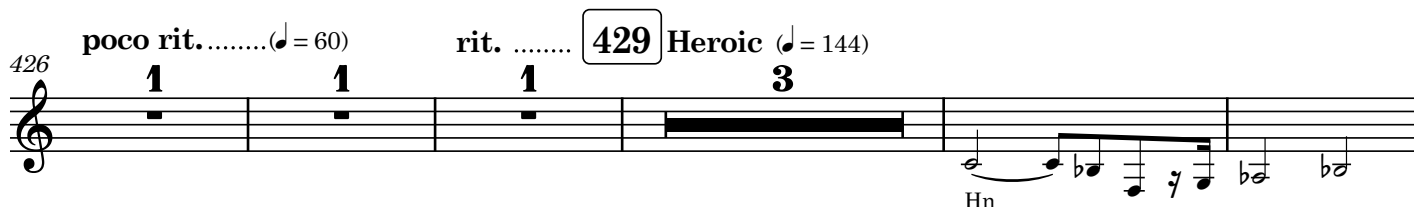
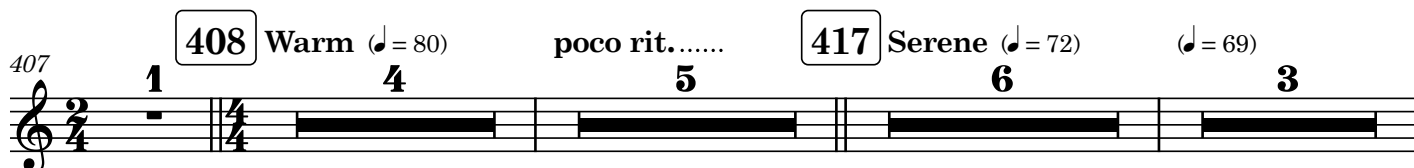
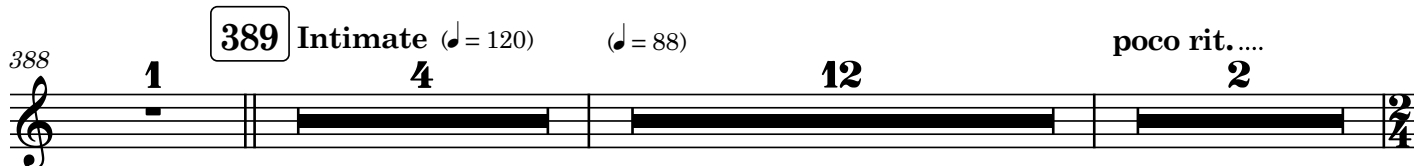
344 (♩ = 120)

348 Persistent (♩ = 160) poco rit.

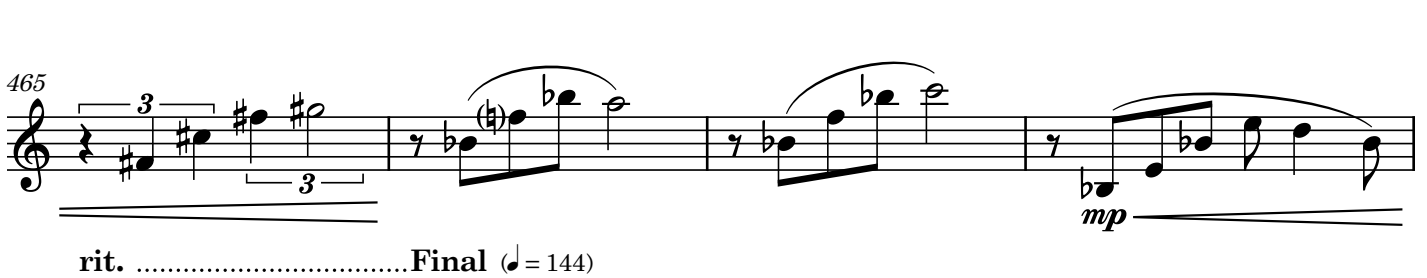
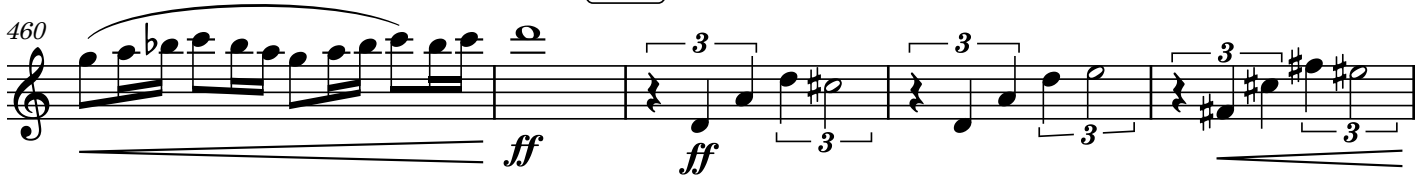
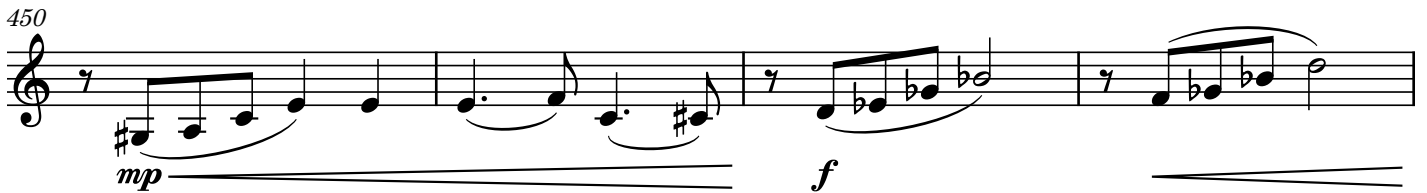
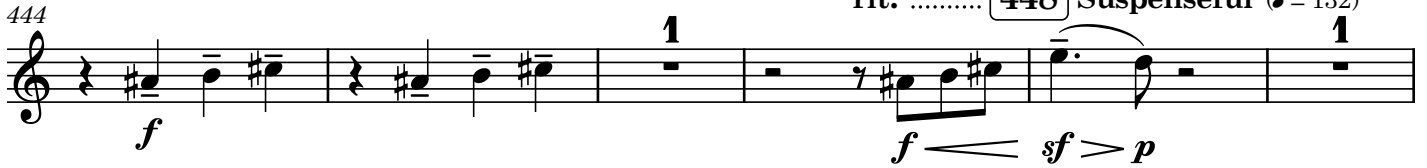
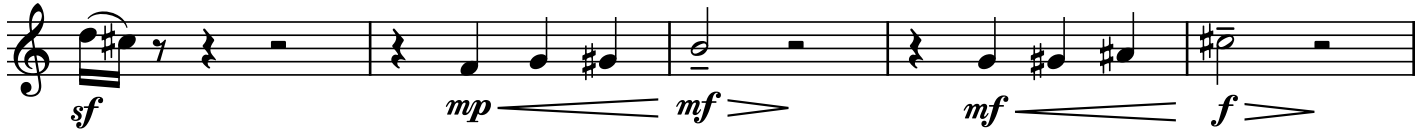
15

1

f

365 Relentless (♩ = 126)*poco rit.*.....*molto rit.*.....**373** Victorious (♩ = 80)

439



Percussion (Glockenspiel, Mark Tree, Suspended Cymbal, Snare Drum, Tam-tam)

Pursuit

Peaceful (♩ = 80) 15 rit. 17 Swirling (♩ = 120) Vln I

20 Glockenspiel 7 29 14 poco rit. 1

Mark Tree 7 14 1

pp

44 Calm (♩ = 92) 6 (♩ = 88) 4 (♩ = 84) 1 rit. .. 56 Energetic (♩ = 144) 9 65 12

77 Tpt

82 83 Cold (♩ = 120) Snare Drum 3 3

ff

91 2 3

f mf

99

mp *p* *pp*

107 Ominous (♩ = 80) (♩ = 88) (♩ = 96) (♩ = 104)

3 **4** **4** **2**

121

123 (♩ = 112)

Hn Snare Drum

pp

126 (♩ = 120)

mp sub. pp *p* *mf sub. p*

131 (♩ = 132) accel. (♩ = 144) molto accel.

sf *ppp*

140 Frenzied (♩ = 160)

sf *sf*

147

sf *sf* *sf* *sf* *sf* *sf* *sf* *sf*

153 Dazed (♩ = 132) rit. (♩ = 112) rit. (♩ = 92)

p *sfz*

160 rit. **162** Hopeless (♩ = 66) **176**

1 **14** **6**

Vln I

184 **185** (♩ = 120)

Snare Drum

3

p *pp*

Pno

190 **3** rit. **1**

ppp

197 Optimistic (♩ = 120)

3

Glockenspiel

mp *mf*

Mark Tree

pp

204

208 **209**

7

p *mp*

Mark Tree

ppp

219 223

p *pp*

227 Vln I 231

pp *f*

232

236

mp

240

p *pp*

247 263

rit. rit. Calm (♩ = 76) rit. Confident (♩ = 144)

12 4 1 2 5

271 275 Shocked (♩ = 160)

Suspended Cymbal

sf *sf*

278 **1**

sf

284

287 Snare Drum

ff

288 **2**

pp

291 **5**

p

294 **8**

p

297 **11**

p

300 **14**

mp

303 **17**

mp

306 20 21 308 3

sf

312 Suspended Cymbal (♩ = 120) 318 Determined (♩ = 160) Snare Drum 1

pp sf pp

319 2 3 4

322 5 6 7

325 8 9 10

328 11 12 13

331 14 15 16

mp

334 17 18 336

sf

337 **3** Suspended Cymbal (♩ = 120) Glockenspiel

pp sf ff

346 **348** Persistent (♩ = 160) Snare Drum 1 2

pp

350 3 4 5

353 6 7 8

p

356 9 10 11

mp pp

359 12 13 14

mp

362 15 16 17 poco rit.

365 Relentless (♩ = 126) Suspended Cymbal 1 1 poco rit. molto rit.

373 Victorious (♩ = 80)

3 **3** Glockenspiel **fff**

Tam-tam **ff**

383 **molto rit.**.....

389 Intimate (♩ = 120) (♩ = 88)

1 **1** **1** **12**

p **pp**

405 **poco rit.** **2** **1** **408 Warm** (♩ = 80) **4** **poco rit.**..... **5**

417 Serene (♩ = 72) (♩ = 69) Fl.

6

426 **poco rit.**..... (♩ = 60) **1** **1** **429 Heroic** (♩ = 144) **5**

Glockenspiel **ppp** Hn

435 Snare Drum

mp

439

Suspended Cymbal

sf *p* *mf* *mp*

443

rit. ... 448 Suspenseful (♩ = 132)

f *pp* *sf* *pp* *mp*

450

1

Snare Drum Suspended Cymbal Snare Drum Suspended Cymbal

poco rit.

p *sf* *f* *sf* *f* *sub. mp*

456 (♩ = 126)

poco rit. Grandiose (♩ = 120)

1

poco rit.

Mark Tree

f *ff* *mp* *sfz*

462 a tempo

sf *sf* *sf* *pp*

Tam-tam

1 Suspended Cymbal

469 rit. Final (♩ = 144)

sfz *mf* *ff* *sfz*

Snare Drum

Piano

Pursuit

Peaceful (♩ = 80)

rit. 17 Swirling (♩ = 120)

14

Fl.

pp

5

5

5

una corda

18

pp

5

5

5

(u.c.)

20

5

5

5

6

(u.c.)

tre corde

mp

6

6

6

6

22

6

6

6

6

3

3

3

3

mf

Detailed description: This is a musical score for piano, titled 'Pursuit'. It consists of four systems of music, each with a grand staff (treble and bass clefs). The first system starts at measure 14, marked 'Peaceful' with a tempo of quarter note = 80. It features a piano (p) texture with a flute (Fl.) entry in measure 15. The second system begins at measure 17, marked 'Swirling' with a tempo of quarter note = 120, and includes a 'rit.' (ritardando) marking. This section is marked 'una corda' and 'pp' (pianissimo). The third system starts at measure 20 and includes a 'tre corde' (allegretto) marking and a 'mp' (mezzo-piano) dynamic. The fourth system begins at measure 22 and is marked 'mf' (mezzo-forte). The score includes various musical notations such as slurs, ties, and fingering numbers (5, 6, 3). The key signature changes from one sharp (F#) to three sharps (F#, C#, G#) between measures 20 and 22.

25

29

33

37

tr

mp

6

41

poco rit.

44 Calm (♩ = 92)

pp

45

(♩ = 88)

(♩ = 84) rit.

Musical score for measures 45-55. The piece is in A major (three sharps). The tempo is marked as (♩ = 88) and then (♩ = 84) with a *rit.* (ritardando) instruction. The score is written for piano in bass clef. Measures 45-50 feature a series of half notes in the right hand, starting on G4 and descending to D4, with a *ppp* (pianississimo) dynamic marking. Measures 51-55 feature a series of half notes in the left hand, starting on G3 and descending to D3, with a *ppp* dynamic marking.

56 Energetic (♩ = 144)

Musical score for measures 56-58. The piece is in A major. The tempo is marked as (♩ = 144). The score is written for piano in bass clef. Measures 56-58 feature a series of eighth notes in the left hand, starting on G3 and ascending to D4, with a *p* (piano) dynamic marking. Measures 56-58 feature a series of eighth notes in the right hand, starting on G4 and ascending to D5, with a *mf sub. p* (mezzo-forte, subito piano) dynamic marking.

59

Musical score for measures 59-61. The piece is in A major. The score is written for piano in bass clef. Measures 59-61 feature a series of eighth notes in the left hand, starting on G3 and ascending to D4, with a *mp* (mezzo-piano) dynamic marking. Measures 59-61 feature a series of eighth notes in the right hand, starting on G4 and ascending to D5, with a *mp* dynamic marking.

62

Musical score for measures 62-64. The piece is in A major. The score is written for piano in bass clef. Measures 62-64 feature a series of eighth notes in the left hand, starting on G3 and ascending to D4, with a *mp* dynamic marking. Measures 62-64 feature a series of eighth notes in the right hand, starting on G4 and ascending to D5, with a *mp* dynamic marking.

65

Musical score for measures 65-67. The piece is in A major. The score is written for piano in bass clef. Measures 65-67 feature a series of eighth notes in the left hand, starting on G3 and ascending to D4, with a *mf* (mezzo-forte) dynamic marking. Measures 65-67 feature a series of eighth notes in the right hand, starting on G4 and ascending to D5, with a *mf* dynamic marking.

68

71

75

78

82

83 Cold (♩ = 120)

89

Musical score for measures 89-96. The piece is in B-flat major (two flats). The right hand features a melodic line with a forte (*sf*) accent on the first measure of measure 90, followed by a piano (*p*) section. The left hand provides harmonic support with chords and moving lines, including a forte (*f*) section in measure 95. Dynamic markings include *sf*, *p*, and *f*.

97

Musical score for measures 97-104. The right hand continues the melodic line with a forte (*sf*) accent in measure 98, followed by a pianissimo (*pp*) section. The left hand features a series of chords and moving lines, including a mezzo-piano (*mp*) section in measure 103. Dynamic markings include *sf*, *pp*, and *mp*. An 8va (octave) marking is present in measure 103.

107 Ominous (♩ = 80)

105

Musical score for measures 105-110. The right hand features a melodic line with a forte (*sf*) accent in measure 105, followed by a pianissimo (*pp*) section. The left hand provides harmonic support with chords and moving lines, including a pianissimo (*ppp*) section in measure 106. Dynamic markings include *sf*, *pp*, and *ppp*.

111

(♩ = 88)

(♩ = 96)

(♩ = 104)

Musical score for measures 111-116. The right hand features a melodic line with a forte (*sf*) accent in measure 111, followed by a pianissimo (*pp*) section. The left hand provides harmonic support with chords and moving lines, including a pianissimo (*ppp*) section in measure 112. Dynamic markings include *ppp*, *pp*, and *sf*. Measure numbers 1 and 4 are indicated in the right hand.

123

(♩ = 112)

(♩ = 120)

Musical score for measures 123-128. The right hand features a melodic line with a forte (*sf*) accent in measure 123, followed by a mezzo-piano (*mp*) section. The left hand provides harmonic support with chords and moving lines, including a mezzo-piano (*mp*) section in measure 124. Dynamic markings include *mp*, *sf*, and *p*. An 8va (octave) marking is present in measure 123.

128 $\text{♩} = 132$

(8) *mf* *sfp*

132 *accel.* $\text{♩} = 144$

mp

136 *molto accel.*.....

140 Frenzied $\text{♩} = 160$

sf *ff*

145 *fff*

fff

150

153

rit. $\text{♩} = 112$

8va

sfz

rit. $\text{♩} = 92$

Dazed ($\text{♩} = 132$)

156

mf

mp

p

3

160

mp

p

pp

3

3

3

una corda

162 Hopeless ($\text{♩} = 66$)

165

(u.c.)

171

(u.c.)

176

ppp

(u.c.)

179

(u.c.)

182

p

(u.c.)

185

(♩ = 120)

pp

ppp

p

pp

(u.c.)

193

rit. 197 Optimistic (♩ = 120)

Measures 193-197. The score is in B-flat major (two flats). Measures 193-196 feature a sustained bass line of whole notes in the left hand, with a *ppp* (u.c.) marking below. The right hand plays a melodic line with slurs and fingerings (5, 5, 5). Measure 197 is marked *ppp* and continues the melodic line with a slur and fingering (5).

198

Measures 198-200. Measures 198-200 feature a melodic line in the right hand with slurs and fingerings (5, 5, 5). The left hand plays a bass line with slurs and fingerings (5, 5, 5). A *ppp* (u.c.) marking is present below the first measure.

200

Measures 200-202. Measures 200-202 feature a melodic line in the right hand with slurs and fingerings (5, 5, 5, 6). The left hand plays a bass line with slurs and fingerings (5, 5, 5, 6). A *ppp* (u.c.) marking is present below the first measure. A *tre corde* marking is present below the first measure. A *mp* marking is present below the second measure.

202

Measures 202-204. Measures 202-204 feature a melodic line in the right hand with slurs and fingerings (6, 6, 6, 6). The left hand plays a bass line with slurs and fingerings (6, 6, 6, 6). A *mf* marking is present below the first measure.

204

Measures 204 and 205 of a piano piece. The key signature is three sharps (F#, C#, G#). Measure 204 features a complex arpeggiated figure in the right hand, with a long slur spanning across it and several sixteenth-note runs marked with a '6' (finger 6). The left hand provides a steady accompaniment of eighth notes. Measure 205 continues the arpeggiated pattern in the right hand, also with a slur and sixteenth-note runs marked with a '6'. The left hand continues with eighth notes.

206

Measures 206 and 207. Measure 206 shows the right hand with a long slur over a series of sixteenth-note runs, each marked with a '6'. The left hand continues with eighth notes. Measure 207 continues the pattern in the right hand, with a slur and sixteenth-note runs marked with a '6'. The left hand continues with eighth notes.

208

209

Measures 208, 209, and 210. Measure 208 features a long slur over a series of sixteenth-note runs in the right hand, marked with a '6'. The left hand continues with eighth notes. Measure 209 shows the right hand with a slur over a series of sixteenth-note runs, marked with a '6'. The left hand continues with eighth notes. Measure 210 shows the right hand with a slur over a series of sixteenth-note runs, marked with a '6'. The left hand continues with eighth notes. A *pp* (pianissimo) dynamic marking is present at the start of measure 209.

211

Measures 211 and 212. Measure 211 shows the right hand with a slur over a series of sixteenth-note runs, marked with a '6'. The left hand continues with eighth notes. Measure 212 continues the pattern in the right hand, with a slur and sixteenth-note runs marked with a '6'. The left hand continues with eighth notes.

215

p

218

p

221

223

pp

224

p

227

mp

230

231

f

233

236

239

mf

242

mf

245

247

p

248

p

251

mf

255

rit. 263 Calm (♩ = 76) rit.

259

ppp

266 Confident (♩ = 144)

p *mf sub. p*

(8)

269

269

mp

(8)

272

272

275 Shocked (♩ = 160)

275 Shocked (♩ = 160)

8va

sf ff sf

281

281

sf fff

8va

8ba

287

287

sfz pp p mp

8ba

8ba

8ba

(8)

fff

3

296

296

sf

p

mf

f

308

(♩ = 120)
Tpt

318 Determined (♩ = 160)

308

sf

mp

ff

pp

p

319

319

pp

324

324

sf

p

mp

328

328

sf

p

mf

pp

p

332 *sf* *mp* *p* *8va*

336 *sf* *p* *mp* *p* *mp* *mf*

342 *mp* *f* *pp* *ff* $\text{♩} = 120$

348 Persistent $\text{♩} = 160$ *sub. pp*

351 *p*

354

357

f mp

359

361

mp

poco rit.

364

365 Relentless (♩ = 126)

ff

368 *poco rit.* *molto rit.*

..... 373 Victorious (♩ = 80)

372

374

376

378

gliss.

gliss.

380

gliss.

gliss.

383

6

6

6

386

molto rit.

10

10

gliss.

8va

388 **389** Intimate (♩ = 120) (♩ = 88)

1 *p* 1 *pp* 1 12

405 *poco rit.*..... **408** Warm (♩ = 80)

Cl. *p* *mp* *p*

411 *poco rit.*.....

417 Serene (♩ = 72) (♩ = 69) *poco rit.*..... (♩ = 60) *rit.*

5 3 1 Fl.

429

Heroic (♩ = 144)

p *mf sub. p*

432

435

mp *mf*

439

438

f *sf* *mp* *f* *mf*

442

ff *f* *mp*

rit. 448 Suspenseful (♩ = 132)

446

sf *mp* *f*

450

sub. mp *sf* *ff* *sf* *ff*

poco rit. 456 (♩ = 126)

454

sub. mp *f*

Grandiose (♩ = 120)

poco rit.

458

ff

3 3 3 3 3 3 3 3

3 3 3 3

461

fff

462 a tempo

466

meno f *ff* *sub. mp*

rit.

Final (♩ = 144)

470

sfz *ff* *sfz* *sfz*

Violin I

Pursuit

Peaceful (♩ = 80) **14** rit. **17** Swirling (♩ = 120)

Fl. *pp* > *pp* > *pp* >

18 *pp* > *pp* > *pp* > *pp* > *pp* > *pp* > *pp* >

21 *mp* *mf* #♭ (♭)♭

27 **1** **2** *pp* < *p*

34 **2** *mp*

41 poco rit. **44** Calm (♩ = 92) **3** Cl.

49 (♩ = 88) **3** **1** **1** **3** rit. ... **56** Energetic (♩ = 144)

The image shows a page of a musical score for Violin I, titled "Pursuit". The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It is divided into several measures, each with a measure number in a box. The tempo and mood change at measure 14 from "Peaceful" (♩ = 80) to "Swirling" (♩ = 120) at measure 17, marked "rit.". The score includes various musical notations such as rests, notes, slurs, and dynamic markings like *pp*, *mp*, *mf*, and *poco rit.*. There are also performance instructions like "Fl." and "Cl.".

59

Vla *mf*

64

65

f

69

mf

73

mf

77

f

81

83 Cold (♩ = 120)

2

sf sf sf sf sf Vla

87

2

p mp mf

94

6

2

sf mf sf

105 107 Ominous (♩ = 80) (♩ = 88) (♩ = 96)

mf *sf*

4 4 2

117 Bsn (♩ = 104) 123 (♩ = 112)

p *pp* *p*

124 (♩ = 120)

mp *mf* *p*

131 (♩ = 132) accel.

sf *p*

134 (♩ = 144)

mp molto accel.

137

140 Frenzied (♩ = 160)

ff

142

144

146

148

150

152

153

Dazed (♩ = 132)

156

rit.(♩ = 112) rit.(♩ = 92) rit.

162 Hopeless (♩ = 66)

10

172

176 con sord.

Vla

p

179

185 (♩ = 120) 8

rit. 197 Optimistic (♩ = 120) senza sord. V

D. B. *ppp* *ppp*

199 *ppp* *mp* *mf*

204

209 *pp*

[211]

214 *tr* V

217 *p* *tr* *tr* *tr* *tr*

[219] *tr* *tr* *tr* *tr* *pp*

222 223

227 231

233 247

241

248

252

256 *rit.*

261 263 Calm (♩ = 76) *rit.* Confident (♩ = 144)

1 2 3

ppp

Vla

271 *mf*

275 Shocked (♩ = 160) *ff*

277

279

281 *fff*

283

285 **287** *sfz*

288

6

1

3

Vla

mp

sf

Musical staff 288-301: Treble clef, key of D major. Measures 288-301. Measure 288 has a whole rest with a '6' above it. Measure 289 has a whole rest with a '1' above it. Measure 290 has a whole rest with a '3' above it. Measure 291 has a half note D4 with a '1' above it. Measure 292 has a half note E4 with a '3' above it. Measure 293 has a half note F#4 with a '1' above it. Measure 294 has a half note G4 with a '3' above it. Measure 295 has a half note A4 with a '1' above it. Measure 296 has a half note B4 with a '3' above it. Measure 297 has a half note C5 with a '1' above it. Measure 298 has a half note B4 with a '3' above it. Measure 299 has a half note A4 with a '1' above it. Measure 300 has a half note G4 with a '3' above it. Measure 301 has a half note F#4 with a '1' above it. Dynamics: *mp* (measures 289-290), *sf* (measures 291-301).

302

mf

mf

sf

mp

Musical staff 302-307: Treble clef, key of D major. Measures 302-307. Measure 302 has a half note D4. Measure 303 has a half note E4. Measure 304 has a half note F#4. Measure 305 has a half note G4. Measure 306 has a half note A4. Measure 307 has a half note B4. Dynamics: *mf* (measures 302-303), *mf* (measures 304-305), *sf* (measures 306-307), *mp* (measures 308-309).

308

sf pp

Musical staff 308-309: Treble clef, key of D major. Measures 308-309. Measure 308 has a half note D4. Measure 309 has a half note E4. Dynamics: *sf pp* (measures 308-309).

310

Musical staff 310-311: Treble clef, key of D major. Measures 310-311. Measure 310 has a half note D4. Measure 311 has a half note E4. Dynamics: *sf pp* (measures 310-311).

312

p

Musical staff 312-313: Treble clef, key of D major. Measures 312-313. Measure 312 has a half note D4. Measure 313 has a half note E4. Dynamics: *p* (measures 312-313).

314

Musical staff 314-315: Treble clef, key of D major. Measures 314-315. Measure 314 has a half note D4. Measure 315 has a half note E4. Dynamics: *p* (measures 314-315).

(♩ = 120)

tr

318 Determined (♩ = 160)

4

Hn

f

mp

sf

Musical staff 316-317: Treble clef, key of D major. Measures 316-317. Measure 316 has a half note D4. Measure 317 has a half note E4. Dynamics: *f* (measures 316-317), *mp* (measures 318-319), *sf* (measures 320-321).

325 **2** *mf* $\text{mf} \text{---} \text{sf}$ **2** *mf*

332 *sf* **2** *f* $\text{f} \text{---} \text{sf}$ *mp* $\text{mp} \text{---} \text{p}$ **336**

339 $\text{mp} < \text{mf} > \text{mp}$ *f* $(\text{♩} = 120)$

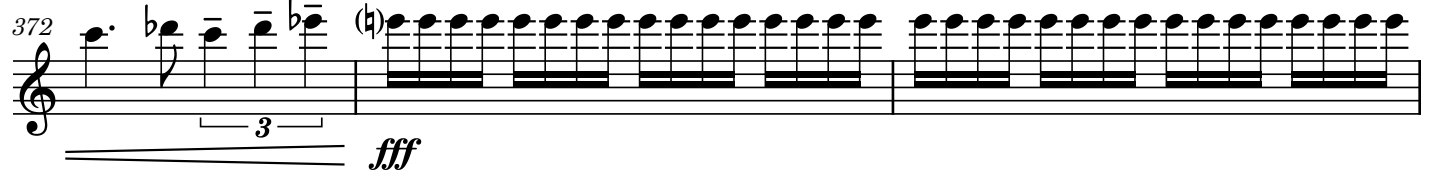
347 **348** Persistent $(\text{♩} = 160)$ **5** *mp*

356 *fp* **1** *mp*

361 **1** *mf* *poco rit.* **365** Relentless $(\text{♩} = 126)$ *ff*

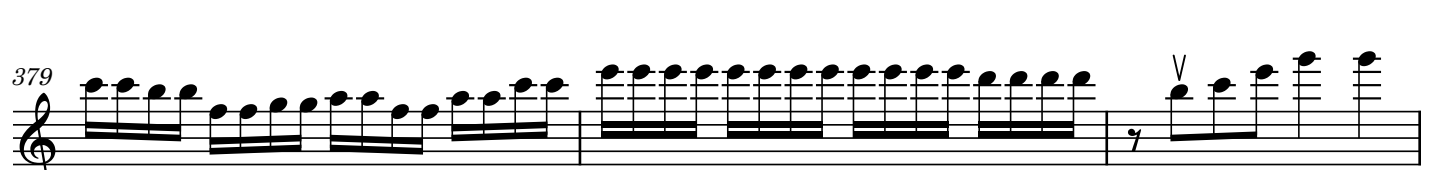
poco rit. *molto rit.* 367

..... **373** Victorious (♩ = 80)

372 

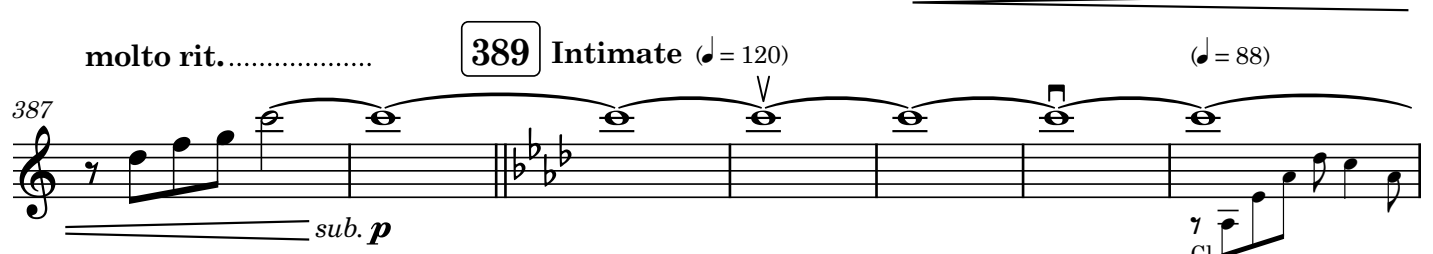
375 

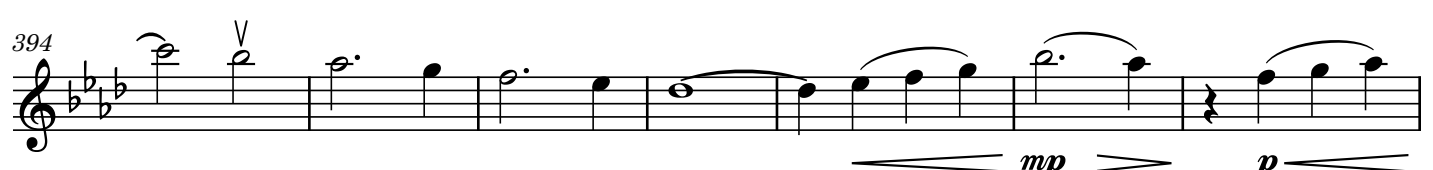
377 

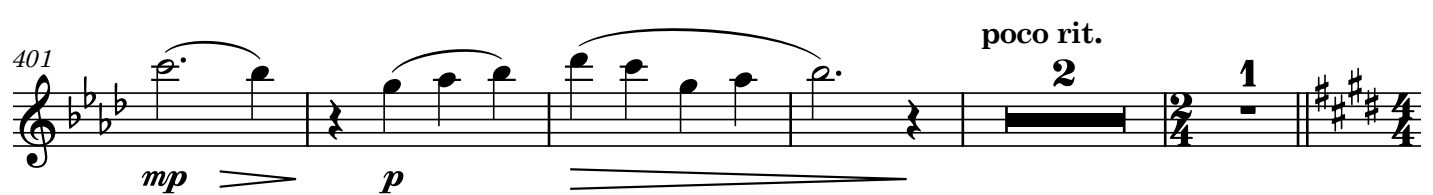
379 

382 

molto rit. **389** Intimate (♩ = 120) (♩ = 88)

387 

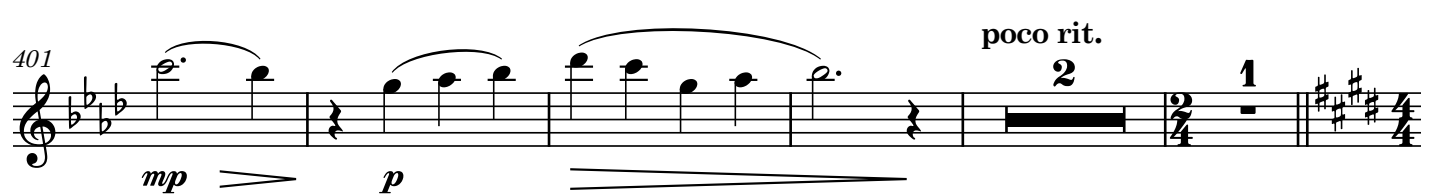
394 

401 

mp *p* *mp* *p*

poco rit.

2 **1**



408

Warm (♩ = 80)

poco rit.

con sord.



417

Serene (♩ = 72)

(♩ = 69)

poco rit. ... (♩ = 60)

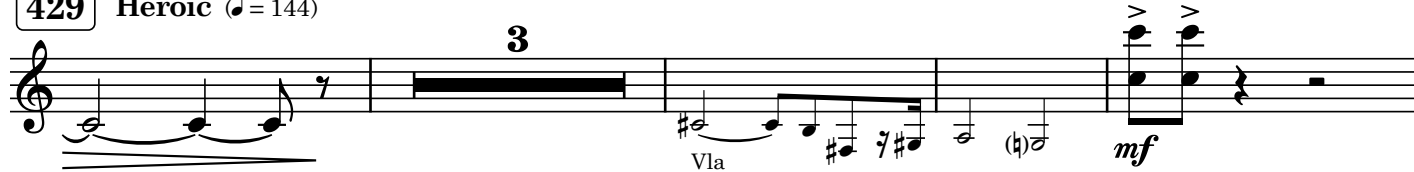
rit.



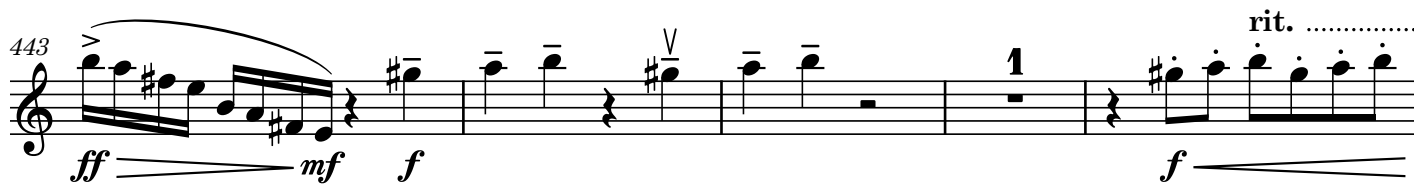
429

Heroic (♩ = 144)

senza sord.

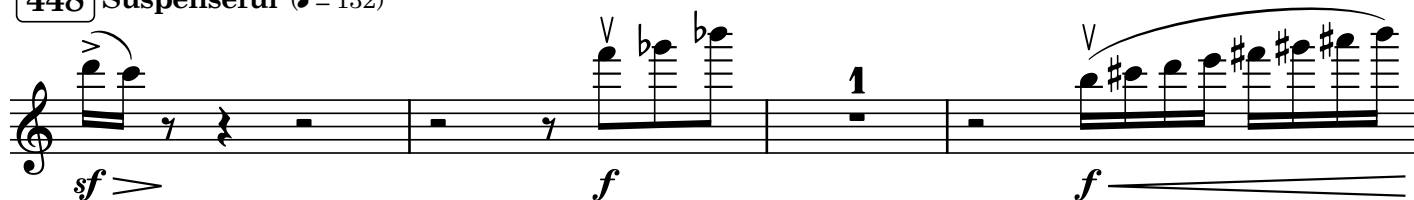


439



448

Suspenseful (♩ = 132)



452 *ff*

454 *poco rit.*..... **456** (♩ = 126) *mf* *f*

457 *poco rit.*..... **Grandiose** (♩ = 120) *ff*

459 *poco rit.*.....

461 *fff* **462** a tempo

465 *rit.* **Final** (♩ = 144) *meno f* *ff sub. mp* *sfz*

471 *ff* *sfz* *fff*

Violin II

Pursuit

Peaceful (♩ = 80) **14** rit. **17** Swirling (♩ = 120)

Fl.

pp > *pp* > *pp* >

18 *pp* > *pp* > *pp* > *pp* > *pp* > *pp* > *pp* >

20 *pp* > *pp* *mp* *trm trm trm trm trm trm trm trm*

23 *mf* **1**

29 *pp* **1** *pp* *p* > **2**

36 *mp* *mp*

poco rit. **44** Calm (♩ = 92) **4**

pp Cl. *pp*

50 $(\text{♩} = 88)$ $(\text{♩} = 84)$ rit. ... **56** Energetic $(\text{♩} = 144)$

2 1 3

Vla

60

mf

65

f

V

70

mf

74

V

79

f *sf* *sf* *sf* *sf* *sf*

83 Cold $(\text{♩} = 120)$

2 2

Vla *p* *mp*

101

Example 101 is a single-staff musical score in G-flat major (three flats). It consists of five measures. The first measure contains a whole rest. The second measure contains a quarter rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4. The third measure contains a quarter rest, followed by a quarter note D4, a quarter note C4, and a quarter note B3. The fourth measure contains a whole rest. The fifth measure contains a quarter rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4. The dynamic markings *mf* and *sf* are placed below the first and third measures, respectively, with a wedge indicating a crescendo from *mf* to *sf*. A fermata is placed over the fourth measure.

107 Ominous (♩ = 80) (♩ = 88) (♩ = 96) (♩ = 104)

The musical score for 'Ominous' is written on a single staff. It begins with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The tempo markings are 80, 88, 96, and 104 beats per minute, each corresponding to a quarter note. The score is divided into four measures. The first measure contains a whole note chord of B-flat, E-flat, and A-flat, marked with a '4'. The second measure contains a whole note chord of B-flat, E-flat, and A-flat, marked with a '3'. The third measure contains a whole note chord of B-flat, E-flat, and A-flat, marked with a 'V'. The fourth measure contains a whole note chord of B-flat, E-flat, and A-flat, marked with a 'V'. The notes are written as whole notes with stems pointing down. The dynamics are marked as ppp, pp, p, and pp, with crescendo and decrescendo hairpins. The notes are B-flat, E-flat, and A-flat.

120

123 (♩ = 112)

2

V

p

mp

128 (♩ = 132)

mf p sf p

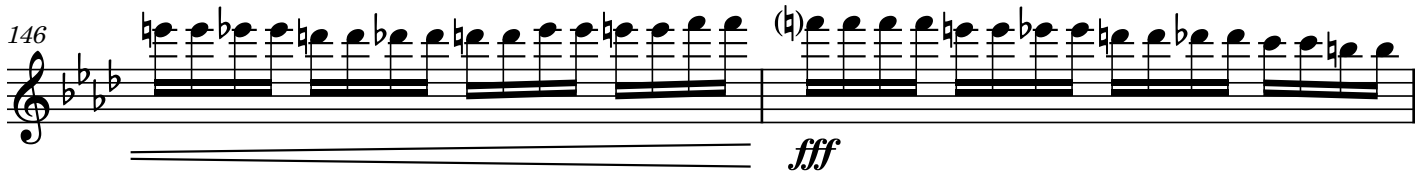
132 **accel.**(♩ = 144)

mp

136 *molto accel.*.....

musical score for measures 136-138. Measure 136: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), 4/4 time. The melody consists of eighth notes: B-flat4, A-flat4, G4, F4, E-flat4, D4, C4, B-flat3. The bass line consists of eighth notes: B-flat3, A-flat3, G3, F3, E-flat3, D3, C3, B-flat2. Measure 137: Treble clef, key signature of three flats. The melody consists of eighth notes: B-flat4, A-flat4, G4, F4, E-flat4, D4, C4, B-flat3. The bass line consists of eighth notes: B-flat3, A-flat3, G3, F3, E-flat3, D3, C3, B-flat2. Measure 138: Treble clef, key signature of three flats. The melody consists of eighth notes: B-flat4, A-flat4, G4, F4, E-flat4, D4, C4, B-flat3. The bass line consists of eighth notes: B-flat3, A-flat3, G3, F3, E-flat3, D3, C3, B-flat2. The tempo marking 'molto accel.' is written above the staff, followed by a dotted line.

140 Frenzied (♩ = 160)



153

Dazed (♩ = 132) rit.



157 $(\text{♩} = 112)$ rit. $(\text{♩} = 92)$ rit. **162** Hopeless $(\text{♩} = 66)$ **176**

177 con sord. pp

184 **185** $(\text{♩} = 120)$ 8 rit.

197 Optimistic $(\text{♩} = 120)$ senza sord. ppp ppp ppp

201 $\text{tr} \text{ tr} \text{ tr} \text{ tr}$ $\text{tr} \text{ tr} \text{ tr} \text{ tr}$ 3 3 3 3 mp mf

204 3 3 3 3 3 3 3 3 3 3 3 3

207 **209** 2 3 2 p pp

216 *V* **223** **3** **2**

Musical staff 216-223. Key signature: three sharps (F#, C#, G#). The staff begins with a treble clef and a key signature change to three sharps. It features a series of notes with a crescendo hairpin, a piano (*p*) dynamic marking, and a fermata. A measure rest is followed by a triplet of eighth notes, then a double bar line, and finally a pair of eighth notes. The staff ends with a double bar line.

225 *p* *mf*

Musical staff 225-230. The staff begins with a treble clef and a key signature change to three sharps. It features a series of notes with a crescendo hairpin, a piano (*p*) dynamic marking, and a mezzo-forte (*mf*) dynamic marking. A measure rest is followed by a series of notes with a crescendo hairpin. The staff ends with a double bar line.

230 **231** *ff*

Musical staff 230-237. The staff begins with a treble clef and a key signature change to three sharps. It features a series of notes with a crescendo hairpin, a fortissimo (*ff*) dynamic marking, and a measure rest. A series of notes with a crescendo hairpin is followed by a double bar line. The staff ends with a double bar line.

237 *f* *mf*

Musical staff 237-244. The staff begins with a treble clef and a key signature change to three sharps. It features a series of notes with a crescendo hairpin, a fortissimo (*f*) dynamic marking, and a mezzo-forte (*mf*) dynamic marking. A measure rest is followed by a series of notes with a crescendo hairpin. The staff ends with a double bar line.

244 **247** **8** *Vln I*

Musical staff 244-257. The staff begins with a treble clef and a key signature change to three sharps. It features a series of notes with a crescendo hairpin, a measure rest, and a series of eighth notes. A double bar line is followed by a series of eighth notes with a crescendo hairpin. The staff ends with a double bar line.

257 *mp* *rit.*

Musical staff 257-261. The staff begins with a treble clef and a key signature change to three sharps. It features a series of eighth notes with a crescendo hairpin, a mezzo-piano (*mp*) dynamic marking, and a ritardando (*rit.*) marking. A measure rest is followed by a series of eighth notes with a crescendo hairpin. The staff ends with a double bar line.

261 **263** Calm (♩ = 76) *rit.* Confident (♩ = 144) **1** **2** **3** *Vla*

Musical staff 261-263. The staff begins with a treble clef and a key signature change to three sharps. It features a series of notes with a crescendo hairpin, a pianissimo (*ppp*) dynamic marking, and a measure rest. A series of notes with a crescendo hairpin is followed by a double bar line. The staff ends with a double bar line.

271

mf

275 Shocked (♩ = 160)

ff

277

279

281

fff

283

285

287

sfz

288

3

2

p

mp

297

mf

sf

3

mf

mf

305

1

308

sf

mp

sfpp

p

pp

311

p

314

(♩ = 120)

tr

f

318

Determined (♩ = 160)

4

Hn

mp

sf

2

327

mf

sf

2

mf

sf

333 **2** 336

f *sfz* *mp* *p*

340 $(\text{♩} = 120)$

mp *mf* *mp* *f*

348 Persistent $(\text{♩} = 160)$

2

p *mp*

354

fp *p*

359 **2** poco rit.....

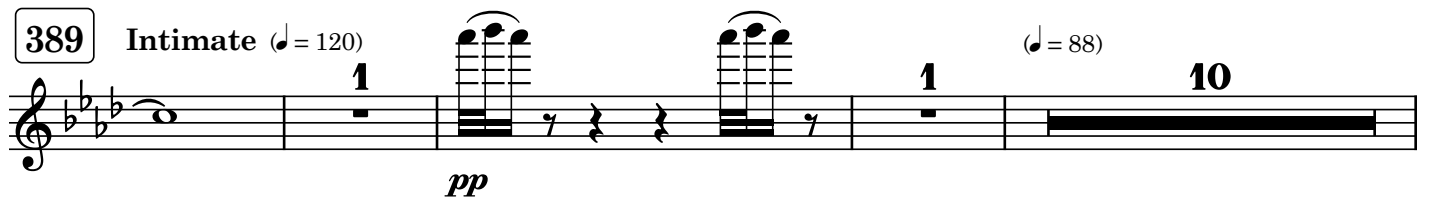
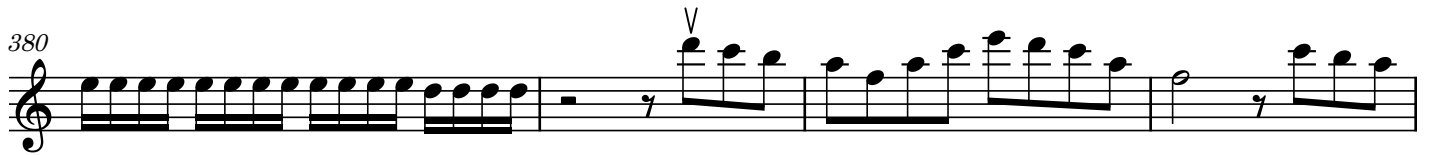
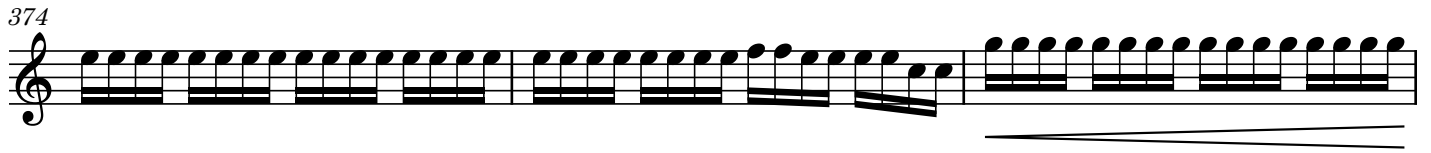
mp *f*

365 Relentless $(\text{♩} = 126)$ poco rit.....

ff

370molto rit..... 373 Victorious $(\text{♩} = 80)$

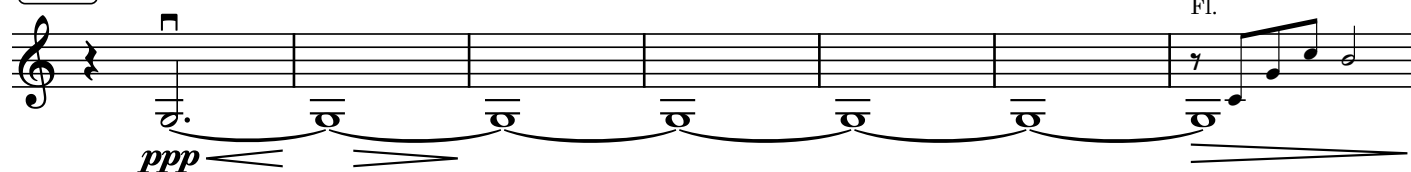
fff



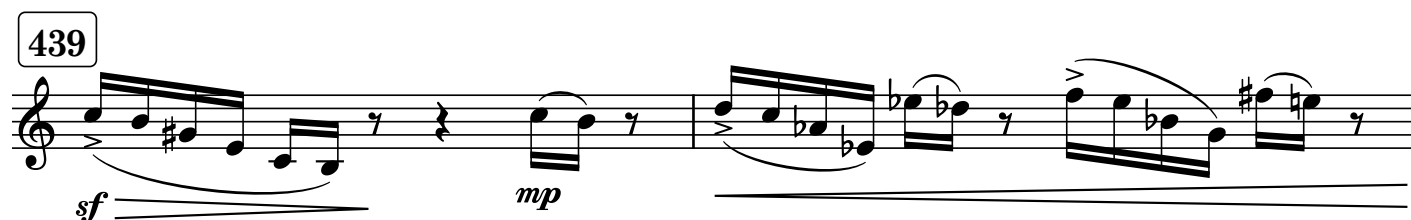
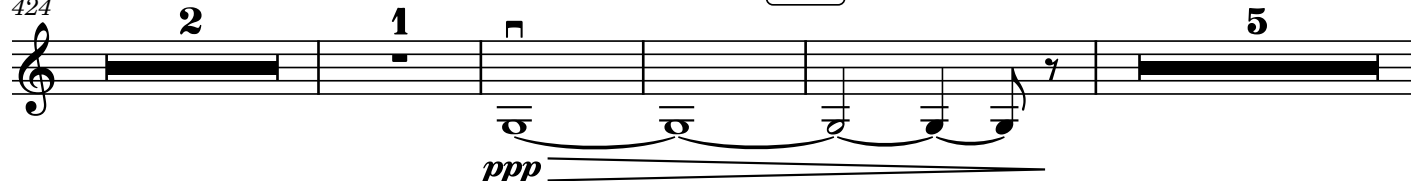
417 Serene (♩ = 72)

(♩ = 69)

Fl.



424 **2** poco rit. (♩ = 60) rit. **429** Heroic (♩ = 144) **5**



446 rit. **448** Suspenseful (♩ = 132)



451

mf *ff*

453

sub. mp poco rit.

456 (♩ = 126)

f poco rit.

Grandiose (♩ = 120)

458

ff

460

poco rit. *fff*

463

meno f *ff sub. mp* rit.

Final (♩ = 144)

470

sfz *ff* *sfz* *fff*

Viola

Pursuit

Peaceful (♩ = 80) **14** Fl. *rit.* **17** Swirling (♩ = 120)

18

20

22

29

37

42 poco rit. **44** Calm (♩ = 92) Cl. (♩ = 88)

51 (♩ = 84) *rit.* **56** Energetic (♩ = 144)

The musical score for Viola in 'Pursuit' is written in 3/4 time. It begins with a 'Peaceful' section at a tempo of 80 beats per minute, marked with a 14-measure rest. This is followed by a 'Swirling' section at 120 bpm, starting at measure 17. The score includes various dynamics such as *pp* (pianissimo), *mf* (mezzo-forte), and *mp* (mezzo-piano), along with articulation marks like accents and slurs. There are also performance instructions like 'rit.' (ritardando) and 'poco rit.' (a little ritardando). The key signature changes from one flat to two sharps. The score concludes with an 'Energetic' section at 144 bpm, starting at measure 56.

58

mp

63

65

mf

69

f *mf*

74

79

f *sf* *sf* *sf* *sf* *sf*

83 Cold (♩ = 120)

2

pp *p* *pp*

91

mp *mp* *sf* *pp*

98

p *mp* *sf*

105 107 Ominous (♩ = 80) (♩ = 88)

112 (♩ = 96) (♩ = 104)

121 123 (♩ = 112)

127 (♩ = 120) (♩ = 132)

132 accel. (♩ = 144)

136 molto accel.

140 Frenzied (♩ = 160)

142

144

146

148

150

152

153

154

Dazed (♩ = 132) rit. (♩ = 112) rit. (♩ = 92) rit.

162

Hopeless (♩ = 66)

3

con sord.

p

169

176

185

(♩ = 120)



197

Optimistic (♩ = 120)

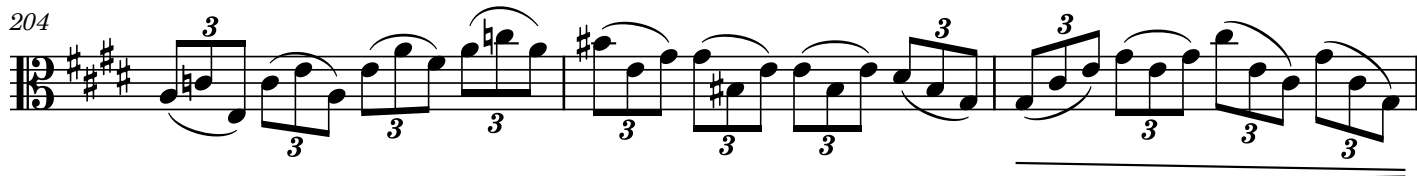
senza sord.



201



204



207

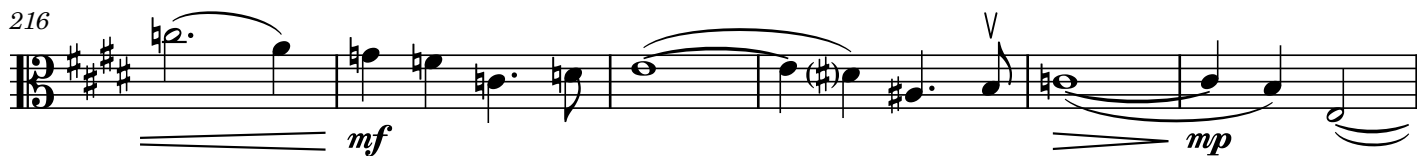
209



211

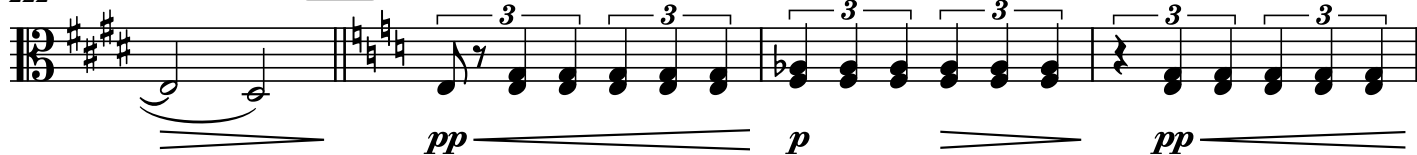


216



223

222



226

mp

231

f *ff*

235

f *ff*

239

mf *f*

243

mp *mf*

247

p

252

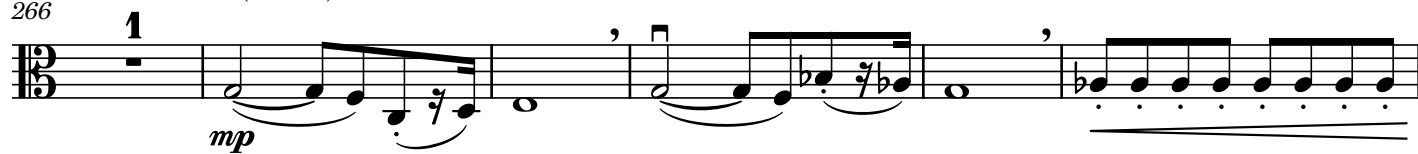
mp

rit. 263 Calm (♩ = 76) rit.

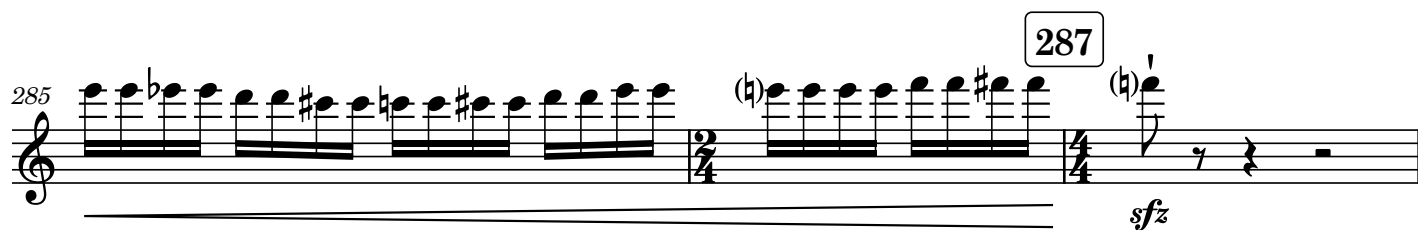
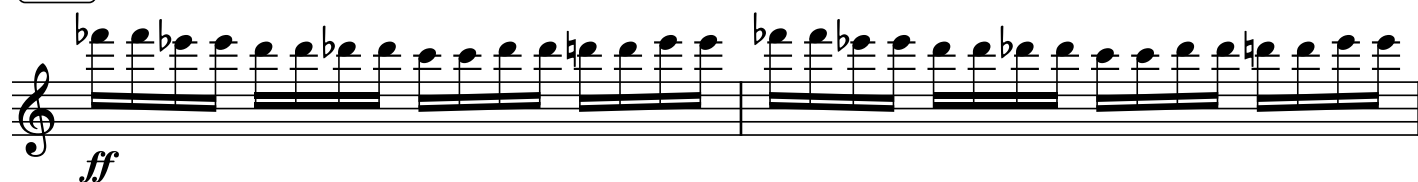
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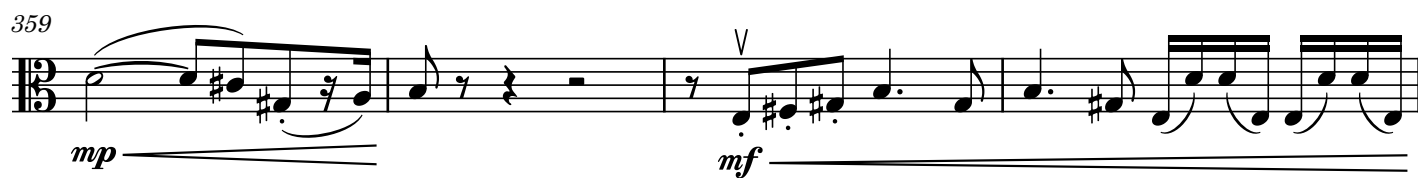
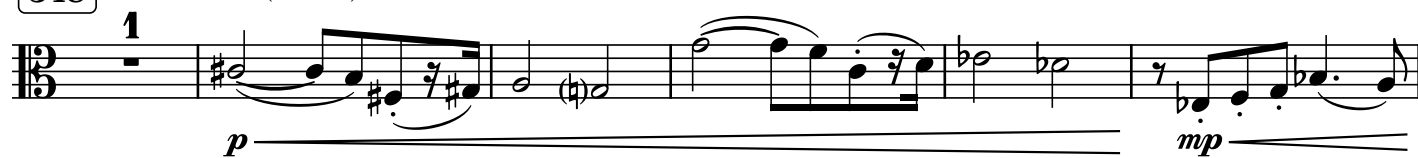
ppp

266 **Confident** (♩ = 144)

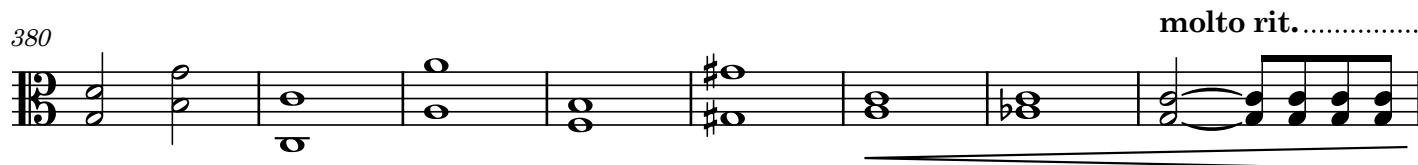


275 **Shocked** (♩ = 160)



348 Persistent (♩ = 160)

365 Relentless (♩ = 126)

poco rit. molto rit.


 372 **373** Victorious (♩ = 80)


388 **389** Intimate (♩ = 120) (♩ = 88)
Cl. *p*

397 *pp* *p*

401 *pp*

405 *poco rit.* **408** Warm (♩ = 80) con sord. *pp* *p* *pp*

411 *poco rit.* **2**

417 Serene (♩ = 72) (♩ = 69) *ppp* *p* *ppp*

424 *poco rit.* (♩ = 60) *pp* *ppp* **429** Heroic (♩ = 144) **2**

431 *senza sord.*

mp

435

mf *f*

439

sf > p *mp* *f > mp* *mf*

442

ff > mf *f*

445

mf *rit.*

448 Suspenseful (♩ = 132)

sf *mp* *f* *mp*

451

ff

453 (h) *poco rit.*.....
sub. mp

456 (♩ = 126) *poco rit.*.....Grandiose (♩ = 120) *poco rit.*
f *ff*

462 a tempo
 461 *fff*

463

465 *meno f*

467 *rit.*Final (♩ = 144)
ff sub. mp *sfz*

471 *ff* *sfz* *fff*

Cello

Pursuit

Peaceful (♩ = 80)

14

rit.

17

Swirling (♩ = 120)

Fl.

pp *pp* *pp*

18 *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

20 *pp* *pp* *mp*

22 *mf*

29 *pp* *mp* *mf*

33 *mp*

37 *mf*

41 poco rit. 44 Calm (♩ = 92)

mp *pp*

48 (♩ = 88) (♩ = 84) rit. 1

ppp

56 Energetic (♩ = 144)

p *mf sub. p*

60

mp

64 65

mf

71

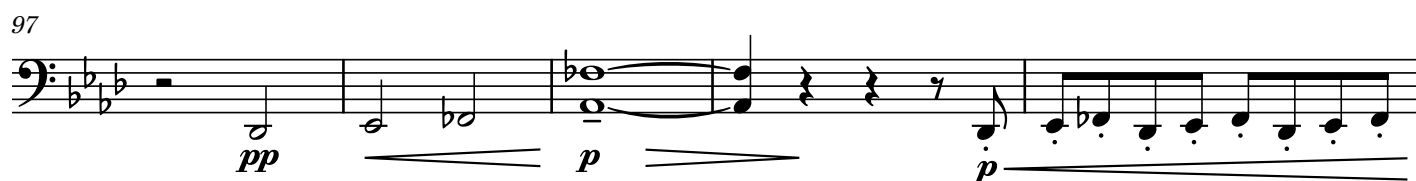
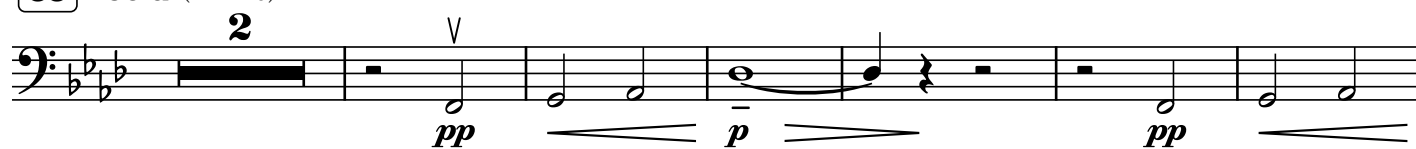
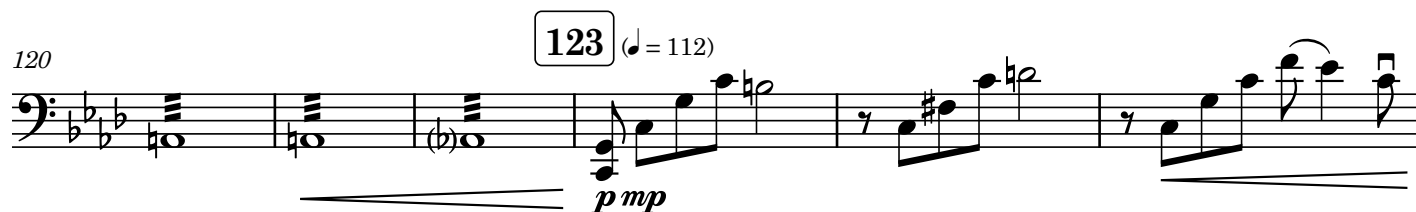
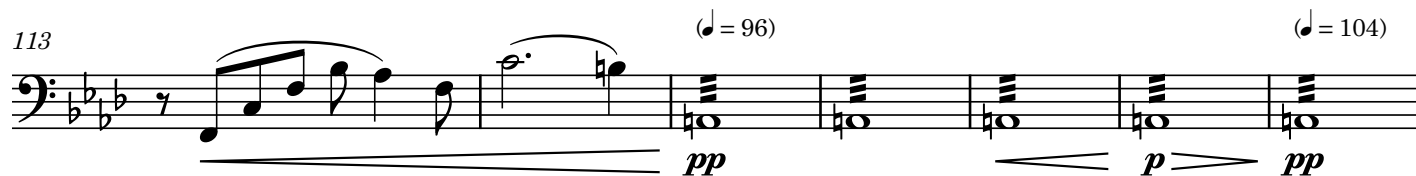
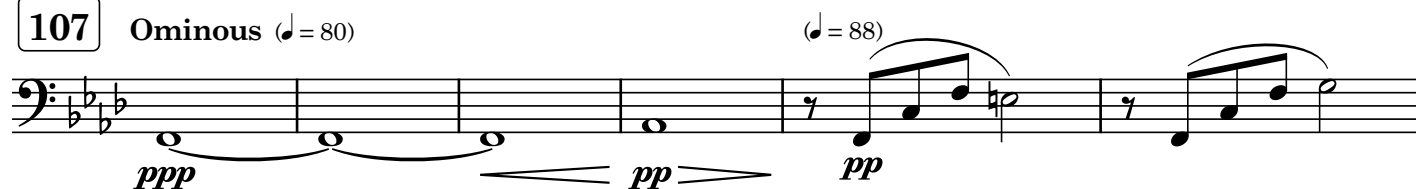
f *mf*

75

mf

79

f *sf* *sf* *sf* *sf* *sf*

83 Cold (♩ = 120)

107 Ominous (♩ = 80)


130 $(\text{♩} = 132)$ **accel.**

mf p sf

134 $(\text{♩} = 144)$

mp

138 **molto accel.**..... **140 Frenzied** $(\text{♩} = 160)$

ff

142

147

fff

151

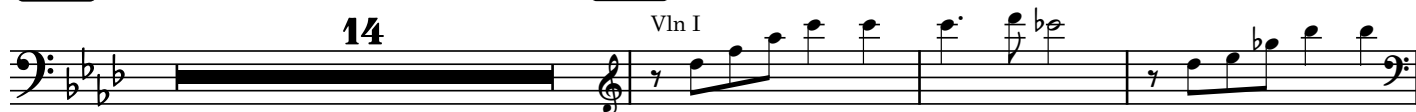
153

sfz

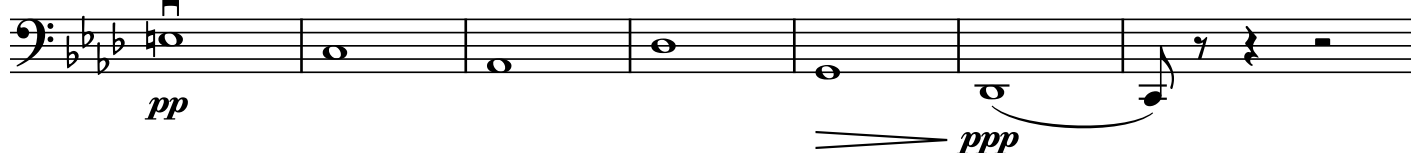
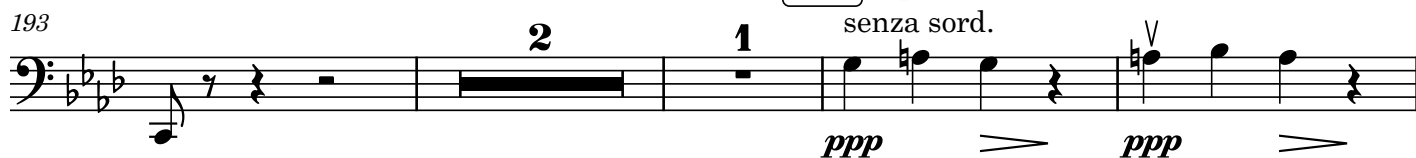
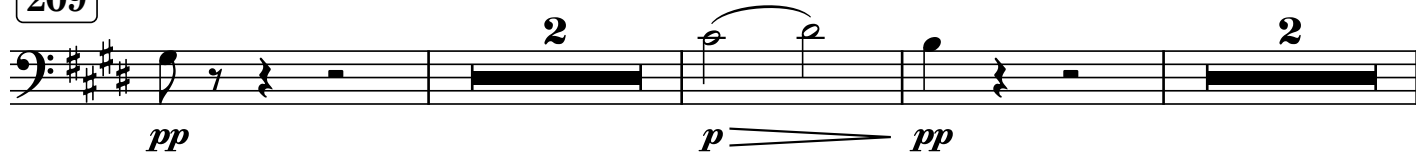
155 **Dazed** $(\text{♩} = 132)$ **rit.** $(\text{♩} = 112)$ **rit.** $(\text{♩} = 92)$ **rit.**

1

162 Hopeless (♩ = 66)

176


179 con sord.

185 (♩ = 120)

 rit. **197** Optimistic (♩ = 120)

209


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to facilitate page turns.

216

p

223

pp *p* *pp* *mp*

230

231

f *ff*

234

f *ff*

238

mf *f*

242

mp *mf*

246

247

p

250

p

254 rit.

mp

261 **263** Calm (♩ = 76) rit. Confident (♩ = 144)

ppp *p* *mf*

267

sub. p

271

mp

275 Shocked (♩ = 160)

ff

281

fff

287

sfz *pp* *p* *pp*

294

mp *sf*

300

p *mf* *mp* *sf*

306

308

p *sfpp* *p* *pp*

312

(♩ = 120)

318 Determined (♩ = 160)

1

p *mp* *p* *f* *pp*

321

sfpp

328

sfpp *sfmp*

335

336

sfpp *mp* *p* *mp* *mf*

342

(♩ = 120)

1

348 Persistent (♩ = 160)

mp *f* *sub. pp*

349



353

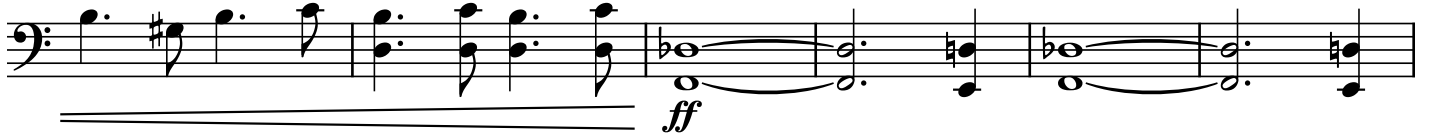


360



363

poco rit. 365 Relentless (♩ = 126)

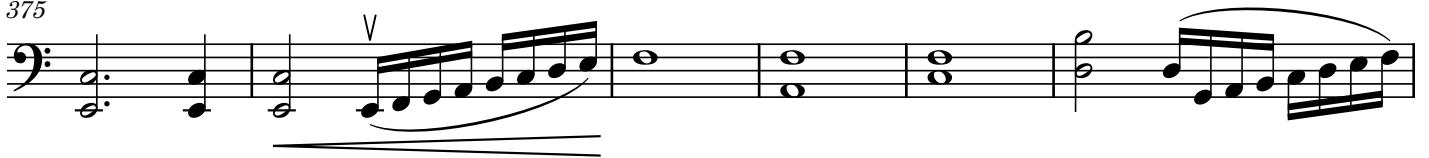


369

poco rit. molto rit. 373 Victorious (♩ = 80)

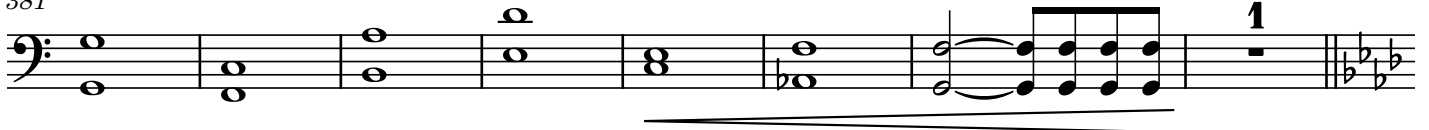


375



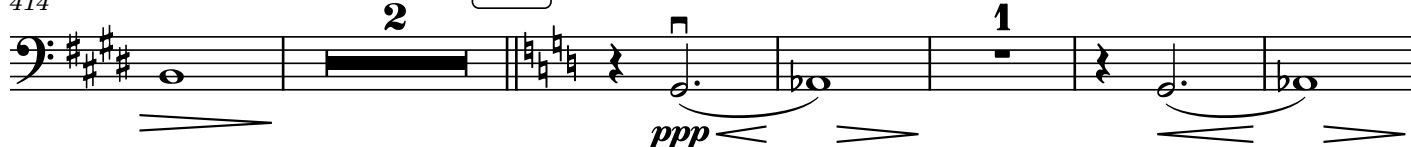
381

molto rit.



389**Intimate** (♩ = 120) (♩ = 88)*poco rit.*.....**408****Warm** (♩ = 80)*poco rit.*.....

414

417**Serene** (♩ = 72)

422

(♩ = 69)

poco rit...... (♩ = 60)*rit.* ...**429****Heroic** (♩ = 144)

430

senza sord.

434



438

439

441

f > *mp* *mf* *ff* > *mf* *f*

445

mp *sf* *mp*

rit. **448** Suspenseful (♩ = 132)

449

f sub. *mp* *ff* *ff*

453

sub. *mp* *f*

poco rit. **456** (♩ = 126)

458

ff *fff*

Grandiose (♩ = 120) poco rit. **462** a tempo

464

meno *f* *ff* sub. *mp*

rit.

470

sfz *ff* *sfz* *fff*

Final (♩ = 144)

Double Bass

Pursuit

Peaceful (♩ = 80) **14**

rit. **17** Swirling (♩ = 120) *pp*

19

mp *mf*

26 **29** **1** *pp* *pp* *p*

33 **2** *mp*

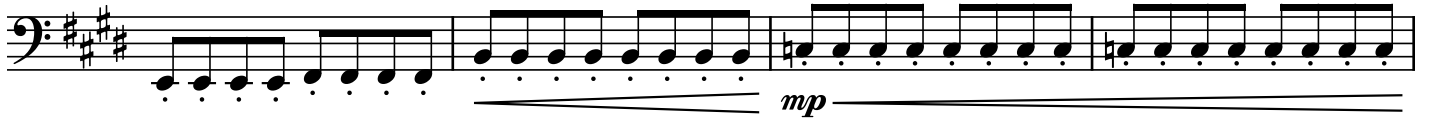
40 poco rit. **44** Calm (♩ = 92) *pp*

47 (♩ = 88) (♩ = 84) rit.

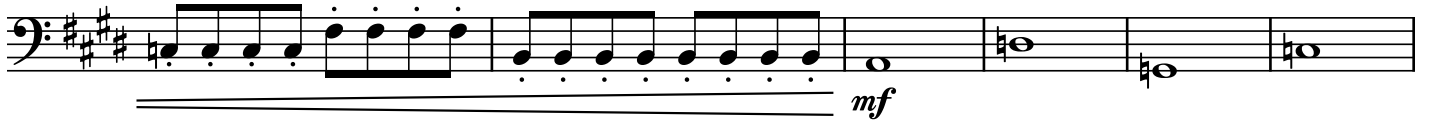
ppp

56 Energetic (♩ = 144) *p* *mf* sub. *p*

59



63



69



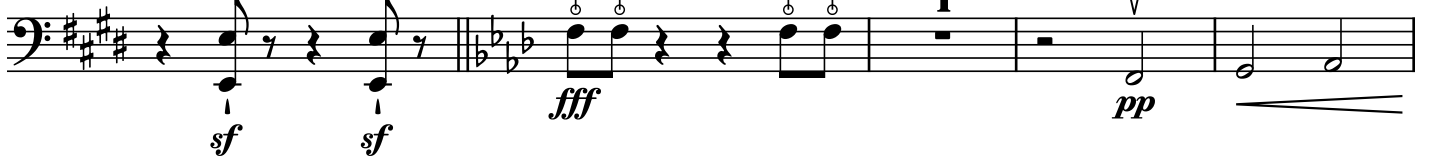
74



78



82



87



92



97 arco *pp* pizz. *sub. f* arco *p*

102 *sf* pizz. *mp* arco *p*

106 **107** Ominous (♩ = 80) (♩ = 88)

114 (♩ = 96) (♩ = 104)

122 **123** (♩ = 112)

126 (♩ = 120)

129 (♩ = 132)

133 accel. (♩ = 144)

137 *molto accel.*.....

140 **Frenzied** (♩ = 160)

ff

145

fff

150

153 **Dazed** (♩ = 132)

sfz

156 *rit.*(♩ = 112) *rit.*(♩ = 92) *rit.* **162** **Hopeless** (♩ = 66)

1 **1** **1** **10**

176 *con sord.*

172 *Vla*

pp

185 (♩ = 120) *pizz.*

1 **3**

p

189 senza sord.
arco rit.

pp *ppp*

197 Optimistic (♩ = 120)

mp *mf*

205 209

pp *p*

213

pp *p*

222 223

pp *p* *pp* *mp*

230 231

ff

239 247

f *mp* *p*

248

257 *mp* rit. 263 Calm (♩ = 76) *ppp*

264 rit. Confident (♩ = 144) *p* *mf sub. p*

269 *mp*

273 275 Shocked (♩ = 160) *ff*

277 *fff*

283 287 *fff*

289 *pp* *pizz.* *p* 1 *arco* *pp*

295 *pizz.* *p* *arco* *p* *pizz.* *mf* 1

300 arco
pizz.
arco
p *f* *p*

305 pizz.
arco
308
ff *p* *sfpp* *p*

310 ($\text{♩} = 120$)
pp *p* *mp* *p* *f*

318 Determined ($\text{♩} = 160$)
pizz.
p

324
mp *mf*

330
f *mp* *f*

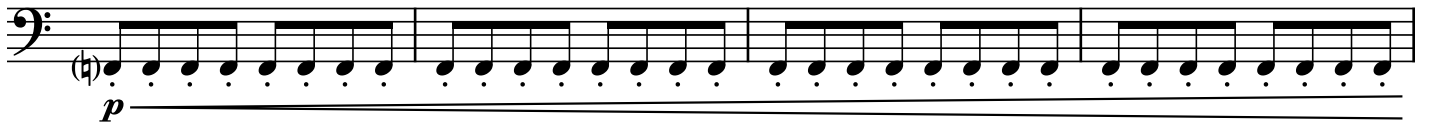
336
mp *sfpp* *mp* *p* *mp*

341 ($\text{♩} = 120$)
3
348 Persistent ($\text{♩} = 160$)
mf *mp* *f* *pp*

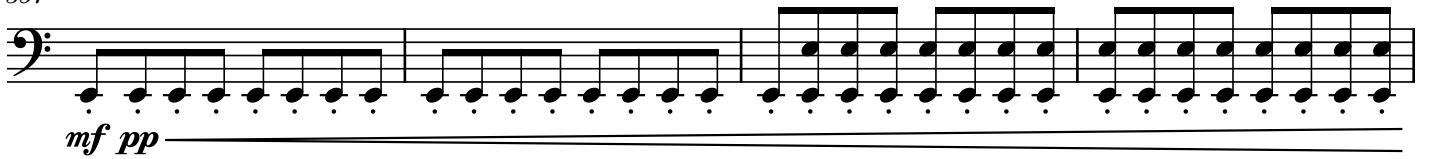
349



353



357



361



365

Relentless (♩ = 126)

poco rit.

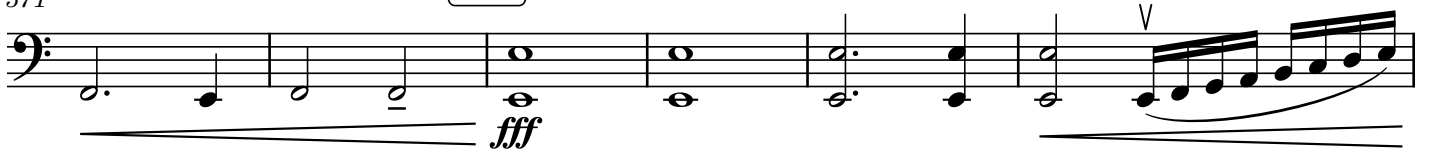


371

molto rit.

373

Victorious (♩ = 80)

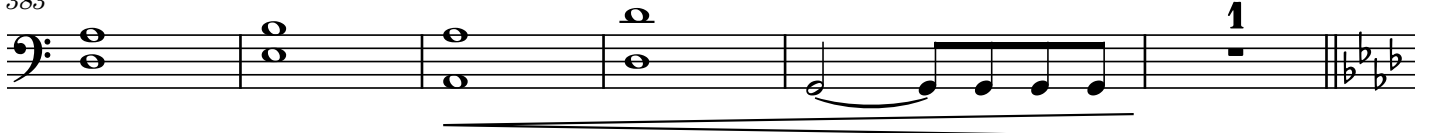


377



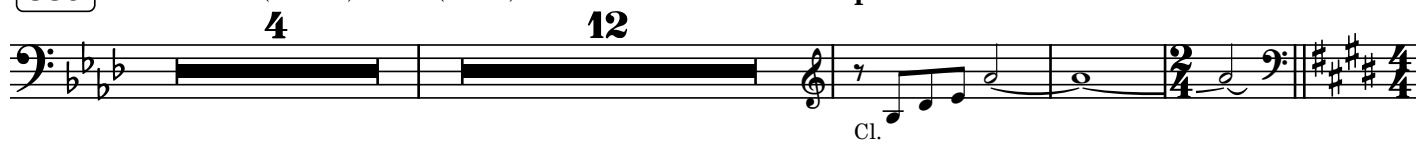
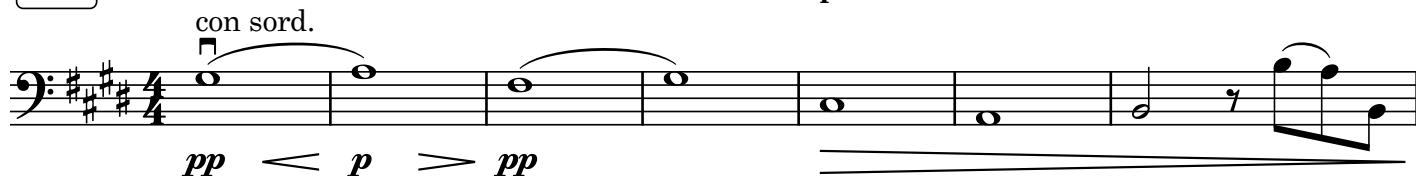
383

molto rit.



389**Intimate** (♩ = 120)

(♩ = 88)

poco rit......**408****Warm** (♩ = 80)**poco rit.**.....

415

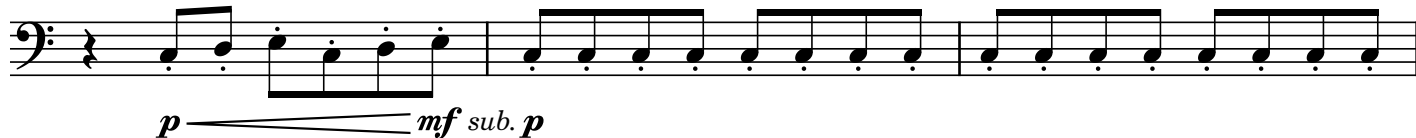
417**Serene** (♩ = 72)

423

(♩ = 69)

poco rit......(♩ = 60)**rit.**.....**429****Heroic** (♩ = 144)

430

senza sord.

433



436



439

